

14 CONTINUED:

Carl & Sully

SULLY

Hey. Woah. This is a small town.
There's not that many guys around.

RUBY

As long as there's one, you're
shit out of luck.

Just then from the inner office we HEAR;

CARL (O.S.)

If those are the dulcet tones of
the long lost and unlamented Don
Sullivan, send him in.

RUBY

(icy)

Mr. Roebuck will see you now.

As Sully starts inside we CUT TO:

15 INT. TIP TOP - CARL ROEBUCK'S OFFICE - SAME

15

Inside the office CARL ROEBUCK, a handsome and, for the most
part, charming man in his early forties is leaning back in a
swivel chair, with his feet in highly polished loafers propped
on his desk.

CARL

I heard the judge threw you and
that two-bit lawsuit out of court.

SULLY

I hope you didn't have to pay the
judge more than you owed me.

CARL

Don't be bitter, Sully. This is
a great country. Where else would
a cripple and a drunk, one legged
lawyer even get to talk to a
judge?

SULLY

I didn't get to talk to him.

CARL

I'll tell you what. The good news
is I've got a job even you can't
screw up.

Sully crosses to the desk, leans forward, both hands resting on
the top.

SULLY

First you pay me for this busted
knee, you sonofabitch!

(CONTINUED)

Nobody's Fool

15 CONTINUED:

15

CARL

Forget it! You were working off the books! I'm not paying--

SULLY

You won't hire anybody unless they work off the books.

15 CONTINUED:

15

CARL

And you won't work except off the books. You can't have it both ways, Sully. You think you got a right to steal from anybody that's got a few bucks. I'm supposed to assume the position just because you got a busted knee and no prospects.

(changing gears)

Besides, you did a shoddy job. You think I got where I am by doing shoddy work?!

SULLY

No, Carl, you didn't get where you are by doing shoddy work. You didn't get where you are by doing any work. You got where you are because your father worked himself into an early grave so you could piss away everything he worked for on sports cars and ski trips. Now, personally I don't care if you wind up broke, which you probably will. But before you do you're going to pay me what you owe me, or else, one of these days I'm gonna' come in here and toss that sorry ass of yours out the window. About two seconds before you hit the bricks it'll dawn on you that I wasn't kidding.

Sully turns and stalks out of Carl's office, slamming the door behind him. We HOLD ON THE DOOR for several beats, then it is flung open and Sully reappears.

SULLY

What's the job?

16 EXT. BUILDING SITE #1 - DAY

16

WIDE SHOT--In the FG is a sign that says "Ultimate Escape Village" and beneath that, "A Carl Roebuck Development." Not far away we SEE a half-finished house, surrounded by a field of mud. Not far from the building is a large pile of cement blocks. Sully's truck is parked near the pile of blocks.

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CLOSER ON SULLY--as he picks up a cement block and slings it onto the back of the truck, then another and another.