2.

YMMIL

ns of Undoing"

They've killed for me, and I tell you what...I'd kill for them.

CLAIRE You're sure killing that drink, sweetheart.

She gets up and walks away with her drink, revealing TWO IRISH THUGS just down the bar, staring at Jimmy. He lifts a glass to them.

> JOEY ICE CREAM'S VOICE
> There are alot of guys in my
> neighborhood who'd still be alive
> today, if they'd shut up and gone to bed the night before. (beat)

Then again, mornings can be pretty crazy too. Ever when you're stonecold sober.

INT. DONNELLY APARTMENT KITCHEN -- DAY

TOMMY, still in PJ's, opens the fridge, chugs from a carton of juice when --

A KNOCK sounds. He moves to the front door, opens it and is shocked to see KATE FARRELL standing there. She's mid-tolate 30's, beautiful despite the worry lines she started earning the minute she married Huey Farrell. Her eyes are red and swollen. Tommy can't look into them.

TOMMY

... Kate.

THE IMAGE FREEZES.

JOEY ICE CREAM'S VOICE Mate Farrell. Huey's widow. There wasn't one guy who hadn't fantasized about her growing up Including Tommy Donnelly.

BACK TO NORMAL as Tommy struggles with the surprise.

TOMMY

I don't know if I told you, how sorry I am for your loss.

KATE

Thank you. I got the flowers your family sent. They were beautiful.

(CONTINUED)

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CONTINUED:

TOMMY

(didn't know, Helen sent them)

...I'm glad.

KATE

I know how hard it's been for you too. With Sean... How's he doing?

TOMMY

Good. Getting better.

Tommy puts his hands in his pockets, to keep her from seeing them shake.

KATE

I wouldn't have come by like this, so early, unannounced...but what I have to ask should be in person. (pause)

I want you to hold Huey's wake...In your bar.

TOMMY

Oh. I...

KATE

I know it's short notice. And it's so much work. I'll pay you extra for the inconvenience.

TOMMY

No...No, it's not the money.

KATE

It's just that Dokey...You know Huey's brother, right?

TOMMY

(he sure does)

rean.

KATE

Dokey wants to have it in his place. And I know he won't do it right --

TOMMY

If Dokey wants to have it, then maybe it's better for everyone.

KATE

Tommy, you and Huey were close. You know how he felt about you.

(MORE)

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3 CONTINUED: (2)

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KATE (CONT'D)

With Dokey, it'll just be him playing the big man in front of his guys and their trashy wives... I don't want that to be the last thing ... you know?

TOMMY

(pause) We'll have it in the Firecracker. No problem. And we'll do it right.

KATE

(fishing through purse) I'll make you out a check, is that okay?

TOMMY

No, don't do that. I'll take care of it.

KATE

For the alcohol, at least.

TOMMY

Stop. I'll take care of everything.

KATE I can't ask you to do that.

TOMMY

You didn't.

And now he looks into her eyes. They're soulful, melancholy. And he can see why Huey wanted this woman.

EXT. ALLEY BEHIND "THE CEAR" -- MORNING

Jimmy looks like he slept in the alley. He steadies himself against a wall, pukes his guts out. He finishes, wipes his mouth. And turns to see DOKEY stepping into the mouth of the alley. No ax but still menacing.

> DOKEY Jimmy Donnelly. How ya' doing?

Jimmy tries to process what's happening. Dokey moves toward him, thus pressing Jimmy up to the wall he just puked on.

DOTEY (CONT'D)

I hear your brothers killed somebody.

JIMMY

What?

3/ (CONTINUED)