

Meg Audition #2

1.

"Meg"

INT. HEADMASTER'S OFFICE

[The boys have just voted to keep Jim. Jim has just explained to Meg why: that anything that causes dissension in the faculty ranks is just what the boys want.]

II START

JIM

It would seem, Meg, that our only hope is for you and I to get along.

MEG

It's hard for me to imagine the two of us ever getting it on.

A beat.

JIM

No, I said "get along."

MEG

Right. That's what I said.

JIM

No, you said "get it on." Which is a little different, but--

MEG

No, no -- I said "get along."

NANCY

You did say, "Get it on." Which is an interesting slip...

JIM

But if you think that would help...

Meg & Jim

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2.

MEG

Wow. It seems like we all need to work on our listening skills, don't we?

NANCY

Okay, whatever, Meg. The point is: the only reason any of us are here is to prepare these boys for the world out there. At least, that's all I'm trying to do.

JIM

That's all I'm trying to do.

MEG

I understand that. But I'm just not sure I can ever see myself doing it with Jim.

NANCY

"Doing it with Jim"?

JIM

Let the woman speak, Nancy.

MEG

My, my, my. We are enjoying our little sexual innuendoes tonight, aren't we?

JIM

Me personally? Yeah.

MEG

Well, get over it. Because you and I have a long, hard roll ahead--

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3.

JIM

"Road."

MEG

That's what I said. And though I have my doubts, it's entirely possible the two of us will make out just fine. Now if you'll excuse me, it's been a long day, and it's well past the time I usually turn on.

JIM

You mean, "Turn in"?

MEG

That's what I said. Goodnight everybody!

Meg exits.

STOP