

15 CONTINUED: (2)

SHERLOCK (CONT'D)

She strikes me as an excellent person to ask.

15

IDA TALT

CUT TO:

16 INT. POLICE STATION - INTERROGATION ROOM - DAY

16

IDA TALT (40s, meek, average in appearance, education, and attire) sits at the table, mid-conversation with Gregson and Bell. She's obviously been doing a lot of crying.

*
*

IDA

...sorry again I couldn't be here yesterday. But it was good, being with my sister. She took care of me. Got me on the road this morning.

*

INTERCUT WITH:

*

17 INT. POLICE STATION - OBSERVATION ROOM - DAY

17 *

Sherlock and Joan look on as Ida continues:

*

IDA

She's supposed to come here in a couple days, help me with... arrangements. But who knows. Vermont this time of year, there could be snow.

*

GREGSON

Things were good between you and your husband?

*
*
*

IDA

(beat; confused)

Of course. Why?

*
*
*

BELL

Did he have any enemies? Anyone who might have wished him ill?

IDA

I don't understand. Why would you ask that?

*
*

BELL

We just want to make sure we're not missing anything.

A beat as Ida searches their faces, SEES there's something more.

IDA

Jared was killed by a carjacker. They shot each other.

17 CONTINUED:

17

IDA (CONT'D)

So do you want to know about my
marriage? Why would you ask if he
had enemies?

*
*

Bell looks to Gregson: *How do you want to handle this?* Gregson
addresses Ida:

GREGSON

Since yesterday, some new details
have come to light. And so our
theory of the crime is a little...
fluid at the moment.

BELL

There's a chance your husband died
because someone wanted him dead.

A beat as Ida absorbs this.

*

IDA

I don't get it. Are you saying you
think what happened to him was...
arranged by someone?

*
*

GREGSON

It's something we're considering.

Another beat as Ida just sits there, her grief gradually
replaced by anger. A TEAR rolls down her cheek, but her voice
stays steady.

*

IDA

That son of a bitch.

BELL

Who?

IDA

Davis.

*

GREGSON

Davis Garner? His business
partner?

*

IDA

They've been arguing. A lot. The
company's been losing money for a
long time now. It was affecting me
and Jared, our home life. I didn't
love him any less... but we had to
take out a second mortgage. Cash
out our life insurance policies.
We sold our boat, Jared's coin
collection... even my engagement
ring.

*
*
*
*
*

17 CONTINUED: (2)

17

She holds up her diamond-less left hand to show us. And then:

IDA (CONT'D)

Davis, though... he comes from money. He has a trust fund. He isn't married.

(then)

They had a big fight last week. Jared wanted Davis to unload some piece of property, but Davis refused. "Don't push me," he said.

(then)

You want to talk to someone who would've hurt Jared? You talk to him.

FINISH

ON the instruction, we END INTERCUT... and we...

CUT TO:

18 EXT. MODERN SUBURBAN HOME - DAY

18

Gregson closes the door to his SEDAN and leads Sherlock and Joan to the walk to Davis Garner's home.

GREGSON

Say she's right, Davis Garner really is behind the shootings. He couldn't have pulled the trigger himself; his story checked out. Three buddies and a couple security cameras put him at the Knicks game at the time of the murders.

SHERLOCK

Of course they did -- it would've been a shame to let such an ironclad alibi go to waste.

Obviously, Sherlock and Joan have already thought about this. As the Captain RINGS the doorbell, he asks --

GREGSON

Meaning what?

SHERLOCK

I imagine the game was part of the original plan, the one he hatched with Butch Collins. While his partner was being perforated several miles away, he'd be sitting in a club level seat at the Garden.