

12-12-06

"Chuck"

ACT THREE

INT. ALEGRIA RESTAURANT, SILVER LAKE - NIGHT

It's colorful, intimate, in a nice strip mall. Chuck and Sarah have a table near the window. The dinner is going well, they're both laughing.

Start →

CHUCK

... so that's how I met Morgan. I saved his life in the fourth grade and my sister has regretted it ever since.

Sarah tries not to choke on her food.

CHUCK (CONT'D)

You okay?

SARAH

No, it's very funny.

CHUCK

Well, I'm a funny guy.

SARAH

Clearly. Which is good. 'Cause I am not funny.

CHUCK

Clearly.

(she makes a face - ha ha)

So, is that your big secret?

'Cause I've been sitting here... trying to figure out, you know, what's wrong with you -

SARAH

Plenty. Believe me.

CHUCK

And I was thinking either she's a cannibal or she's really not funny. I was pulling for cannibal 'cause I've never met one.

SARAH

Not a cannibal. But I did just get out of a long relationship. So I may come with baggage.

CHUCK

Well, I can be your very own baggage handler.

(MORE)

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CHUCK(CONT'D)

(she smiles)

Let's discuss. So, is the ex the reason you moved here from...?

SARAH

D.C. Yeah. After I realized all my friends were his friends and everything about Washington reminded me of Bruce. I needed a change... a big one. New life. New coast...

The light conversation has become a little heavy.

CHUCK

Bruce? You gave me crap about Chuck and you went out with a Bruce?

That gets another laugh out of Sarah.

SARAH

And what skeletons are in your closet? Any secrets? Any women?

CHUCK

Well, um, back in college there was someone...

(he smiles)

Actually, that's all over - and her restraining orders are very specific.

She smiles. He does too. He passed the test...

INT. GEEK FORCE MOBILE - LATER

Sarah scans the streets with professional eyes.

SARAH

Where we going?

CHUCK

You like music?

SARAH

I guess.

CHUCK

You guess? What's your favorite band?

Sarah makes a face... not sure. Chuck slaps his forehead. What?

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SARAH

Not funny. Doesn't listen to music. This is your worst date ever, right?

SIRENS BLARE. Chuck hits the brakes.

Before them, a MOTORCADE of black limousines barrels past. UKRAINIAN FLAGS whip about on the hood of each limo.

FLASH. The flags are replaced with: APPLE PIE - LINES OF CODE - A BLUEPRINT - THE INSIDE OF A HALL IN A LARGE BUILDING. The code and blueprint superimpose, then everything disappears.

Sarah touches Chuck on the shoulder.

SARAH (CONT'D)

I was waiting for you to say "no".

He shakes his head, disturbed and scared.

CHUCK

Sorry, kinda zoned there.

(beat, recovers)

But no. I've been on far worse dates. In eleventh grade -

SARAH

Eleventh grade? You have to go back to eleventh grade?!

As they laugh, Chuck tries to shake the Flashes...

INT. SPACELAND (CHURCH)

Kayla works the ticket counter. She smiles as Chuck enters.

KAYLA

Chuck! Over here.

She opens a side door that Sarah and Chuck go through.

SARAH

Hi, thank you.

KAYLA

You're welcome, I'm Kayla.

SARAH

Sarah. Good to meet you.

They both look over at Chuck. He just stares for a moment.

STOP

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