

26B

CONTINUED:

26B

WEAVER

Peter, Susan, is there a problem?

LEWIS

(after a beat)

No.

WEAVER

Good, then Peter, if you don't mind, I think I'm going to need a few stitches.

BENTON

I'm going to radiology; meet you in the suture room.

He blows off, leaving Weaver standing there alone.

WEAVER

Anytime... it's just my ear.

CUT TO

26C

EXT. HOSPITAL ROOF - DAY (CHICAGO)

26C *

Ross is leaning against the ledge as a still-angry Greene approaches.

Start

GREENE

You wanted to talk?

ROSS

(his edge)

Is this the time and place?

More angered by Ross's attitude, Greene heads back to the door.

GREENE

Fine, forget it.

ROSS

(calling after him)

You don't have to worry about what you saw this morning.

GREENE

(turning back)

I'm worried about every morning. You fight with Kerry Weaver over half your cases, call in docs for curbside consults, fast-track patients... what the hell are you doing?

(CONTINUED)

26C

CONTINUED:

26C

ROSS

The job.

GREENE

Not according to Bernstein.

ROSS

Bernstein doesn't know squat about working the ER.

GREENE

He knows about your cases.

ROSS

Why, because you're telling him?

GREENE

He reads the charts, Doug. He's the head of Pediatrics.

Ross sticks to his agenda.

ROSS

I didn't seduce her, Mark.

GREENE

I don't care how it happened. She's third-year. There are rules.

ROSS

Stupid rules and you know it.

GREENE

What difference does that make? You get caught breaking them and you're out of here. I get caught not reporting them and I'm out of here.

Ross starts off.

ROSS

Then go ahead and report me. I don't care.

(CONTINUED)

26C CONTINUED: (2)

26C

GREENE

You don't care about anyone, do you?

ROSS

(stops)

I didn't do this alone. She's over twenty-one.

GREENE

And what about Carter? You care about him?

(and)

He and Harper have been going out, or didn't you know?

Ross says nothing, looks off. Greene's hit the weak point in his defense. He does care about Carter. After a beat...

ROSS

This had nothing to do with Carter.

GREENE

No, it's all about you, isn't it? It's always all about you.

ON Ross now as Greene blows on by him, back across the roof.

End

CUT TO:

27

~~CURTAIN AREA THREE~~

27

~~Hathaway's with Zimble who's in bed, now wearing a hospital gown. IV and EKG leads. He's handing her papers to sign.~~

~~(CONTINUED)~~