LAUREN Because I don't want to be one of those couples where the guy goes into a coma the whole time we plan the wodding. It's not worth it to me. Harley looks up, sees the Notel Doc walk by the Reception The Doc gives her a wink and a "thumbs up" and keeps Clerk. on walking. HARLEY (deep sigh, rises) Okay! We're back in business! OPRAH - CLOSE - ON TV 65 START In Jane and Jake's room. REVERSE - JANE AND JAKE Sitting up in bed, in their robes, watching Oprah and eating chicken soup on trays. Jake reaches for the salt. Jane eases it away from him. Jake looks over at Jane, oozing with love and appreciation. JAKE See. Just that move...you have no * idea. Not everyone's like that... JANE (mutes Oprah, then:) Jake, I have a confession to make. * Back when we broke up... I knew it wasn't all your fault. JAKE You mean that? You've never said that to me before. * JANE I know. Because when you cheated, I didn't have to. But I think in some way, I gave up on us and I'm not sure you ever really did. JAKE I still haven't. Jake takes Jane's hand. She looks down at his wedding ring, then turns her eyes back to Oprah. A beat, then:

^{71.}

JANE Are you and Agness... still having sex? Jake doesn't answer. Jane turns, looks right at him. JAKE Only if she initiates it. Jane GROANS. JAKE I'm trying not to rock the boat at home until you and I figure this out. (sees her reaction) This is a little trickier at my end than yours. JANE Right. Yeah. Okay.... (rises...) Now I know you're gonna think I'm leaving because of what you just said, but I'm not. I really have to get back to work. JAKE (takes Jane's hand) We got really close there for a moment. She knows he's right. Jane's Cell RINGS. She lets it ring again, then answers it. JANE (into phone) Hello? ADAM - AT HIS OFFICE 66 ADAM (into phone) Hi, hope I'm not interrupting anything. INTERCUT JANE AND ADAM

> JANE Adam! Oh! Hi.

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Jake is instantly jealous. He rises, crosses to the closet, starts dressing, his eyes glued to Jane who seems to be very engaged by Adam.

ADAM I just found out there's a French Film Festival in town and that made me think of you so I was wondering if you'd like to go to the opening night tomorrow night. (a little nervous... will she accept?)

JANE Oh, that sounds so fun... (Jake rolls his eyes) Let me think, tomorrow's what?

JAKE

(desperate, whispers) -- Say you're busy. Agness has a dinner thing tomorrow, I can come over. (Jane hesitates)

Please.

JANE

Oh, um, you know, I'd really love
to, but, my son is coming home from
college the next day and I have a
bunch of things I have to do to get
ready...
 (hates lying, Jake crosses
 to her, smiles)

I'm so sorry.

ADAM

No, don't worry. No problem. Maybe we can see something another night.

JANE Absolutely. I would love that.

Jake smiles appreciatively, crosses to Jane, hugs her.

67 ADAM HANGS UP

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We see he is holding Two Movie Tickets. He looks at them then crosses to the desk of a Female Worker.

ADAM Melanie, how would you and your husband like two tickets to the opening of the French Film Festival? Reserved seats...VIP parking. FEMALE WORKER eriously?

- 68 INT. HOTEL ROOM MOMENTS LATER
- CONT'D Jane and Jake are finishing getting dressed, moving about, putting on shoes, blouses, ties, jackets, belts...

JAKE You'll make the whole thing? The roast chicken, the---

JANE

-- mashed potatoes, sauteed string beans and double fudge chocolate cake. I know your favorite dinner, Jakey.

JAKE

(touched) You haven't called me Jakey in 10 years. This has been a great day for us. So, do we have a date?

JANE

(fixes Jake's hair) STOP We have a date.

Jake grabs his heart. Jane leans on him, a smile on her face as we begin to HEAR MUSIC.

69 EXT. JANE'S PATIO - LATE DAY - MUSIC OVER

Music plays from the outdoor speakers. Jane sets the table in * her courtyard. She's singing along with the music. *

A PERFECT CAKE - MUSIC OVER 70

sits on the Kitchen Counter. Jane finishes off icing the cake like the pro she is then peeks into the oven, looks at her perfect roast chicken.

OMIT 71

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