

DON VAN NESS SCENE 2

HAGEN'S POV

Belly's head is back - his mouth is open, his eyes stare forward.

HAGEN

He don't look right, Jack.

EXT. DESERTED STREET/INT. RMP - MOMENTS LATER

Hagen and Cade stand outside the car looking in at their dead passenger.

CADE

Son-of-a-bitch! This stuff always happens on a Monday! You notice that?

HAGEN

What do we do with him?

CADE

How the hell do I know, Paulie? Maybe we can hollow him out, you can put him in your back yard and use him as a shed. Damn it!

Cade slams the door shut.

INT. RMP - AT THE SAME TIME

Van Ness at the wheel. Bonelli riding shotgun.

START

VAN NESS

You still seeing the same girl?

BONELLI

Kate - yeah.

VAN NESS

Been a while.

BONELLI

Ten months.

VAN NESS

Any marriage talk?

BONELLI

Only every half hour. You seeing anybody?

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FORT PIT

[VAN NESS]
(cheerfully)
Nope.

BONELLI
You sound happy about it.

[VAN NESS]
Fits into my lifestyle choice. I'm
celibate.

BONELLI
Celibate?

[VAN NESS]
Yeah. Not for religious reasons or
anything weird like that. All my
focus goes to my work, see? My eye
is always on the prize - never on
tail.

BONELLI
How long has this been going on?

[VAN NESS]
Three years.

BONELLI
You haven't had sex in three years?

[VAN NESS]
None. Zero.

BONELLI
Wow.

[VAN NESS]
That's right. The last three years
it's just been hookers and happy
endings from massage chicks. Other
than that - zip.

BONELLI
Don -

[VAN NESS]
Van Ness.

BONELLI
Celibate means - no sex. If you're
doing hookers and getting happy
endings - you're not celibate.

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FORT PIT

VAN NESS

Excuse me, partner. Let me do you
some learning here. Hookers and
happy endings don't count as sex.

BONELLI

Who told you that?

VAN NESS

My mother.

BONELLI

(laughing)

What?

VAN NESS

(offended)

Don't laugh at me. If your mother
didn't talk to you about sex,
that's your problem!

END

EXT. STREET NEAR VACANT LOT - LATER

Cade and Hagen struggle to get Belly out of the car. It's no
easy task.

HAGEN

God, he's huge.

CADE

It's like a ghetto Macy's parade.

Belly rolls onto the ground with a thud. Hagen looks around
to a dumpster far back on the property.

HAGEN

We'll never get him all the way to
that dumpster. No way my back can
handle it.

Cade looks around.

CADE

Over there - near that pile of
garbage.

ACROSS THE STREET

From the door frame of an abandoned tenement, MALIK,
thirteen, watches Cade and Hagen drag the body across the
vacant lot.

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FORT PIT