

ALMOST PERFECT

LW/C 4 pgs.  
OAL

FRANKIE EXITS ALSO. KIM FINISHES THE MARGHERITA IN HER GLASS.  
KIM FINISHES THE OTHER GLASSES TOO. SHE GOES TO THE BAR WHERE  
IVY IS MIXING DRINKS.

IVY

Another Margherita?

KIM

(CONSIDERS A BEAT; THEN) Yeah.

DURING THEIR CONVERSATION IVY WILL MIX KIM'S MARGHERITA AND  
FILL SEVERAL OTHER ORDERS WITH GREAT PANACHE..

KIM (CONT'D)

Boy, you're good. I waited tables for  
three weeks once.

IVY

Well, right back at you.

KIM

This is fun, talking to you. You can't  
go home.

IVY

In three hours, just watch me.

KIM LAUGHS OUT OF ALL PROPORTION TO THE JOKE. IVY GIVES HER A  
LOOK.

IVY (CONT'D)

Do you have a ride home?

KIM

No, no, I'm fine.

IVY

Yeah, I heard: You're fine, you're  
really fine. (THEN) Let me know when

IVY / KIM

F/F  
C

you're ready to leave. I'll call a cab.

KIM TAKES A SIP; LOST IN HER OWN THOUGHTS.

KIM

You know, men... You really don't need one. I got this thing from Sharper Image that kills spiders for you. Now I don't need a guy at all.

IVY

I hear you. I just broke up with my fiancé. My particular weakness is musicians. You can't even show me a guy who plays the guitar because I'm gone. And then you add some major emotional problems, alcohol abuse, maybe throw in a little drugs and I'm like, "He needs me. I can save him."  
(THEN) I'm an IDIOT!

KIM

Ah, it's always something.

IVY

Why'd you break up with your guy?

KIM

He was... a little dull.

IVY

Ah, that. There ought to be laws to protect women.

KIM

Well, I mean, it was a lot worse than  
it sounds.

IVY

No, no, dull can be bad. Not as bad as  
being in bed with someone who's  
Jonesing but hey, I see your pain.

KIM

But you know what? I really really am  
fine... except I can't sleep at all  
because my house is so empty and quiet.  
But other than that, I'm fine.

IVY

You got a house?

KIM

Yeah, a really cute one in the canyon  
with a view of the city.

IVY

(WARNING) I'm starting to lose  
sympathy here.

KIM

Well, my sprinkler system isn't working  
right.

IVY

Awww. I'm back on board. (THEN) But  
I got to tell you, you ain't sleeping,  
hon, you ain't fine.

KIM

(A LITTLE DESPERATE) I have to be  
fine. I have to. I have no choice.

I'm in this high pressure job, I'm the  
boss of all these guys... If they see  
one little sign of weakness, it's over.  
They'll lose all respect for me. I  
mean, I'm a real obsessive person and  
I'm just afraid that if I let anything  
out I won't be able to stop. Like now.  
I can't stop talking. (SLAPS HERSELF)  
Okay. I'm fine again.

IVY

Then maybe a dull guy is good for you.