

"DONNA" + "Bridget"

producers scene 2

ACT ONESCENE AINT. HOSPITAL ROOM - DAY - LATER THAT DAY

BRIDGET, AN ATTRACTIVE [REDACTED] WOMAN [REDACTED]
(ALSO A NURSE), IS SITTING UP ON A HOSPITAL BED WATCHING
TV AND DRINKING A SODA. DONNA ENTERS.

BRIDGET

Where have you been? Our break's
almost over.

DONNA

I was showing an intern how to find
a vein for an I.V. stick. So one day
he can go into private practice, make
three hundred grand a year, and yell
at his nurse.

BRIDGET

(RE: TV) Crystal's about to kiss
Lance.

DONNA HURRIES TO THE BED.

DONNA

(TO TV) Don't you kiss him.

BRIDGET

She's going to. (TO TV) Go for it!

DONNA

(TO TV) No! His wife's going to come
out of the coma! (THEN) Ugggh!

MY WONDERFUL LIFE.

8.

BRIDGET

Yes! Ha! (THEN) And now, here are some lovely products you can buy for your vagina.

(BRIDGET MUTES THE TV)

DONNA

Bridget... can I ask you something?

BRIDGET

Sure.

DONNA

Okay. There are three main things in life, right? Career, kids, and men. Now, kids are number one. But -- what if you have something going in your career which will be better for the kids in the long run, but makes one of them hate you in the short run?

BRIDGET THINKS ABOUT THIS A BEAT.

BRIDGET

Let's talk about men.

DONNA

See, I start that O.R. nursing class tonight, which is great for my career, but it means I'm going to miss Rhiannon's concert. I'm not a rat, am I?

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9.

BRIDGET

Look, Donna, balance is the key. You spend all your time at work, your kids suffer. But if you spend all your time with your kids, you can't have a job. (REALIZING, HAPPY) Wow, I suddenly feel great about being single and childless.

DONNA

You're right. Balance. Career, kids, and men, all perfectly balanced, like on a see-saw... (FROWNING) with three ends.

SHE THINKS ABOUT THIS A BEAT.

DONNA (CONT'D)

(DECISIVELY) Okay, for now, men are out.

BRIDGET

Come on.

DONNA

Look, I seem to only attract irresponsible bad boys anyway, like my ex husband, the race car jackass.

BRIDGET

Or, are you only attracted to irresponsible bad boys?

DONNA

Quit being deep.

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