

CONTINUED:

TOM (CONT'D)

Jeff, please, give me a little credit. I think I'm well aware --

JEFF

-- Tom --

TOM

-- Okay. Yeah, I am. Yes.

JEFF

Crap, I knew it! You jeopardize my label for a one night stand?!

(then; concerned)

Wait, are you okay?

TOM

Yeah. No. You're concerned about me? And it wasn't just a one night stand.

JEFF

What was it then?

TOM

A mistake, Jeff. I'm sorry.

JEFF

Sorry won't fix it.

TOM

I'll fix it.

JEFF

Good. Because we've got a record coming out, a locked tour with no buy-backs, merchandise up the ying-yang, and a Letterman gig that you booked. Only thing we don't have is a band.

EXT. PARK - DAY

Jake and MARY DEE JOHNSON, ~~the~~, suburban grace and elegance, stroll. She's not over him.

MARY DEE

I had this fantasy, Jake, on my way into the city, that you were going to tell me you made a big mistake, and ask me to come back to you.

It hangs there for a beat.

"LOVE
MONKEY"

PG. 1 of 3

START

(CONTINUED)

MARY DEE

MARY DEE
Are you seeing somebody?

JAKE
Yeah.

PG: 2 of 3

MARY DEE
Is it serious?
(off his look)
You don't want to talk about her,
good.
(impulsively)
Let's get a room.

JAKE
Mary Dee, no.

MARY DEE
You're making me feel like a freak,
you know that? Jake, you're the
love of my life. I miss you. My
parents miss you. Everybody we
went to school with thinks we
should get back together.

JAKE
Except me.

MARY DEE
So you call me up after three years
to remind me of that, you are
cruel.

JAKE
I'm gay.

She stares at him. Stunned.

MARY DEE
What?

JAKE
I have been. For a long time.
Since I was a kid, long before I
knew you, so, it's not like you
turned me gay or anything, I just --
(looks around)
-- I couldn't admit it, okay? And
as we got closer and closer to the
wedding day...

(CONTINUED)

PG. 3 of 3

MARY DEE
You're kidding, right...?

JAKE
No.

She stares at him. Then laughs. Then STOMPS on his foot.

JAKE
Ow!

MARY DEE
Go to hell!

She strides off, leaving him hobbled.

INT. VINYL RECORDS - JEFF'S OFFICE - DAY

Julia, on her cell, sweeps in.

JULIA
You heard from Tristan?

JEFF
No. You heard from Tom?

She indicates she's on with him.

JULIA
(into phone)
He hasn't heard from him. What're
you going to do?

INT. BAKERY - DAY -- INTERCUT

Tom, a window table, two espressos later.

TOM
(into cell)
I don't know.

JULIA
What time's the show?

TOM
Rehearsal's at four.

Julia looks at her watch.

JULIA
Better start praying.

(CONTINUED)