

32 CONTINUED: (2)

32

CHARISSE  
How's Foster gonna help you? What's  
his big plan?

CARL  
I don't know. But I don't want you  
to worry about it.

As CARL kisses CHARISSE,

← END

CUT TO:

33 INT. COACH'S OFFICE/STADIUM - TUESDAY, 2:00 P.M.

33

Bench Coach ART FOSTER sits behind desk. CHARISSE sits in  
chair in front of desk.

SCENE  
2  
START

CHARISSE  
I know what's best for my husband.

ART  
I'm sure you believe that.

CHARISSE  
You've got twenty-five players to  
worry about. I have one. That gives  
me the advantage.

ART  
You're confusing him. This is not  
helping his game, him standing out  
on the field, doing kung fu --

CHARISSE  
Tai chi. It's helping more than you  
are. You're coaching him the same  
way as everybody else. You can't  
coach them all the same.

ART  
Don't start with this crap again,  
Charisse --

CHARISSE  
So far this year, his fielding has  
been stronger, he's hitting more  
consistently --

ART  
When? He was oh for four last night.

CHARISSE  
And two nights ago, he doubled to  
left. The night before that, he  
went three for four.

ART  
I don't need to hear my own player's  
stats from you --

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(CONTINUED)

33 CONTINUED:

33

CHARISSE  
Then you tell me. Last month,  
Pittsburgh, game two of the series --  
what'd he do?

ART  
Charisse --

CHARISSE  
A single in the third, fielder's  
choice in the sixth -- Next series,  
Arizona, game one -- Tell me --

ART throws up his hands.

CHARISSE (cont.)  
A sac fly in the second, struck out  
in the fourth, drew a walk in the  
sixth. Ask me. Any game. This  
season, last season.

ART  
What does this prove?

CHARISSE  
That I know my husband better than  
you do. I know what he's capable  
of. I know what he's not. I know  
every ache, every pain, every moment  
of self-doubt, every second he's not  
focused. I know when he drags his  
foot at bat, I know when he loses a  
ball in the sun... Because I'm  
watching him, and only him, every  
single game.

ART doesn't answer. CHARISSE gets up from chair.

CHARISSE (cont.)  
So don't you tell me that I don't  
know what's best for him.

← END

CHARISSE turns, goes. On ART, pissed off,

CUT TO:

34 EXT. WIVES' SECTION/STADIUM - TUESDAY, 4:30 P.M.

34

LORRAINE, MEGAN, SYDNEY, CHARISSE, BETH, GABRIELA, ANGELA,  
NICOLE, ELLA, SEAN JR., ANTONIO and ROBERTO sit in Wives'  
Section. DIANE's seat is empty. HEAR RADIO. SYDNEY and  
NICOLE CLAP.

RADIO SPORTSCASTER (v.o.)  
A fly ball from Mike Camden handled  
easily by Varaga, Todd Scopman still  
tags up and scores -- putting Miami  
on the board -- one, oh in the second  
with one out --

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(CONTINUED)