

CONTINUED: (2)

BEN

(shakes his head)
We had a fight last night.
Sometimes I don't know if I always
do the right thing.

Scene #1

KELLY

There is no right thing with an
eleven year old girl.

Start

CUT TO:

INT - DAY: MISS COLE'S ROOM

Alice is rearranging books on the bookshelves at the back of
Miss Cole's room as Miss Cole grades papers at her desk.

ALICE

I'm done, Miss Cole.

Miss Cole walks back to take a look.

MISS COLE

(smiling)
That's excellent work Alice. I
just wish I could take you home and
have you straighten up my
apartment.

ALICE

I'd be happy to do that.

Miss Cole laughs.

MISS COLE

I'm only kidding. Not about me
being a slob. I'm a total mess.

ALICE

But you always look so neat.

MISS COLE

It's all an illusion. You know us
girls have to have our ways, right?

Alice smiles.

ALICE

Right.

An idea suddenly seems to occur to Miss Cole.

*1/5 **

(CONTINUED)

Alice

CONTINUED:

69.

MISS COLE

You know, Alice, I was just considering changing a bit of the play, and I think you might be perfect for the part I need.

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It's everything Alice has ever hoped.

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ALICE

Really?

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MISS COLE

You'll still be a frog, but I've been considering giving one of the frogs a larger role, the Frog Prince's right hand man. Or woman in this case.

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Alice's eyes go wide.

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MISS COLE (CONT'D)

It won't be much of a change from what you're doing now, but you'll have a great moment in the first act, a small dance number. Would you be up for it?

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ALICE

Definitely!

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MISS COLE

Then I guess I'll see you at rehearsal later in the week. I'm really looking forward to this.

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Alice beams.

ALICE

Me too.

FREEZE FRAME EFFECT

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Alice turns to us.

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ALICE

Hey it may not be the Princess, but this is almost as good. My own dance solo! Just cause I can't sing doesn't mean I can't be a star!

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CUT TO:

2/5

Scene #2

CONTINUED:

93.

ALICE

I'm so sorry. I was dancing and then falling and I couldn't stop myself. Miss Cole, I didn't mean it.

Miss Cole pats Pamela on the back, comforting her. She turns steely eyes to Alice.

MISS COLE

Really, Alice. Why couldn't you be more careful? You've ruined the play for everybody else!

ALICE

But I didn't-

Miss Cole is already taking some safety pins from her pocket and pinning the rip in Pamela's dress.

MISS COLE

I don't want to hear any excuses. We'll finish the play as best we can. Do you think you can do that, Pamela?

Pamela nods weakly.

MISS COLE (CONT'D)

Good. Now go back out on stage and finish this scene. We'll fix everything at intermission.

Pamela goes back out on stage to the sound of applause. Alice looks as if she is going to be sick as Miss Cole turns to her.

MISS COLE (CONT'D)

I think you're finished for the night, Alice. You can wait back here or go home.

Miss Cole turns back towards the stage as the action of the play resumes. Without Alice.

CUT TO:

EXT. NIGHT - STAGE DOOR

At the back of the theater, Alice sits on the steps at the stage door, crying.

3/5

(CONTINUED)