

BLUE BLOODS #1320

SAM

DRAFT: 3/2/23

SAM ELI. MID 40s GUEST STAR

2 SCENES

SCENE 1

7

INT. PAROLE OFFICE - DAY

7

SAM ELI, mid 40s, physically imposing -- enters the parole office for a meeting with his parole officer. But instead of an officer waiting, he's greeted by Danny and Baez --

START

DANNY

Sam Eli.

SAM

Yeah? I'm here to meet with my parole officer, Jimmy?

DANNY

He took the day off, we're filling in.

Sam looks from Danny, to Baez.

SAM

I know you.

BAEZ

(cold as ice)
Hello Sam.

SAM

Detective Baez. What are you doing here?

DANNY

We have a few questions. What have you been doing since you were released?

SAM

Making up for lost time.

Sides by Breakdown Services - Actors Access

DANNY

What's that mean?

SAM

Strolls through the park, mostly.

DANNY

How about sending letters to old acquaintances?

Sam looks between them.

SAM

No? What are you talking about?

BAEZ

You sent a bouquet of flowers to our precinct, with a threatening note.

SAM

You think I sent flowers?

BAEZ

Don't play dumb, I know it was you.

Baez shows him the card that was left with the flowers. He looks at it.

SAM

I didn't send this.

(beat)

Look, I'm not the person I was all those years ago. I was blinded by rage then. Now, I see things clearly.

BAEZ

You lured your coworker to a back alley, and decapitated him.

SAM

No. We got into an argument. It was self-defense.

BAEZ

Oh please. Save it for the jury at your next trial.

Sam stares her down, unflinching.

SAM

Twenty years is a long time, Detective.

(MORE)

SAM (CONT'D)

I spent that time thinking about everything. About what happened. I'm a new man now. With new purpose.

DANNY

That supposed to be a threat?

SAM

Not at all. I just got out. The last thing I want is to go back to prison. God's honest truth, I'm not your guy.

(beat)

Now, do I need to call my attorney, or am I free to go?

DANNY

We'll be watching you.

Sam starts to exit, but as he goes through the door he throws one more look back at Baez. Off her, not sure what to make of him.

END

SCENE 2

28

INT. SAM'S HOUSE - CONTINUOUS

28

-- a mostly empty house. He moves slowly, going room to room, but there's no sign of Sam or Baez.

Suddenly he hears a loud noise coming from a basement door. He rushes into the basement and finds --

ANGLE BAEZ --

With a gun trained on Sam, who is on his knees, hands up.

START

DANNY

Take it easy, Maria. We've got him.
Let me put him in cuffs.

But she doesn't lower her gun.

~~BAEZ~~

~~I can't let him walk out of here.~~

~~DANNY~~

~~He'll be walking into a cell.~~

~~BAEZ~~

~~Look at the computer.~~

~~Danny goes over to a desk, touches a button on the keyboard of the computer there. The screen comes to life. On it are pictures of Baez's Nanny out on walks with Elena.~~

~~BAEZ (CONT'D)~~

~~I won't let him hurt her.~~

4/5

DANNY
This isn't the way.

SAM
Listen to your partner Detective.

Baez kicks him and sends him sprawling backward. She puts the gun in his face.

~~DANNY~~
~~Don't! Don't do it!~~

BAEZ
I'd rather spend the rest of my life in jail, if that's what it takes.

DANNY
And let Elena grow up without a Mom? You don't want that.

She wavers. Lowers her weapon. Sam smiles.

SAM
What do you got me on? Parole violation? Stalking? I won't be in for long.

BAEZ
Exactly.

She raises her gun again, puts it to his head.

Then relents at the last second and steps away. Danny quickly moves in on Sam and cuffs him.

DANNY
It's okay. We got him.

Danny hauls Sam to his feet and leads him out. But as they go, Sam gives Baez one last smile.

END