

FPF 0-2

Adrian stands and Rachel, Kurt and Nick follow suit.

ADRIAN (CONT'D)
Good luck on your next film.

SCENE 2 - THE NEXT DAY, ADRIAN AND TOM PLAY GOLF.

EXT. ADRIAN DOUGLASS'S HOME - PATIO - AFTERNOON

Adrian's back door opens and Tom and Adrian walk out onto an expansive well-groomed lawn, leading to a river bank. Both hold golf clubs in one hand, and Adrian has a wire-basket of balls in his other.

TOM (CONT'D)
What's your book about?

ADRIAN
You never heard of it?

TOM
No, I haven't.

ADRIAN
Tell you what. I'll give you a copy.

TOM
Thank you.

ADRIAN
We should get to why I asked you here.

TOM
Okay.

ADRIAN
Your wife, as I figured is taking some legal action. I was contacted by Michael Hamisch, her lawyer. Your lawyer?

TOM
Not anymore.

ADRIAN
Since you're still her husband, that means this affects both of you, whether you like that or not. I don't like lawyers, Tom, but if I need them, I'll get good ones.

Tom listens, seeing where this is going.

ADRIAN (CONT'D)
I feel my wife is responsible, so I want to make you an offer, and have you go to Leslie, and if she's smart, she'll take it.

TOM
How much?

ADRIAN
We'll get there. That's the first thing. The second thing is I want to offer you a job.

Adrian & Tom
- Feature

TOM

A job?

ADRIAN

Yes.

TOM

What kind of job?

ADRIAN

Tom, what would you say if I asked you to follow my wife for me?

Tom looks down. He pauses, then up.

ADRIAN (CONT'D)

Maybe I can just hire you for a few days.

TOM

I wasn't that kind of cop. I was uniformed. Looked into B and E's, some domestics. I gave out speeding tickets.

ADRIAN

You don't want a job?

ADRIAN (CONT'D)

It's probably nothing, but she hasn't really been herself and she's a very specific person.

TOM

Is this why you asked me here--?

ADRIAN

I just want to know what she does-- if she's meeting with anyone. This is not an easy request to ask of someone.

TOM

I don't want to get into the middle of your problems.

ADRIAN

You are in the middle of my problems, Tom. I'm paying off your wife and we're heavy into a book negotiation with a major Hollywood studio.

TOM

Yeah, I think those negotiations are over.

ADRIAN

You know what, read the book.

TOM

I will.

ADRIAN

If you like it, and think it'll make a good movie, then I'll give those guys a chance.

Tom is now overwhelmed.

TOM

Why would you do that?

ADRIAN

Because I need to know.

TOM

What do I get out of this?

ADRIAN

As much as you can get.