



# FEBRUARY 2012

## 5-WEEK ON-CAMERA COMMERCIAL CLASS

with: Barry Shapiro, CD,  
Herman & Lipson Casting  
Starting: Wed., Feb. 22nd at 6:30pm

## 4-WEEK

## ON-CAMERA CLASS

with: David Vaccari, CD, Telsey + Co.  
\*\*\*Casting 3 New Series\*\*\*  
Starting: Thurs., Feb. 23rd at 7pm

## FILM INTENSIVE

ON-CAMERA with:  
Steve Vincent, Casting Director,  
Palm Star Entertainment  
Mon., Feb. 27th at 7:30pm

## EARPROMPTER INTENSIVE

TUESDAY, FEBRUARY 21<sup>ST</sup> AT 6PM

&

## TELEPROMPTER INTENSIVE

WEDNESDAY, FEBRUARY 29<sup>TH</sup> AT 6PM

with: Patricia Stark, TV Host and [MediaImageCoach.com](http://MediaImageCoach.com)

# LEGIT AGENT NIGHT

Showcase to 4 TOP NY AGENTS &  
1 CASTING DIRECTOR ON-CAMERA!

FRIDAY, FEBRUARY 24TH AT 7PM

*Scheduled Guests:*

Mary Harden, Agent/Owner,  
Harden-Curtis Associates

Ashley Williams, Agent,  
Professional Artists Unlimited

Lynne Jebens, Agent, The Krasny Office

Ellie Goldberg, Agent/Owner,  
Kerin-Goldberg & Associates

Erin Maya Darke, Assoc. CD,  
Chrystie Street Casting  
(Casting the new series PAN AM for ABC)



Actors Connection

# FAST TRACK

Everything you need to accelerate your career.

**A highly selective program specifically designed for actors who want to accelerate their careers.**

» Audition for BOTH an established Personal Manager and a FAST TRACK consultant.

» Private Coaching with INDUSTRY GUESTS

» ONGOING AC Classes and a SPECIAL EVENT

» Program Consultant ONE on ONE

» DISCOUNTS

# NY CONNECTION

*If you can make it here...*

**“NY CONNECTION is the best investment I have made in my acting career.”**  
-Julia Roux, Participant

## 3 FULL DAYS OF SHOWCASING

**6** Casting Director Intensives from Film, TV, Commercials & Broadway

**7** Talent Agents to showcase to from Film, TV, Commercials & Broadway

**1** Business Seminar:  
“Find the Perfect Talent Agent for YOU”

**20** ACTOR LIMIT: BY APPROVAL ONLY



GET SEEN

GET NETWORKED

GET RESULTS

**Jan. 30<sup>th</sup> - Feb. 5<sup>th</sup>**

7-day Actor “Boot Camp” produced in LA to help inform, educate and get you connected with LA’s finest Industry Guests.

**LA Actors are trying to get a foot in the door to these casting offices and agencies...**

**with the LA Connection you're already in!!**

# BROADWAY CONNECTION

**“Absolutely worth the investment! Broadway Connection was the BEST move I could have made just coming out of school!”**  
-Christina Aranda, AMDA Graduate

## 5 DAY SHOWCASE WITH INDUSTRY GUESTS & BROADWAY STARS

- Meet and Showcase to a variety of NY Musical Theatre Agents
- Intensives with Casting Directors, Broadway Conductors, and Musical Directors
- Extensive, personal workshops with Broadway Coaches
- Business seminar: “How to Get and Keep an Agent”
- Meet and learn from 4 Broadway Stars
- By audition only
- Limited to 20 qualified performers

# What can ACTORS CONNECTION do for you



Since 1991, **Actors Connection** has been OPENING DOORS for working actors to New York's top Agents, Casting Directors and Personal Managers.

With over 150 seminars, classes and special events EVERY month, we offer the Professional Actor an extraordinary opportunity. When you're seeking representation, focusing on new areas of the acting business, striving to improve your auditioning skills, or simply networking, **Actors Connection** provides you with ALL of the necessary tools for success in today's competitive market.

## NETWORKING SEMINARS

Our seminars, held every night of the week and on some weekends, are amazing networking/educational opportunities to meet and showcase your talent to industry guests from all areas of the business. You'll find that no other networking facility can compare to our lineup of guests, our professional atmosphere and our excellent and efficient staff.

## PROGRAM CONSULTATIONS

Not sure what classes, seminars and special events you are ready for? No problem. Actors Connection offers 30 minute complimentary program consultations. Our consultants will guide you into the appropriate programs for you at this time in your career. Call us at 212-977-6666 ext. 8 to book your appointment with one of our program consultants.

## CLASSES and SPECIAL EVENTS

Actors Connection offers a wide variety of audition technique classes and special events designed to improve your skills in specific areas. These classes are taught by New York City's top industry professionals who see and work with actors daily and come here at night to bring their expertise to a classroom setting. From film and television, to commercials and soaps, to theatre and voice-overs, you'll receive individualized feedback that will immediately impact YOUR career!

## LA CONNECTION

LA Connection is a seven-day actor "Boot Camp" that is produced in Los Angeles to help inform, educate, and launch your career on the West Coast. Participants have an exclusive opportunity to interview, work and network with 15 top LA casting directors and agents. This trip is great for "testing the waters," planting seeds for your upcoming move, promoting yourself for pilot season, or to find out if you could be truly happy pursuing your film/television career in Southern California.

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**REGISTER ONLINE OR IN PERSON FOR FREE** to enroll in our seminars, classes and special events!  
 Once you're a client in our database, you can manage your own account by registering and cancelling all programs, upload your headshot and resume, print payment statements and view your personal calendar and more!

**No Membership Fees!**

### ★ ★ ★ ★ NEW ACTOR ORIENTATION ★ ★ ★ ★

Join us on **Wednesday, February 22<sup>nd</sup> at 5:30pm** for a NEW ACTOR ORIENTATION. We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, preview various upcoming special events and give you inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for **YOU** and **YOUR CAREER**, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at [registration@actorsconnection.com](mailto:registration@actorsconnection.com). We look forward to seeing you there! Attendees will get great info as well as **SPECIAL OFFERS AND DISCOUNTS!**

### Seminars Prices:

**Seminar Credits  
Do Not Expire!**

Single Seminar: \$30  
5-PACK: \$140

10-PACK: \$260

MONTHLY UNLIMITED  
PACKAGE: \$199

MC, VISA, AMEX or DISCOVER  
via online OR phone.

### **CANCELLATION POLICY: NO REFUNDS!!**

CANCELLATIONS must be made **48 hours** in advance of seminars. Cancellation for special programs (extended classes, intensives & special events) must be made one week (7 days) in advance.

- SEMINAR CREDITS may not be applied to Classes or Special Events.
- Additional surcharges may apply for limited enrollment or accompanist fees.
- For the best chance of getting your choice of seminars, phone or register your requests online ASAP after the schedule comes out.
- Registration for CLASSES, Intensives and Special Events requires payment in full upon registration.

### Hours Of Operation:


**Monday thru Friday 11am - 9pm**  
 Open some weekends for  
**Special Events and Seminars.**  
 Check Schedule.


**NOTE:** Though we have many success stories each month, please remember that meeting industry guests is not a guarantee of employment. We appreciate your telling us of any tangible results that occur as a result of the seminars.


**IN ADDITION:** Since our guests are preeminent industry professionals, there are occasional postponements, substitutions and cancellations. We make every effort to reschedule and apologize for any inconvenience this may cause.


# CLASSES & SPECIAL EVENTS


\*\*for SEMINARS refer to page 12\*\*

 **ON-CAMERA COLD READING CLASS** with B. Lynne Jebens, Agent, The Krasny Office  
**6:30 — 4 Weeks.** A TRUE cold reading class, Lynne's teaching what so many of our AC actors have been asking for! She'll cover various mediums using cold scene material from film, television (sit-com & dramatic), and maybe even a bit of daytime. An agent for over 25 years who was a former professional director, Lynne is an expert at discovering your strong points and building on them as well as zeroing in on what needs work. You will focus and explore the various nuances seen on camera when auditioning with various types of sides give to you COLD throughout this crash course. Take this invaluable class that has received rave reviews from previous participants and find yourself ahead of the game! Currently, Lynne has clients in many Broadway shows including (Fences, West Side Story, etc..) at numerous of the top regional theatres in the country, Television series (All 3 Law & Order's, 30 Rock, Boardwalk Empire, One Life to Live, etc..) and multiple Feature Films.  
**Limited to 12 actors! Please upload your headshot and create a resume in your online account upon registration.**  
**Dates: Thursdays, Feb. 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> & March 1<sup>st</sup>.** **\$229**

 **COMMERCIAL SECRETS-All the TIPS to BOOKING Commercials Your Acting Coach Never Told You**  
with John McKinney, Ex-Advertising Creative and current CD, Pomann Sound  
**7:00 —** You've taken all the classes. You've done the private coaching thing. You've even networked with casting directors. So how come you're still having trouble getting work as a commercial actor? Maybe it's time you talked to someone who actually hires commercial actors. Truth is, it's the ad agency who chooses the talent, not agents or casting directors. And advertising people often have very different ideas about what qualifies as good acting than film and theater people do. Which may explain why even the most talented legit actors can leave commercial auditions feeling confused and defeated. So what qualities are those agency honchos looking for when reviewing casting reels? What are the most common mistakes actors make in auditions? And what are the secrets to interpreting those confounding and often silly-sounding TV and radio scripts? Why not spend an evening with an ad guy and find out? This enlightening, information-packed seminar aimed at helping actors master the peculiar rigors of commercial auditions. Conducted by John McKinney, a casting director, voiceover actor and former award winning copywriter with over 20 years experience in creating and casting national ad campaigns. Using actual copy in a real studio environment, this combination seminar/workshop will dramatically improve the actor's audition technique and help them bridge the "understanding gap" between legit and commercial acting. Some of the subjects covered in the seminar include: Behind the Scenes -- Who chooses commercial talent and what they look for. Do's and Don'ts -- The most common mistakes commercial actors make. Script analysis -- Secrets to interpreting ad copy correctly. Audition Clinic -- How to interact with casting directors and translate bad or confusing direction into useful adjustments. Vocal Clinic -- Inflection, intonation, pacing, phrasing, setups & payoffs, laddering, billboarding, dialogue tips, how and when to ad lib and more. Presentation -- On-camera tips, wardrobe, microphone technique and more! Don't miss an evening that will change how you approach and audition for commercials! Space is limited!  
**Dates: Thursdays, Feb. 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> & March 1<sup>st</sup>.** **\$59**

 **ACTING AT THE MIC: INTRO TO VOICE-OVERS**  
with Maggie Phillips, Professional Voice Actor and A TOP NY V/O AGENT OR CASTING DIRECTOR!  
**10:00 — 4 weeks.** Good acting is good acting, whether it's on a stage, in front of a camera, or behind a mic. Advertisers are not looking for a voice, they're looking for a person. The breakdown of a casting session repeatedly says "a regular person, casual, non-announce, no sell." Your job is to bring that regular person to the mic. In these 4 sessions, our goal is to discover YOUR VOICE. Your voice as a mom or dad, a teacher, a truck driver, an employee, a friend... You will explore your instrument through various kinds of current copy, discovering and expanding your range as you work. And you will be coached according to your needs. Every actor, every voice is unique. You will get the individual attention you deserve as well as working on the techniques needed to pursue a voice-over career. Major emphasis is placed on script analysis. You will be trained to view the black and white words as a goldmine to explore on your way to delivering reads that are not only professional, but highly considerate of the buyers intentions. Individual vocal problems are addressed, such as glottal attacks, throat or mouth tensions, or breathing issues. You will work at the mic at every class. And the learning that happens as you listen to your peers is invaluable--you get to hear what works and what doesn't. In the 4th class, a Top NY CD will come in and give feedback on everyone's work as well provide insight into the V/O industry. **Limited to 12 actors.**  
**Dates: Saturdays, Feb. 11<sup>th</sup>, (skips 18<sup>th</sup>), 25<sup>th</sup>, March 3<sup>rd</sup> & 10<sup>th</sup>.** **\$229**

 **"inTREATMENT" On-Camera Class: Technique for Film & TV**  
with Roz Coleman, Film Director and On-Set Coach for HBO's In Treatment  
**3:00 — 4 weeks.** Roz was recently named the BEST On-Camera Coach in NY by Backstage Readers and Actors Connection is thrilled to have Roz back teaching this brilliant on-camera class for film and TV. Not only sought after as an actress, Roz is an incredible acting coach who served as on-set coach for HBO's hit series In Treatment starring Gabriel Byrne. In this four week on-camera class, Roz will be covering on-camera basics, script analysis, cold reads, and techniques for working with camera, script and reader. Roz will also be giving you website research as well as great business tips. Perfect for the actor transitioning from stage to screen or wanting to improve their on-camera style, this class will take you to the next level in your career. With major acting credits including 5 Broadway shows, Roz just wrapped a featured role in Frankie and Alice (release 2010) starring Halle Berry, the lead in the independent film INDELIBLE (release 2010) and an appearance in BROOKLYN'S FINEST (release 2010) starring Don Cheadle and Richard Gere. Rosalyn's film credits include: VANILLA SKY, OUR SONG, BROWN SUGAR, HOOK'D UP, EVERYONE'S DEPRESSED, THE WINDOW, THE OPPORTUNIST and MUSIC OF THE HEART. TV credits include: recurring roles on NBC's KIDNAPPED, HBO's OZ, NEW AMSTERDAM on FOX, NYPD BLUE, NY UNDERCOVER, and several appearances on LAW & ORDER SVU and LAW & ORDER CRIMINAL INTENT. Rosalyn has created, cast and directed over fifty film projects for her production company Red Wall Productions. Projects include award winning short films, industrials, music concerts, promotional videos, educational videos and actor demo reels. **Each week your scene will be recorded as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**  
**Dates: Tuesdays, Feb. 14<sup>th</sup>, 21<sup>st</sup>, 28<sup>th</sup> & March 6<sup>th</sup>.** **\$269**

 **ON-CAMERA TV CLASS**  
with Abbie Brady-Dalton CSA, Casting Director, Telsey+Co.  
**7:00 — 2 weeks.** Actors Connection is thrilled to welcome Abbie who is currently casting with Bernie Telsey the new CBS TV series A GIFTED MAN starring Patrick Wilson. Abbie also just completed casting on season 2 of Showtime's THE BIG C (just picked up for a 3rd Season!) Her NEW TWO week on-camera intensive is perfect for honing your skills especially for the busy Fall TV Season! The 1st week you'll work on dayplayer roles with each actor getting TWO 1-2 line parts of contrasting types/genres based on your headshot/resume that you have uploaded to your AC online account. You will find out immediately if your headshot/resume "represent" what you are trying to market from a Casting Director's perspective. Week #2 you'll be working on a guest star/series regular role chosen for you based on your work in week one. Both weeks, Abbie will be giving you detailed feedback and adjustments and will also share her insight into auditioning for television in New York. All aspects of working on-camera in television will be covered fully by Abbie including audition tips and techniques, the best headshots for on-camera work and what on your resume attracts CD's to call you in! Abbie is currently interested in meeting talent of all types and ethnicities(18+). Both sessions are ON CAMERA. Abbie Brady-Dalton began working at Telsey + Co in 2007. After graduating from the University of North Carolina at Chapel Hill, Abbie pursued a career in musical theatre as a performer from 2004- 2007 working regionally and traveling with national tours. After getting married and settling down in New York, Abbie changed paths and eventually found that her true passion was in casting. She is currently working on CBS's tv series A GIFTED MAN. She just completed Season Two of Showtime's tv series, THE BIG C and the fall production of FUNNY GIRL at The Ahmanson. She has since had the opportunity to work on numerous projects at Telsey + Co ranging from commercials, films, musicals and plays. Telsey + Co credits include (Casting) Broadway/Tours: Catch Me If You Can, Sister Act, Women on the Verge of a Nervous Breakdown, SPIDER-MAN Turn Off The Dark, Million Dollar Quartet, The Addams Family, Race, Memphis, Next to Normal, Rock of Ages, South Pacific, In the Heights, Wicked, Legally Blonde, Off-Broadway: Atlantic, MCC, Signature; Film: Sex and the City 1 & 2, Jonah Hex, Main Street, The Other Woman, I Love You Phillip Morris, Rachel Getting Married, Dan in Real Life; TV: Ugly Betty (pilot), Whoopi, HBO's Undeclared, commercials. **Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Space is limited! It's VERY IMPORTANT to upload your HS/Resume to your Actors Connection online personal profile!!! PLEASE NOTE: Once scenes have been distributed by Abbie, if you LATE cancel you will NOT be replaced!**  
**Dates: Wednesdays, Feb. 15<sup>th</sup> & 22<sup>nd</sup>.** **\$189**

## **ADVANCED NETWORK TV CLASS with Eric Goldberg, CBS Primetime Television** **WEDNESDAY, FEBRUARY 15**

**7:30 — 3 Weeks. NEW 3 WEEK CLASS!** Direct from CBS Primetime, here's your opportunity to work ON-CAMERA with the new Casting Coordinator for all of CBS East Coast Network Casting. Eric will work with each actor in a pre-read/simulated audition scenario, giving adjustments, feedback, suggestions and constructive criticism which will impact your approach toward audition material immediately. The 1st week you'll work on cold sides based on your headshot/resume submission. You will find out immediately if your materials "represent" what you are trying to market from a Casting Director's perspective. Week #2 you'll be working on a prepared sitcom/comedy scene chosen for you based on your work in week one and the 3rd and final week, you'll work on a prepared scene from an episodic/one hour drama. In 3 weeks, you'll enhance your on-camera audition technique specific to television as well as delving into the business side of what TRULY goes on before, during and after a casting session. Whether you're auditioning for an episodic or pilot, this class will teach you the things you need to know that can help you get the call-back and then book the job. Eric Goldberg is the new Casting Coordinator for the CBS Primetime casting department. He works with Katharina Eggmann casting series regular roles for the CBS Network pilots and current series including The Good Wife, A Gifted Man, CSI:NY, BlueBloods, Hawaii 5-O, Person of Interest and Unforgettable as well as additional casting for CBS Studios. He is looking for dedicated actors ready to learn and make choices! **Each week your scene will be recorded as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**

**Dates: Wednesdays, Feb. 15<sup>th</sup>, 22<sup>nd</sup> & 29<sup>th</sup>.**

**\$279**

## **THURSDAY, FEBRUARY 16**

## **ON-CAMERA Feature Film & TV Technique** **2-Week Class taught by Allison Estrin, Assoc. CD, Barden/Schnee Casting**

**7:00 — 2 weeks. NOW CASTING MULTIPLE FEATURE FILMS!** Congrats to Allison and the entire Barden/Schnee office, for their multiple nominations and wins for their work on the feature, The Help! In addition, 6 of their films from this past year were featured at Sundance 2012. This is your chance to work with one of the top casting associates from one of the most prominent bi-coastal casting offices around! This 2 week Intensive begins with the 1st session focusing on prepared day-player roles for Film/ TV and week two you will turn to prepared film sides working on leading roles for Film/TV. This is a great opportunity to learn the differences between auditioning for roles for TV and film! All aspects of working on-camera in both mediums will be covered fully by Allison including audition tips and techniques, the best headshots for on-camera work and what on your resume attracts CD's to call you in! Current projects include: BETTER LIVING THROUGH CHEMISTRY starring Michelle Monaghan, Sam Rockwell and Jennifer Garner; SAVING SEYMOUR starring Jerry Stiller; SWING THINGS; LONG TIME GONE starring Meg Ryan; THE TIGER RISING directed by Ray Giarratana; THE BROTHER'S GRIMM: SNOW WHITE starring Lily Collins, Sean Bean and Julia Roberts. Recent feature film projects include: the upcoming Conan the Barbarian, The Help and The Three Stooges. Past projects include: The Help, Winter's Bone, What's Wrong with Virginia- written/directed by Lance Black starring Jennifer Connolly and Ed Harris, Winters Bone- written/directed by Deb Granick (Oscar Nominated for BEST PICTURE and winner of the Sundance Grand Jury Prize), Every Day starring Liev Schreiber and Helen Hunt, Pineapple Express, World Trade Center directed by Oliver Stone and Proof. This class is a MUST for those wanting to perfect their on-camera audition technique! **Each week your scene will be recorded as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**

**Dates: Thursdays, Feb. 16<sup>th</sup> & 23<sup>rd</sup>.**

**\$169**

## **TUESDAY, FEBRUARY 21**

## **EARPROMPTER Intensive with Patricia Stark, TV Host & MedialmageCoach.com**

**6:00 —** The Ear Prompter is the magic bullet at auditions that have cue cards filled with wall-to-wall copy! It's just like having your own personal teleprompter in your ear! It's a skill that is a must for the TV Host / Commercial / Corporate Industrial actor and yes it can even be used at some legit auditions! Have you ever had an audition where you had so much copy you felt you were in over your head or unprepared? With an Ear Prompter you can easily record your copy, play it back in your ear, and mimic it back as if you've known it your whole life, giving an audition that seems totally memorized or improvised. NEVER have to look away at the camera to look at that cue card again. Producers love actors that use Ear Prompter because it saves them time and money!! Clients won't have to hire a Teleprompter Operator and rent costly Teleprompter equipment if they hire a talent who brings their own Ear Prompter! You can use your Ear Prompter in places a Teleprompter could never be set up, like on the beach, in the middle of Times Square, etc. Plus you'll never look or sound like you are reading because you're not!!! National Media Trainer Patricia Stark says the triple threat in the Hosting industry is a talent who possesses 3 must have skills: Ear Prompter, Teleprompter, and Thinking on Your Feet Improv & Interview skills. Make sure you have all three!!!! You'll learn: Speaking while listening to a script in your ear; How to own the words; Basic technical aspects; Facial expressions, Cadence & timing; How to easily record last minute scripts and changes; How to use Ear Prompter quickly on location or at auditions; And how to use Ear Prompter when a traditional Teleprompter set up is not possible or desired; How to use an Ear Prompter for Public Speaking too! Space is limited to 12 actors.

**\$149**

## **ON-CAMERA INTENSIVE** **WITH CJ MOLITOR, ASSOC. CD, TUCKER/MEYERSON CASTING**

**7:30 —** Don't miss out on this amazing ONE NIGHT ONLY on-camera intensive with this CD from one of the most respected and busiest casting offices in town. CJ is currently casting with Ross Meyerson and Julie Tucker the HIT TV series Nurse Jackie, Damages, White Collar and the new CBS series The 2-2. CJ will select sides based on your HS/resume submission which you will be emailed and prepare in advance. You'll start off with a Q&A, then CJ will be working on-camera using the pre-read format with a reader in a group. Be prepared for feedback and to take re-adjustments on the fly. CJ is interested in meeting actors of all types and ethnicities 18+ for their numerous upcoming projects. CJ Molitor is an Associate Casting Director with Tucker/Meyerson Casting who has worked on numerous TV Series such as Nurse Jackie, Damages, Rescue Me, In Treatment, Army Wives, Warehouse 13, and The Big C. Recent Pilots include ATF and Last of The Ninth as well as the new feature film One For The Money. **Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED. Please upload your HS and create your resume in your Actors Connection profile registration.**

**\$99**

## **TUESDAY, FEBRUARY 21**

## **On-Camera Commercial Class** **WEDNESDAY, FEBRUARY 22** with BARRY SHAPIRO — CD, Herman & Lipson Casting

**6:30 — 5 Weeks.** Always a SOLD OUT class, Barry is a force in the field of commercial casting. He will be offering his unique insight and coaching skills in this comprehensive class. You'll learn: How to audition for all different types of commercials including improv, one-liners and multi-person copy; mastering cue cards, eating on-camera, and analysis of copy; What to do with the call back AND gain insight on what goes on AFTER you've left the room! At the end of the 5 weeks, Barry will give an honest and direct evaluation on where you stand in the commercial market! A fabulous opportunity to work with one of the TOP CD's in town with over 25 years experience in casting. Work on-camera in every class! Barry has been known to call in actors direct from his class for principal auditions. Certainly an opportunity not to be missed.

**Dates: Wednesdays, Feb. 22<sup>nd</sup>, 29<sup>th</sup>, March 7<sup>th</sup>, 14<sup>th</sup> & 21<sup>st</sup>.**

**\$349**

## **4-WEEK ON-CAMERA CLASS** **THURSDAY, FEBRUARY 23**

### with David Vaccari, Casting Director, Telsey + Company \*CASTING 3 NEW SERIES\*

**7:00 — 4 weeks.** Casting for the Fall Television Season... Smash, A Gifted Man and The Big C! From one of the busiest casting offices in town - we welcome David to teach this class covering all mediums of the industry which this POWERHOUSE office handles. Each week, you'll work on different material and explore the sometimes smallest nuances and different yet subtle techniques when auditioning for Theater, Film, Television and Commercials. Week #1 will focus on the monologue (please prepare 2 short contrasting contemporary pieces) where David will coach you on your current material and will also let you know if the material you are currently using is appropriate for YOU. Weeks 2 and 3 are on camera and will focus on Film and TV sides which David will "cast" in advance. The class will wrap on week 4 (also on camera) with various Commercial audition techniques including a round of commercial improv! This office is renowned for the variety of projects they cast and David is ready to take you to the next level. David's current projects include casting for the SHOWTIME series THE BIG C starring Laura Linney, SMASH with co-producer Steven Spielberg (UMS/ Dreamworks/NBC) and CBS's A GIFTED MAN starring Patrick Wilson. Recent projects include: Film (Sex and the City 2, Jonah Hex, A Kiss for Jed Wood, Howl, Rent, I Love You Philip Morris) TV (Hope Against Hope for HBO, Whoopi ON NBC, and many pilots including Ugly Betty) Commercials (both on-camera and voice-over) and Theater (Wicked, Spiderman, South Pacific, In the Heights, Race). **Each week your scene will be recorded as a digital file. Within one week, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**

**Dates: Thursdays, Feb. 23<sup>rd</sup>, March 1<sup>st</sup>, 8<sup>th</sup> & 15<sup>th</sup>.**

**\$349**

**FRIDAY, FEBRUARY 24****Make \$\$\$ AT HOME BY SETTING UP YOUR OWN V/O STUDIO****with Bryant Falk, V/O Producer and Audio Engineer, Abacus Entertainment**

**6:00** — In the ever-changing V/O market it is becoming imperative that talent have the facility and ability to record auditions from home or the road. Many agencies even require their clients to record and fine-tune auditions on their own. In this special event voice over producer and audio engineer, Bryant Falk of Abacus Entertainment, will show you the nuts and bolts of creating your own in-home and portable studio. Bryant will introduce you to the technical elements of creating a personal studio from computer software and hardware to the proper microphones for the job. He will also share key information on set up, soundproofing and critical audition and production considerations so that you can save money and craft the great audition submissions. If you are a working voice over artist or considering breaking into the field this is a must see event.

**\$29****FRIDAY, FEBRUARY 24****LEGIT AGENT NIGHT****WITH 4 TOP NY AGENTS & 1 CD ON-CAMERA IN ONE NIGHT!**

**7:00** — These 5 HUGE industry giants will be focusing on your talents for legit (film, TV and theater) work. You'll be emailed a scene in advance to prepare, then you'll have a Q & A with the guests giving their unique insight from their point of view as well as helpful insider tips. Next, you'll do your scene with a reader ON-CAMERA in a GROUP format presented for verbal critique AND get written feedback on your work that you'll receive at the end of the session—the unvarnished truth on where you stand on gaining representation and booking roles. Register ASAP as this event is always SOLD-OUT!

*Scheduled Guests include:***Mary Harden, Agent/Owner, Harden-Curtis Associates****Ashley Williams, Agent, Professional Artists Unlimited****Lynn Jebens, Agent, The Krasny Office****Ellie Goldberg, Agent/Owner, Kerin-Goldberg & Associates****Erin Maya Darke, Assoc. CD, Chrystie Street Casting (Casting the new series PAN AM for ABC)**

**PLEASE REMEMBER TO SEND US FIVE HEADSHOTS AND RESUMES UPON REGISTERING!!!** In addition, upload your headshot and create a resume in your online account upon registration. **PLEASE NOTE: Once scenes have been distributed, if you late cancel you will not be replaced!**

**\$189****SATURDAY, FEBRUARY 25****PRIMETIME TELEVISION INTENSIVE****ON-CAMERA with Claire Traeger, Assoc. CD, Suzanne Ryan Casting**

**10:00** — After too long of absence, Actors Connection is THRILLED to welcome back Claire for this on camera intensive focusing on the ins and outs of BOOKING a role on a "1 hour" series. Currently Claire is working on the new CBS series UNFORGETTABLE alongside Suzanne Ryan. This powerhouse duo worked for years together on the original Law & Order and Claire KNOWS what it takes to book a role on a one hour series. She will have received your headshots and resumes in advance and cast you in a scene which will be emailed to you in advance. You'll start off the morning with a Q & A, and then she will begin working with you with a reader in a group format ON CAMERA. Be prepared for feedback and to take adjustments on the fly. Claire is interested in meeting NEW talent of all types and ethnicities 18+ that she HAS NOT MET in class previously. **AN EVENT NOT TO BE MISSED! Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed by Claire, if you LATE cancel you will NOT be replaced! Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work.**

**\$99****SATURDAY, FEBRUARY 25****On-Camera Commercial Class** with TISHA IOLI— CD, Don Case Casting

**11:00 — 4 Weeks.** Tisha keeps bringing in LISTS of actors so has brought in for auditions after meeting them at AC, so we are thrilled to bring her back! In this no-nonsense class packed with individual camera time and useful information, she'll specifically focus on how to increase your chances of getting a callback at commercial auditions. You'll also learn tricks of the trade, common mistakes and how to fix them, what really goes on at a call-back and she'll answer any questions you might have. Have you ever wondered why you're not booking more commercials or even just getting a call-back? What are you doing that is holding back your true potential? Tisha is here to help you find out just that and fix the individual issues that are stopping you from booking more jobs! As a CD at Don Case, her office casts commercials both on camera and voiceover. Recent clients include: McDonald's, Burlington Coat Factory, Sears, Campbell Soup, Coca-Cola, Nokia, and NY Lottery. **Work on-camera in every class!**

**Dates: Saturdays, Feb. 25<sup>th</sup>, March 3<sup>rd</sup>, 10<sup>th</sup>, (skips 17<sup>th</sup>) & 24<sup>th</sup>.****\$249****SUNDAY, FEBRUARY 26****INTRO TO COMMERCIALS: ALL DAY INTENSIVE****with Angela Mickey, CD/Managing Director, Liz Lewis Casting**

**10am - 5pm** — From one of the most illustrious casting offices in NY, Actors Connection welcomes Angela back to teach a NEW Commercial Intensive that many actors have requested. As you know, commercials can be one of the most lucrative jobs in the business. Many of our actors have asked "where do I begin?", so Angela is here to help get you started! This intensive is designed for the actor looking to expand their arsenal of talent, develop a new skill set and provide a solid beginning in a new medium. This ALL DAY intensive will cover: the business of commercials, getting comfortable on-camera, basic camera technique, breaking down commercial copy, working with cue cards, one-liners, testimonial vs more character driven auditions and multi-person scenes. Angela is the Managing Director of Casting for Liz Lewis Casting Partners and has been at this powerhouse office for ten years casting on-camera commercials, V/O's, TV, Film, and theater. Recent commercial projects include: Truvia, Comcast, Verizon, Fios, MTV, Plavix, Lowe's, Victoria's Secret, Rockband 2, All Bran, Toyota, Holiday Inn Express, and many promos for Comedy Central. **Please upload your headshot and create a resume in your online account upon registration**

**\$99****SUNDAY, FEBRUARY 26****ON-CAMERA TV/FILM INTENSIVE****WITH MELISSA MOSS, CASTING ASSOCIATE, BOWLING/MISCIA CASTING \*CASTING FOR CBS'S BLUE BLOODS\***

**1:00** — Actors Connection is thrilled to welcome back Melissa who is currently casting with Beth Bowling and Kim Miscia the hit CBS series BLUEBLOODS and The Onion News Network for IFC. Melissa brings years of casting experience to this evening where she'll be working with you on what it takes to book roles in TV and film. She will have received your headshot and resume in advance and cast you in a scene which you will be emailed a few days prior to the intensive. You'll start off the night with a Q&A, and then Melissa will begin working with you ON CAMERA with a reader in a group format. Be prepared for feedback and to take adjustments on the fly. Melissa is interested in meeting talent of all types and ethnicities 18+ and her office has called in and booked our actors from previous events. With casting experience in both NY and LA, Melissa has cast for a wide variety of TV shows including Heroes, Crossing Jordan, CW's The Beautiful Life, What About Brian, On the Lot, Cane, Hellbent as well as MOW's and feature films like High School Musical, Camp Rock, High School Musical 3: Senior Year, Limelight and Hatching Pete. **Your scene will be video taped as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed, if you late cancel you will not be replaced! Register soon!**

**IT'S GONNA GO FAST!!!****\$99**



# FILM INTENSIVE

**MONDAY, FEBRUARY 27**

## with Steve Vincent, Casting Director, Palm Star Entertainment

**7:30** — Here's your opportunity to work with a casting director from one of the most prominent film casting offices in town! Steve casts primarily feature and indie films. Currently, he is working on 9 different feature/indie films including Lunar Park starring Benicio Del Toro and The Contortionist's Handbook starring Channing Tatum and Dustin Hoffman. Steve will select sides based on your picture and resume which you will be emailed and prepare in advance. The intensive starts off with an informative Q & A followed by your presentation of the scene with a reader ON-CAMERA in a group. Be prepared to take feedback and adjustments. Currently, Steve is interested in meeting talent of all types and ethnicities 18+ for current and future projects. His office is known for calling in actors directly and they've booked too! This is a wonderful opportunity to be coached by an expert in film! For the past four years, Steve has worked with casting partner Sig De Miguel at Palm Star Entertainment. Some of their noted projects include Rabbit Hole starring Nicole Kidman and Aaron Eckhart, Adam (Sundance Winner-2009), Veronika Deserves to Die starring Sarah Michelle Gellar, NY casting for the remake of Fame and Holy Rollers. Recent projects include: John Leguizamo's FUGLY, Jack and Diane, The Girl is in Trouble, and Down and Dirty Pictures starring Hugh Dancy and Matthew Perry. Previously, Steve worked with Bonnie Timmermann Casting for over 6 years on HUGE blockbuster movies such as Pearl Harbor, Black Hawk Down, The Insider, Coyote Ugly, Spy Game and Armageddon. **Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your HS and create your resume in your Actors Connection profile registration.**

**\$99**



**TUESDAY, FEBRUARY 28**

## Theater Intensive

### with Camille Hickman, Assoc. Casting Director, Lincoln Center Theater

**6:30** — REGISTER NOW for this ONE NIGHT ONLY theater intensive with the associate Casting Director for Lincoln Center Theater which has been named "the pre-eminent theater in the country" (New York Times). Camille will have received your headshots ahead of time and "cast" each actor in a theater scene, which you will be emailed 4-5 days in advance as well as a full script of the production. You'll start off the night with a Q&A, and then she will begin working with you as your reader in a group format. Camille gives in-depth feedback as well as extensive knowledge of role work and staging as she has seen the process for each of LCT's shows as they go from casting to being staged to opening night. Since joining Daniel Swee in 2005, Camille has worked on LCT's productions of: Third, Seascape, Awake and Sing, The House In Town, The Clean House, The Coast of Utopia, Dying City, Cymbeline, The New Century, Saturn Returns, Stunning, Joe Turner's Come And Gone, Broke-ology, In The Next Room or the vibrator play, What Once We Felt, and When The Rain Stops Falling. Currently they are working on: Graceland and The Grand Manner for Lincoln Center Theater. Camille has served as Casting Associate on the Broadway productions of: Mary Stuart, Exit the King, God of Carnage; Frost/Nixon, the National Tour of Frost/Nixon, The Year of Magical Thinking and The Vertical Hour. Previously, Camille has worked on the following television series: HBO's The Comeback, Law & Order: Criminal Intent, Sex and the City and Hope & Faith. Please upload your headshot and create a resume in your online account upon registration.

**PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED. Camille is interested in seeing committed actors looking for honest and constructive feedback. AN EVENT NOT TO BE MISSED!**

**\$79**

**TUESDAY, FEBRUARY 28**

## Law & Order: SVU Intensive with Philip Huffman, Assoc. CD, Law & Order: SVU

**7:30** — If you're intent on landing roles on this hit TV series, this ONE NIGHT ONLY intensive is not to be missed! Philip brings years of experience casting to this evening where he'll be working with you on what it takes to book a role on Law & Order: SVU. Philip will have received your headshots and resumes in advance and cast you in a scene which you will pick up in advance. You'll start off the night with a Q&A, and then Philip will begin working with you with a reader in a group format. Be prepared for feedback and to take adjustments on the fly. He is interested in meeting talent of all types and ethnicities 18+ that he HAS NOT met in the past 12 months. **AN EVENT NOT TO BE MISSED! It's VERY IMPORTANT to send your p/r upon registration!!! PLEASE NOTE: Once scenes have been distributed by Philip, if you LATE cancel you will NOT be replaced!**

**\$119**

**WEDNESDAY, FEBRUARY 29**



## Teleprompter Intensive with Patricia Stark, TV Host & MedialmageCoach.com

**6:00** — We haven't had this IN-DEMAND class for a while due Pat's recent spokesperson national tour. But now she's BACK and this intensive is a fantastic way to get HANDS-ON training with professional Teleprompter equipment and learn a special skill that is invaluable for those interested in TV hosting, anchoring and filmed industrials. You'll learn: How to read a Teleprompter without sounding like you're reading; How to "own" the words; Conversational vs. Presentational; Basic Technical Aspects; Facial Expressions, Cadence & Timing; Dealing with long format scripts, live broadcast news, and cold reads; Finding "The Zone." A former Connecticut 10 O'clock News Anchor and former Miss New York, Pat currently hosts several national and regional television programs airing in the U.S. and Canada. She's appeared in numerous TV commercials and hundreds of corporations have hired Pat as a spokesperson for their corporate training and promotional videos. **Space is limited to 12 actors.**

**\$139**

**WEDNESDAY, FEBRUARY 29**



## Theater Intensive with Alaine Alldaffer, CD, Playwrights Horizons

**6:30** — REGISTER NOW for this amazing ONE NIGHT ONLY theater intensive with this powerhouse Casting Director. Alaine is currently the CD for Playwrights Horizons, the most highly respected Off-Broadway Theatre in New York City. She'll have received your headshots ahead of time and "cast" each actor in a theatre scene, which you will pick-up two days in advance. The night will start off with a Q&A, and then you will be given a scene partner. You will have a brief rehearsal period and then Alaine will begin working with each paired scene in a group format. Be prepared for awesome feedback and training that will impact your auditions immediately. **PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED. Please submit ONE headshot and resume upon registration.** Alaine is interested in seeing committed actors looking for honest and constructive feedback. **AN EVENT NOT TO BE MISSED!**

**\$79**

**THURSDAY, MARCH 1**

## NEW! BREAKING THE CODE OR WHAT THE HELL DO THEY WANT WITH THIS COPY?

### 4 Week Advanced Voice Over Class with John McKinney, Casting Director, Pomann Sound

**6:30** — **4 weeks.** It's every V/O actors dilemma-either copy that makes no sense, getting no direction or contradictory direction at an audition forcing actors to make wild guesses instead of committed choices. Our new voice over class with casting director John McKinney will give you all the tools you need to connect and make firm committed choices as an actor to help BREAK THE CODE for all commercial/vo copy. Over the course of 4 weeks, John will cover: How to recognize scripts by type and category and making correct and appropriate acting choices for each; How to identify and support the creative concept; How "brand personality" affects your choices; How to break down a script (Sample diagrams will be offered); Proper projection, articulation, clarity; Phrasing; Tempo & pace; Special techniques -- (Framing, highlighting, laddering, leadering, billboarding, etc.); Special tips on ad libbing, vocal effects, dialogue and do's and don'ts during auditions. Not for the beginner, this class is for the experienced V/O actor who is auditioning but not booking, or even successful actors who simply want to book MORE. **Limited to 12 Experienced Voice Over Actors.**

**Dates: Thursdays, March 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup> & 22<sup>nd</sup>.**

**\$199**

**THURSDAY, MARCH 1**

## DEVELOPING YOUR FILM/TV DEMO REEL

with **Eve Battaglia, CD & Michael Stever, Filmmaker**

**7:00 — 5 Weeks.** If you're pursuing Film and TV, it's imperative that you have either a film/TV demo or clips of your work to show agents and casting directors. One of the best ways to get material for your demo are to do student and indie films as well as getting the experience and resume credit. However, sometimes getting your materials back from these projects is almost impossible and often when you do get it back the quality is so bad you can't use it. So what do you do? In our new 5 week class, you'll have the opportunity to work ON SET and acquire usable footage to help develop and SHOWCASE your on-camera demo reel. Film casting director Eve Battaglia will work with you on two contrasting short film/TV scenes that will be shot on location with filmmaker and editor Michael Stever. In the first class, you'll meet with Eve and Michael where you will be cast into two scenes. Scenes and partners will be determined according to each actor's needs. In your next two classes you'll work to perfect both scenes ON CAMERA with Eve. Your final two classes will be spent shooting on location with Michael. Within one month after completing this class, Michael will send you your fully edited material in order to post on your website or add to your current demo reel. This class is also PERFECT for those actors who have already been compiling material for a film/TV demo, but are missing certain types of roles. Actors may also bring in scene ideas for this class. **Limited to 10 actors.**

**Dates: Thursdays, March 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup> & 29<sup>th</sup>.**

**\$595****FRIDAY, MARCH 2**

## PROMOS-Getting Started in this Lucrative Area- 4 Week Voice-Over Class

with **Bryant Falk, V/O producer/director, Abacus Audio**

**6:00 — 4 weeks.** Promos are the billboard for films and television on radio, TV and film. The techniques and energy used for promos are different than commercial copy and it's important for any V/O actor to understand the difference. This four week professional level class will provide you with an in-depth introduction to the world of Promo Voice Over. Delve into the stylistic specifics, details and trade requirements of this lucrative and competitive genre. With plenty of booth time, you'll begin to polish your approach and learn what it takes to nail the read when the pressure is on. Bryant Falk is your guy on the inside! As a professional voice over and on-camera commercial and corporate producer and director for 15 years, he has produced and directed spots, promos and corporate campaigns for clients such as Foot Locker, Bloomberg, Walmart, Avastin, AMC, Bloomberg, MTV, The NBA and many, many more. Bryant coaches and records for some of the top names in the voice over industry, including Steve Kamer (Inside Addition), Aaron May (NBC Sports) and Steve Zirinkilton (Law & Order). With his company Abacus Audio, he has crafted over 1000 of the industry's highest quality and unique demos.

**Dates: Fridays, March 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> & 23<sup>rd</sup>.**

**\$199****FRIDAY, MARCH 2**

## How To Be SUCCESSFUL In Commercial Print

with **Rick Miller, Agent/Owner, Rick Miller Agency**

**7:00 —** Have you ever seen someone similar to you in a magazine ad or TV commercial and thought, "That could be me"? If you didn't know it, Commercial Print/Real People modeling is without height, size, or age restrictions, (children to seniors). This very lucrative area can earn you \$500.00 or more per hour and could fit into your schedule part-time, which is how most work. Join TOP NY Commercial Print Agent Rick Miller for an evening of invaluable information, insider tips and the opportunity to meet and network with a top New York Print Agency. Rick will share with you: Is there a print union? Do you need to be a member? What steps YOU need to take to break into the business; What agents and casting directors are looking for; How to market your "look" to multiple clients; What to put on your composite card, resume, and cover letter for submissions; How to get the marketable pictures you will need for low cost; What are Go-See's and By Request Auditions; What are vouchers and how to use them; What to wear to castings - tips to make or break your chances of booking work; How to audition - powerful yet simple on-camera techniques; How to turn rejection into a tool for success; Ask every question you ever wanted to ask a professional in a relaxed atmosphere; and much, much more! Rick will also meet with everyone ONE on ONE to give a personal evaluation of their pictures and potential in Commercial Print. One of the best commercial offices in NYC that opened in 2001, Rick's office is AFTRA and SAG franchised. Currently, he is seeking All Types-All Ethnicities (18+) for representation in commercial print as well as on-camera commercials and industrials. **PLEASE NOTE: If you already have professional photos, please bring them. Rick will help to decide if they are marketable for you. If you do not have photos, DO NOT have them taken. Wait until AFTER the seminar so you will know how to do them properly with the right styling, looks, and photographer to launch your career.**

**\$59****SATURDAY, MARCH 3**

## Casting the "Small Roles" in Feature Film

with **Amelia McCarthy, Assoc. CD, Ellen Chenoweth Casting**

**10am-1pm OR 2pm-5pm 2 SESSIONS TO CHOOSE FROM.** — Actors Connection welcomes Amelia for this Special Event designed to leave you with much insight and knowledge that will directly affect YOUR booking a role in feature film. As most working actors know, small roles and one liners are often the most difficult to audition for. Amelia has some tips and strategies to help you! The day will begin with a Q&A followed by on-camera scene work. Amelia will have received your HS/resume in advance and give you a scene for a dayplayer role that you will be emailed in advance and have prepared. After you have worked on this material, Amelia will give everyone a few different 1-5 line scenes to continue on-camera auditions for these "small roles." An INVALUABLE opportunity for actors wanting to gain the SKILLS to help you obtain feature film credits. Recent credits include: MEN IN BLACK 3, the just released Coen Brother's feature TRUE GRIT, and the hit HBO film YOU DON'T KNOW JACK. Previous credits include: A SERIOUS MAN, IT'S COMPLICATED, DOUBT(FIVE 2009 Oscar Nominations), DUPLICITY, MICHAEL CLAYTON, GRAN TORINO, BURN AFTER READING, LEATHERHEADS among others. Your scene will be video taped as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration. This event is limited to 10 actors.

**\$129****SATURDAY, MARCH 3**

## ON-CAMERA INTENSIVE

WITH **JAMIE SCHULMAN AT ABC FOR PILOT SEASON!**

**11:00 —** After AMAZING feedback from her previous events, we are thrilled to welcome Jamie BACK for this On-Camera Intensive during this BUSY time of year! Jamie brings years of expertise in casting to tonight's special event where she'll work with you on what it takes to BOOK roles in Television and Film. Most recently, Jamie was casting at high profile offices such as Finnegan/Jacobs Casting as well as with Mark Saks Casting. She is currently at ABC working with Marci Phillips and John Ort for Pilot Season. For this intensive, Jamie will select sides based on your picture and resume which you will be emailed and prepare in advance. You'll start off with a Q&A, followed by prepared sides with a reader, ON-CAMERA in a group. Be prepared for extensive feedback as well as ready to take re-adjustments on the fly. Additional credits include ROYAL PAINS and SUITS. Previously, she was at Kathleen Chopin Casting and at ABC for pilot season 2011. With Kathleen Chopin she cast MR. POPPER'S PENGUINS starring Jim Carey and Angela Lansbury and the remake of ARTHUR starring Russell Brand, Jennifer Garner and Helen Mirren. Previously, she worked with Jen Euston Casting on the films THE OTHER GUYS and COP OUT as well as the HBO series HOW TO MAKE IT IN AMERICA. In addition, Jamie has also worked at other high profile offices including Ellen Chenoweth Casting, Ellen Lewis Casting, Patricia DiCerto, and Bowling/Miscia Casting. **Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed by Jamie, if you LATE cancel you will NOT be replaced! HURRY TO REGISTER as SPACE IS LIMITED TO 14 actors.**

**\$79**

**MONDAY, MARCH 5**

# Professional Voice Over Tune Up!

with Casting Director Stacy Seidel and Voice Actor Paul Liberti

**6:30 — 6 Weeks.** "I'm getting auditions...why am I NOT Booking?!" **NOW IS YOUR CHANCE TO FIND OUT!** This advanced 6-week VO class is for the working Actor wanting to move to the next level! (This class is not for the beginner!) Casting Director Stacy Seidel and working actor Paul Liberti, will guide you through the stumbling blocks of Voice-Over auditions with perspectives from both the casting director and the working voice actor. These two very popular AC teachers combine their unique skills for an AMAZING Voice-Over experience! In your final class, you'll also get to showcase your work for feedback to a NY Voice-Over agent. Stacy Seidel is a Voice-Over Casting Director at Broadcasters and comes with many years of casting experience both on-camera and V/O's. Always busy, busy, busy, Stacy is currently casting commercials for Comcast, Arby's, Sprint, Nextel, Cadillac, Neosporin, Macy's, Ben & Jerry's and E-Trade; as well as V/O's for JP Morgan Chase and Saturn. She is always looking for top voice-over talent. Paul Liberti is a working voice actor who has booked hundreds of V/O spots and animated series including Pokemon, Blues Clues, Noggin's – Pinky Dinky Doo, Saturday Night Live Cartoons and Sesame Street. He's also been an actor on Broadway as well as film and TV. **Limited to 14 V/O actors! Your VO career can't afford to miss this unique Voice-Over opportunity!!! PLEASE BRING YOUR VO DEMO TO THE FIRST CLASS!!**

Dates: Mondays, March 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>, April 2<sup>nd</sup> & 9<sup>th</sup>.**\$349****MONDAY, MARCH 5**

# Musical Theater Showcase

**5 Week Class with Dale Brown, CD, Tara Rubin Casting plus 5 TOP NY Agents!**

**7:00 – 5 weeks.** After RAVE reviews and many actors signed to agencies after taking this showcase, this MUSICAL THEATER Class is designed for you to work with one of the best Musical Theater CD's in town followed by the opportunity to showcase to YOUR CHOICE of 5 Musical Theater Agents/CD's! The first week you will bring in your current audition material (so don't forget your book) and work with Dale as well as Joel Carlton, Agent, NOW AT Nicolosi & Co. on your presentation, "package", defining your true style, audition appearance and demeanor, and selected song choices. Collectively you will decide on material that you will work on with Dale over the course of the upcoming weeks. The final week will begin with a "final" presentation of your work for both Dale and Joel. Following, Joel and Dale will spend the rest of the evening speaking with you about various agents and agencies, which to target and why, pros and cons of signing vs. freelancing, boutique agencies vs. larger agencies, etc.. and most importantly guide YOU in the right direction. At the end of the class we will give you 5 FREE seminars to use at your discretion in order to meet the agencies and/or casting directors YOU are specifically interested in meeting Dale has been with this high profile casting office since 2007 which Billy Elliot (US companies), The Phantom of the Opera, Yale Repertory Theater, Mamma Mia!, Jersey Boys, Mary Poppins, A Little Night Music and the revival of Promises, Promises. Joel recently joined Nicolosi and Co. after spending a number of years at DGRW. He has clients in almost every Broadway show including (Next To Normal, Addams Family, Promises, Promises, A Little Night Music, Jersey Boys & Wicked just to name a few..). This is truly an amazing opportunity for the ADVANCED Musical Theater performer. **Register now as this class will sell out fast! Limited to 12 singing actors. Please upload your headshot and create a resume in your online account upon registration.**

Dates: Mondays, March 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup> & April 2<sup>nd</sup>.**\$399****MONDAY, MARCH 5**

# NETWORK TELEVISION CLASS & SHOWCASE

with Clint Alexander, Director of Casting, FOX

**7:30 — 4 Weeks.** Congratulations are in order as Clint has recently been promoted to Director of East Coast Casting. After continuous rave reviews from his 1 Night Television Intensive, AC is excited to have Clint teaching this NEW audition technique class designed specifically for the ADVANCED actor with the opportunity to showcase your work to 2 Legit Agents the final week. Clint brings years of casting experience to this class having most recently worked on numerous pilots this season as well as continuous East Coast casting. In 4 weeks, you'll enhance your on-camera audition technique specific to television as well as delving into the business side of what TRULY goes on before, during and after a casting session at Network. Whether you're auditioning for an episodic or pilot, this class will teach you the things you need to know that can help you get the call-back and then book the job. The 1st week, you will start off with a Q&A. Next, Clint will have a "mock" general meeting with each actor individually at which time you will showcase a Contemporary Monologue to assist Clint in selecting appropriate directly for you. Weeks #2 and #3, you will have prepared a scene (1/2 hour and 1 hour) given to you in advance were Clint will work with each actor in a pre-read/simulated audition scenario, giving adjustments, feedback, suggestions and constructive criticism which will impact your approach toward audition material immediately. Week #4 you'll be have a brief final run through for Clint's final adjustments on the scene you have selected to showcase. The evening will conclude with a showcase of your work to TWO LEGIT AGENTS. This class is an extraordinary opportunity to work with an amazing CD who has TONS of inside information about what TRULY goes on at the Network level, and he is ready to share it with you! **For the first class, please prepare a Contemporary Monologue 2 minutes or less in length. In addition, upload your headshot and create a resume in your online account upon registration. Each week your scene will be recorded as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**

Dates: Mondays, March 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup> & 26<sup>th</sup>.**\$379****TUESDAY, MARCH 6**

# On-Air Hosting & TV Anchor Class

with Patricia Stark, TV HOST &amp; MedialmageCoach.com

**6:30 — 4 Weeks.** Cable television, Internet and Podcasts have opened tons of opportunities for actors. Could you host your own show? Work in the news? You'll learn ALL the hosting and anchoring basics in front of a camera with a professional Teleprompter. In the first class, you'll work with authentic hosting scripts and get a basic overview of the industry including situations and environments you will encounter. Next, you'll cover interview techniques both live and taped, as well as man-on-the-street interviews. In the final session, you'll focus on drills including on-camera improv, reading drills with the Teleprompter and mock auditions! Wrapping it up, each student will complete a "clean" host read using a Teleprompter and record to a VHS tape (provided by each student) which can be used as a beginner "demo reel". And before you leave you'll receive a 17-page packet recapping information covered in the class as well as valuable industry resources and tips! A former Connecticut 10 O'clock News Anchor and former Miss New York, Pat currently hosts several national and regional television programs airing in the U.S. and Canada. She's appeared in numerous TV commercials and hundreds of corporations have hired Pat as a spokesperson for their corporate training and promotional videos. **Space is limited to 12 actors. Please bring a VHS tape to class so you can take your work home and view it each week!**

Dates: Tuesdays, March 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> & 27<sup>th</sup>.**\$379****WEDNESDAY, MARCH 7**

# ON-CAMERA TELEVISION INTENSIVE with Maria Hubbard, FOX Casting

**7:30 — THIS ONE NIGHT ONLY** on-camera intensive is not to be missed if you are looking to book roles in episodic television. Maria brings years of casting experience to this evening and we are thrilled that she has recently joined Clint Alexander casting at FOX. Previously, Maria was with the esteemed office Tucker/Meyerson Casting where she cast hit series such as Rescue Me for F/X, Damages for F/X, the hit Showtime series Nurse Jackie starring Edie Falco and White Collar. She will have received your headshots and resumes in advance and cast you in a scene which you will pick up in advance. You'll start off the night with a Q&A, and then Maria will begin working with you with a reader ON CAMERA in a group format. Be prepared for feedback and to take adjustments on the fly. She is interested in meeting talent of all types and ethnicities 18+. Your scene will be recorded as a digital file. **Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed by Maria, if you LATE cancel you will NOT be replaced! This event is limited, so register now!**

**\$99**



# INDIE FILM INTENSIVE

**THURSDAY, MARCH 8**

**with Brette Goldstein, CD/Producer, Brette Goldstein Casting**

**7:00— 5 Weeks.** Did you know that there are now more East Coast opportunities for actors in films than ever before? Here's your chance to work with one of NY's top indie film casting directors, teaching YOU the skills necessary to break into this very exciting area of the business! Each week you'll polish your film audition technique by working intensively on-camera, performing both cold and prepared scenes from indie features with a reader. The first week you'll work on cold sides. The second week you'll work with a prepared scene from a full script that Brette will have emailed you in advance giving you the full history of your character. The third week a new cold scene and the fourth week another prepared scene that will be emailed to you in advance with full script. The final week, Brette will focus on marketing techniques and the business side of the indie market; including who's who in the industry and tips on how to break in. Brette's casts for film, theatre and commercials. Current and recent projects include the films Dead City, The Hike, The Minnow, Silent Lucidity and Love on the Run. Brette's films have been featured in almost every major film festival including Sundance, Toronto and Cannes. **Each week your scene will be video taped as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Register now as this class will fill quickly!**

**Dates: Thursdays, March 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, 29<sup>th</sup> & April 5<sup>th</sup>.**

**\$349**



# 4-Week Film Audition Technique Class

**FRIDAY, MARCH 9**

**with Judy Henderson, Legendary CD & 2 Legit Agents**

**7:00 — 4 Weeks.** Now CASTING the Showtime TV series HOMELAND starring Claire Danes and Mandy Patinkin. Not only is Judy one of NYC's foremost casting directors, she is a legend in the industry and a truly gifted teacher! With numerous years of casting film, Judy brings a detailed and creative approach to the actor's process and invaluable insight about the industry. She was voted as one of the top 20 CD's in the U.S., an Artios award winner for Hurly Burly and has called in, auditioned, and booked many actors met at Actors Connection! Each week will build on the last and all sessions will be on-camera. The course will start off with a week of monologues so Judy can get a "feel" for your type as well as an opportunity to focus on each actor's individual on-camera habits and how this could affect your audition. Week 2 you'll work on cold sides and in week 3 you'll be emailed film sides to prepare in advance working with readers, scene partners, blocking and rehearsing your sides, all on camera. The final week will be a final "performance" with 2 of Judy's favorite NY Agents in attendance. Judy is one of the busiest CD's in town and is currently casting the New Showtime TV series HOMELAND as well as the Off-Broadway play CHARITY and two plays-RUSSIAN TRANSPORT and BURNING for The New Group. Recent projects include casting two films: FORBIDDEN LOVE and UPON A STAR as well as the New Group's 2010-11 season including BLOOD FROM A STONE, MARIE & BRUCE and ONE ARE MAN. For the first class, please prepare a Contemporary Monologue 2 minutes or less in length. In addition, upload your headshot and create a resume in your online account upon registration. If you've taken Judy's class before, she asks that you wait at least 18 months before taking it again. Each week your scene will be recorded as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work.

**Dates: Fridays, March 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> & 30<sup>th</sup>.**

**\$349**



# COMEDY FOR FILM & TV~4 WEEK ON-CAMERA CLASS

**SUNDAY, MARCH 11**

**taught by Richard Kline, Professional Actor and Director and A TOP NY AGENT**

**12:00 — 4 Weeks.** Best known for playing Larry on Three's Company for 7 seasons, AC welcomes back legendary sit-com actor Richard Kline! Richard is a professional Broadway/TV actor and award-winning theater director who was most recently seen as the Wizard of Oz in Wicked(1st National Tour), November on Broadway and in the feature film I Now Pronounce You Chuck and Larry starring Adam Sandler. In this class, you'll be working on-camera with Richard on comedic scenes taken from film and TV. Emphasis is on script analysis, "finding the funny", and then using mechanics(timing, pace,physicality etc.) and believability to create the role. Each week you'll be put on tape, and then view your work for feedback and re-direct. You'll also get info and background on everything from the audition process to the table read to the on-set experience from an expert on BOTH sides of the camera! An experience not to be missed by actors interested in comedy! In the 4th class, a TOP NY Agent will come in and give feedback on everyone's work as well provide insight into the industry.

**Dates: Sundays, March 11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup> & April 1<sup>st</sup>.**

**\$199**



# Advanced Television Audition Techniques

**TUESDAY, MARCH 13**

**with Tiffany Little Canfield, CD, Telsey + Co. - Casting 3 NEW series!**

**7:00 — 3 weeks.** This office is casting 4 Series for the Fall Television Season... Modern Love, Smash, A Gifted Man, and The Big C! From one of the busiest casting offices in town - we welcome Tiffany to teach this FIRST TIME OFFERED class geared for the Advanced actor looking to fine-tune their on camera skill set, specifically for Television. Each week, you'll work on different material and explore the sometimes smallest nuances and different yet subtle techniques when auditioning for various roles ranging from Co Star to Guest Star and Series Regular material. Tiffany will disclose tons of inside information as far as how to prep for each type of role, especially when given very little information. Whether it is a Pilot and you don't know the tone of the show or plot line or possibly given 1 page of text and not sure of the arc or context of the scene, Tiffany is here to discuss, coach and work with you in various audition scenarios. This office is renowned for the variety of projects they cast and Tiffany is ready to take you to the next level. Current projects at Telsey + Co. include casting for the SHOWTIME series THE BIG C starring Laura Linney, SMASH with co-producer Steven Spielberg (UMS/Dreamworks/NBC), MODERN LOVE for Lifetime and CBS's A GIFTED MAN starring Patrick Wilson. In addition to the numerous series this office is currently casting, Tiffany casts multiple Broadway shows, Feature Films and Commercials. **An opportunity NOT TO BE MISSED! Each week your scene will be recorded as a digital file. Within one week, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration.**

**Dates: Tuesdays, March 13<sup>th</sup>, 20<sup>th</sup> & 27<sup>th</sup>.**

**\$289**



# INTRO TO VOICEOVERS

**WEDNESDAY, MARCH 14**

**NEW with Carrie Faverty, Head of Casting, Sound Lounge**

**6:30 — 3 weeks.** Our new V/O class is perfect for someone who has always been interested in voice overs but doesn't know where to begin. Over the course of three weeks, you'll learn how to approach various types of voice over copy. Starting with the basics, Carrie will work with you on radio, tv, promo and commercials copy that require different reads. You'll also learn the basics of working in a V/O booth plus lots of inside tips from someone who is constantly casting voice-overs and working with V/O actors. **Limited to 12 actors.** Carrie Faverty is the Head of the Casting Department for television and radio commercials at Sound Lounge. In her years at Sound Lounge, she has cast for both voice overs and on camera commercials for thousands of products. In addition to the commercials, she has cast webisodes, animated pilots, narrations, promos, and recently cast the award winning short film, They Say. She also teaches voice over classes in a continuing effort to find and develop new talent. With this background, as well as her previous years employment at one of New York's premier talent agencies, she has developed the expertise to provide thoughtful and precise direction for auditions..

**Dates: Wednesdays, March 14<sup>th</sup>, 21<sup>st</sup> & 28<sup>th</sup>.**

**\$199**



# On-Camera TV & Film 3-Week Class

**WEDNESDAY, MARCH 14**

with **Jessica Daniels, Assoc. CD, NBC/Universal**

**7:00— 3 Weeks.** 30 ROCK IS BACK !!! Actors Connection welcomes one of our favorite CD's, Jessica Daniels, back to teach her always sold-out On-Camera TV and Film Class! Jessica works on the Emmy Award winning series 30 Rock for NBC and while on hiatus, she was just working on the Feature Film "We Bought a Zoo" with Bowling/Miscia Casting. Throughout her career, she has worked at some of the finest film and television offices: (Avy Kaufman, Finnegan/Jacobs, Kathleen Chopin, Nancy Klopfer and the late Mali Finn) feature films she's worked on include the Oscar winning Brokeback Mountain, Empire Falls, Garden State, and I Am Legend. TV shows include Denis Leary's The Job and the current ABC series The Unusuals. She was also the casting associate on the TV show Royal Pains with Bonnie Finnegan and Steven Jacobs, a USA/Universal series that's shooting in New York. As Jessica has spent years casting BOTH Film and TV, this class will break down the different audition techniques and how to approach both mediums differently and successfully. Based on your HS/resume, in week #1 Jessica will focus on cold TELEVISION sides that you will receive the night of the first class. That evening, she will distribute your FILM sides that will be prepared for week #2. Together, you and Jessica will decide which sides will be used for your "callback" for the final class. In addition, you will discuss the casting process of both and from pre-read to screen-test, chemistry reads and much more. A fantastic opportunity to work with one of the busiest and most respected CD's in NY! **Each week your scene will be video taped as a digital file. Within one week after each class, you will receive an email with the file to watch and view your work. Please upload your headshot and create a resume in your online account upon registration. Dates: Wednesdays, March 14<sup>th</sup>, 21<sup>st</sup> & 28<sup>th</sup>.**

**\$289**



# FILM/TV INTENSIVE

**WEDNESDAY, MARCH 14**

WITH **JODI ANGSTREICH, CASTING ASSOCIATE, LAURA ROSENTHAL CASTING**

**7:30 —** Here's your opportunity to work with a casting associate from one of the most prominent film/TV casting offices in town! Their recent projects include the Emmy nominated HBO mini-series MILDRED PIERCE and the feature films ARBITRAGE starring Richard Gere and Susan Sarandon and RAMPART starring Woody Harrelson. For this intensive, Jodi will select sides based on your picture and resume which you will be emailed and prepare in advance. The intensive starts off with an informative Q & A followed by your presentation of the scene with a reader ON-CAMERA in a group. Be prepared to take feedback and adjustments. Currently, Jodi is casting THREE feature films with Laura Rosenthal-ADULT CHILDREN OF DIVORCE, KILL YOUR DARLINGS and THE SELECTED WORKS OF T.S. SPIVETT. She's interested in meeting talent of all types and ethnicities 18+ for current and future projects. Jodi Angstreich is a freelance casting associate for TV, Film, and commercials currently working at Laura Rosenthal Casting. Recent TV credits include the HBO pilot Spring/Fall and the Emmy nominated HBO mini-series Mildred Pierce. Recent Feature credits include Arbitrage starring Richard Gere and Susan Sarandon, Rampart starring Woody Harrelson, This Must Be The Place starring Sean Penn, The Art of Getting By starring Freddie Highmore and Emma Roberts, and many more. Prior to joining the freelance world Jodi worked for CBS for nearly six years casting series regulars for pilots and current series. She has also worked on numerous pilots for the CW including 90210, Melrose Place, and Life Unexpected. **Your scene will be recorded as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please upload your HS and create your resume in your Actors Connection profile registration.**

**\$79**



# "I HATE MONOLOGUES" 6-WEEK MONOLOGUE CLASS

**SATURDAY, MARCH 17**

with **Brian O'Neil, Personal Manager & Author of "Acting As A Business"**

**12:00 — 6 Weeks.** Are your monologues getting you results?? Why are you doing a particular monologue and what result is it intended to produce? Brian O'Neil is the author of "Acting as a Business" and is considered one of the industry's gurus when it comes to both monologues and marketing. Brian helped launch the careers of hundreds of actors including Meg Ryan and Matthew Broderick and has been teaching his ever popular monologue class for over two decades EVERYWHERE from universities including Yale and Juilliard, to private acting studios and has coached thousands of actors in choosing monologues that fit the roles you are right for! Brian is an expert when it comes to finding material and his unique insight into what theaters and casting directors look for when hearing monologues will bring you one step closer to that coveted job. This is a real opportunity to work with a master in a safe, supportive working environment!! **Please have a Monologue prepared for the first week of class! PLEASE REMEMBER TO UPLOAD YOUR HEADSHOT AND RESUME TO YOUR ONLINE ACCOUNT UPON REGISTERING!**

**\$349**



# SPANISH VOICE-OVER CLASS

**SATURDAY, MARCH 17**

**NEW 4-Week Class with Jean-Marc Berne, The Hispanic Voice Over Coach and Marketing Expert**

**1:00 — 4 weeks.** The Spanish Voice Over and media market is growing in leaps and bounds and providing tons of opportunities for both fluent and multi-lingual speakers. If you've been interested in this area, but haven't known how to get started, this is the class for you! Another first here at Actors Connection, we are thrilled to have Hispanic V/O expert Jean-Marc in to give beginning Spanish Voice actors an overview of the techniques needed to start working as a Spanish Voice Over actor in today's marketplace. The first week, Jean-Marc will cover basic VO Technique, Spanish warm-up exercises, reading with 'Neutral Spanish' accent and Spanish commercial copyreading. In week 2, he'll focus on technique for working in pairs. You'll be paired up and taught the proper technique on how to prepare for auditions/gigs working while working with fellow V/O talent in the same booth. In the third week, you'll work on long form narration and reading for audiobooks. You'll be provided long form narration copy and samples of audiobooks to read in class with the purpose of learning proper audiobook narration technique. In the final week, you'll work on commercial copyreading, taking directions and preparing for the audition/gig. Jean-Marc will also discuss the next steps to keep developing your technique and approach to Spanish Voice-Overs. **Limited to 12 actors.** Jean-Marc is president of Berne Media Enterprises - a Spanish creative media consulting and production company - and a busy voice talent and Spanish voice over coach.

**Dates: Saturdays, March 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup> & April 7<sup>th</sup>.**

**\$199**



# \*ADVANCED\* AUDITIONING FOR ONE HOUR DRAMAS

**MONDAY, MARCH 19**

with **ROSS MEYERSON, CD, Julie Tucker Casting.**

**7:30 — 3 Weeks.** He's BACK and AC is excited to have Ross teaching this ALWAYS sold-out class. One of the busiest casting offices in NYC, Ross currently casts for White Collar, Nurse Jackie, Damages, and The 2-2. In 3 weeks you'll learn audition techniques specific to this area of television. Whether you're auditioning for an episodic or pilot, this class will teach you the things you need to know that can help you to get the call-back and then the job. The 1st week, you will have prepared a scene given to you in advance based on your headshot/resume submission. You will find out immediately if your materials "represent" what you are trying to market from a Casting Director's perspective. Week #2 you'll be working on a scene chosen for you based on your work in week one and the 3rd and final week you will be given the opportunity to chose one of the previous two scenes for a final work session and showcase to one of NY TOP AGENTS. This class is an extraordinary opportunity to work with an amazing Emmy WINNING CD with credits including Canterbury's Law for Fox, Nurse Jackie, Last of The Ninth (Pilot for HBO) and many more. Ross is interested in meeting ADVANCED actors of all types and ethnicities 18+ for his numerous upcoming projects. **All 3 sessions are ON CAMERA. Your scene will be video taped as a digital file. Within one week after this intensive, you will receive an email with the file to watch and view your work. Please note: Please upload your HS and create your resume and profile on your Actors Connection account upon registration.**

**Dates: Mondays, March 19<sup>th</sup>, 26<sup>th</sup> & April 2<sup>nd</sup>.**

**\$389**

# SEMINARS

\*\*for CLASSES/SPECIAL EVENTS refer to page 4\*\*

## TUESDAY, FEBRUARY 7

**12:00 — FREE SEMINAR — FINE TUNING THE BUSINESS OF YOUR ACTING CAREER!** with Sue Henderson, Henderson Enterprises. 60% of your acting career is learning Show Business! With so many changes in the business in the past few years, Sue will be sharing with you today her proven techniques on creating a successful and prosperous acting career. You'll learn what is and is not acceptable in today's market; the process of getting yourself in front of the right people at the right time; how to get an Agent, Casting Director or Personal Manager interested and much more. Known as "the working actor's friend", Sue is the president of Henderson Enterprises, Inc., a company providing actor support services since 1983. As a consultant, publisher and working actor, she has helped hundreds of actors achieve successful careers by getting them started and focused on the business side of acting. Sue is the author of "Secrets of Successful Actors", the publisher of Henderson's "New York Agencies Directory", "Casting Directors Guide", "Personal Managers Directory" and "Mailing Labels".

**FREE SEMINAR**

**6:30 — MARY HAGGERTY — Agent/Co-Owner, Artists Entertainment Agency.** Back at Actors Connection after far too long, Mary is co-owner of this top NY boutique talent agency specializing in television and radio commercials. Her office works with both signed and freelance clients on union jobs only. Recent client bookings include: Ally Bank, Edward Jones, CitiBank, IKEA, HomeGoods, Audi, Goldman Sachs, HP Printers, NY Lottery, General Mills and AT&T. Mary is currently interested in meeting actors of all types-all ethnicities (18+). **Please select copy online or bring your own.**  
After a Q & A she'll see

**Commercial Copy ONE on ONE**

**7:30 — STEVE MAIHACK — Legit Agent, Stewart Talent NY.** Steve works with Stewart Talent as a Legit Agent and just signed another actor from his last seminar at AC! Before he started as an agent, he worked as a CD at high profile offices such as Jay Binder Casting, NAMCO (Broadway's Chicago), and Alan Filderman Casting. This office currently has clients on Broadway leading the casts of (Wicked, Billy Elliott, Rock of Ages...); Film: (Premium Rush, Wall Street 2, Salt, Smurfs); and Television (series regulars on Nurse Jackie, Rubicon, White Collar, The Big C, all the Law & Order series, OLTL and almost every other show now being shot in NYC.) He's looking for All Ages (18+), ethnicities and types. A real opportunity as Steve will be bringing his "taste" to this wonderful agency!!!  
After a Q & A he'll see

**Monologues/Songs ONE on ONE**

## WEDNESDAY, FEBRUARY 8

**12:00 — NEW ACTOR ORIENTATION** We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, go over various upcoming special events and give you some inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for YOU and YOUR CAREER, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at registration@actorsconnection.com. **Attendees will get great info as well as special offers and discounts!**  
We look forward to seeing you there!

**FREE!!**

**6:00 — PAUL DAVIS — Casting Director, Calleri Casting.** With James Calleri and Erica Jensen, Paul casts for a variety of theater, TV and film projects. Current and upcoming projects include: Williamstown Theatre Festival, Keen Company's production of "Lemon Sky", season 6 of "Army Wives" for Lifetime TV, 2 independent feature films, Classic Stage Company's 2011/2012 season as well as The Long Wharf, The Rattlestick, and a couple of projects for The Old Globe. Paul also casts for the Playwrights Realm and New Georges. Film: Another Earth (currently in release), upcoming That's What She Said (director Carrie Preston), Kyle Jarrow's Armless (Sundance 2010) directed by Habib Azar as well as Ready? OK! for Daisy 3 Pictures.  
After a Q & A he'll see

**Sides with a Reader ONE on ONE**

**6:30 — JAIME BAKER — Personal Manager, Baker Management.** A personal manager for 10 years, Jaime's office handles film, TV, theatre, commercials and V/O's. He is currently looking for new talent— strong actors (18+) with excellent training and will freelance. He works in conjunction with many of NYC's major agencies and is interested in developing and building careers. Recent client bookings include: TV ( Law & Order: Criminal Intent, The Sitter (with Jonah Hill), Louie on FX, White Collar). He always calls in several actors met at his seminars!  
After a Q & A he'll see

**Monologues OR HIS Commercial Copy ONE on ONE**

**6:30 — DAVID CASH — Agent, Henderson/Hogan Talent Agency.** Formerly at CESD, David comes to Actors Connection from this top bi-coastal agency. Currently, he's interested in meeting attractive leading types (18-35) for film, TV and theatre. This office has clients on Broadway (South Pacific, Wicked, Rock of Ages, Mary Poppins); film (Sam Mendes' Revolutionary Road, Reservation Road, The Deal), TV (All 3 L&O's, Showtime's Brotherhood) and many regional theatres.  
After a Q & A he'll see

**Monologues/Songs ONE on ONE**

## THURSDAY, FEBRUARY 9

**6:30 — MICHAEL GOLDEN — Agent, Bret Adams, Ltd.** We welcome back Michael from one of NYC's top "boutique offices" that has proven very fruitful for AC actors. Always on the look out for new talent, Michael represents All Types-All Ethnicities for film, TV and theatre. Currently, he has clients on Broadway (Book of Mormon, Billy Elliott, Relatively Speaking, etc..) national tours (La Cage Aux Folles, West Side Story), TV (Blue Bloods, 30 Rock, Gossip Girl, The Good Wife, Boardwalk Empire, Pan Am, L&O: SVU, Damages, Nurse Jackie), and film (Peace, Love & Misunderstanding, Wall Street 2, Syrup, Office Seekers, Extremely Loud and Incredibly Close). He just called in an AC actor from a past seminar.  
After a Q & A he'll see

**Monologues/Songs ONE on ONE**

**7:00 — JEFFREY LOCKHORN — Agent, Peter Strain and Associates.** Jeffrey is currently freelancing with several actors met at previous seminars, and the word is out! He is actively looking for all types (18+) with excellent training and is expanding his files. With clients on practically every show on and off-Broadway including (Chicago, Follies, How to Succeed..., Mary Poppins, On a Clear Day..., Sister Act, The Book of Mormon, The Lion King. Upcoming: Evita, Rebecca, The Best Man), tons of regional theatre as well as film and television, he has quickly established himself as a force to be reckoned with in the industry! Register quickly as this seminar has had a HUGE waitlist!  
After a Q & A he'll see

**Monologues/Songs ONE on ONE**

**7:00 — KIRSTEN WALTHER — Agent, CESD.** After 20 years casting commercials at Saatchi & Saatchi, Kirsten has been a commercial agent in the adult on-camera division at CESD for over 5 years. She was a huge hit at her last seminar here and is thrilled to return to see more of our AC actors. Recent client bookings include: Verizon, Apple, Lowes, Macy's, AARP, Shoe Carnival to name only a few. Currently CESD is working with numerous actors met at Actors Connection and Kirsten on the "hunt" for more! **Please select copy online or bring your own.**  
After a Q & A she'll see

**Commercial Copy ONE on ONE**

## FRIDAY, FEBRUARY 10

**6:30 — LIZ ORTIZ-MACKES — Casting Director/Owner, Casting Solutions.** One of the most actor-friendly CD's in town, Liz casts for film, theatre, television, commercials, industrials and digital media. CD and indie film producer credited on projects which have screened at hundreds of US and International film festivals including: Sundance, Toronto, Palm Springs, HBO Latino, Urban World, Slam Dance, Berlin, Hamptons, South Africa, Costa Rica, Martha's Vineyard, Famous Monsters of Film Land to name a few, and have aired on HBO, Showtime and Cinemax; cast "Lost Revolution," with Oscar winner Melissa Leo and Aaron Stanton (Mad Men, The Nanny Diaries), current/recent projects: the completion of "Indelible," with Tristan Wilds ("Secret Life of Bees", "Half Nelson" and 90210); the features: "Long Shadow" an improv based film exploring postmodern relationships, "Stand Clear of the Closing Doors" about a family's journey with autism, "Pursuit" a feature film about the young Hollywood indie scene, based on actual events, The shorts "Can't Dance" a romantic comedy being developed as a feature, "Chat", a modern day teen Twilight Zone, "Those Uptown Girls" about 3 generations of Harlem women, along with several other film & TV projects in development/pre-production. **Please select copy online or bring your own.**  
After a Q & A she'll see either

**Commercial Copy OR Monologues ONE on ONE**

## FRIDAY, FEBRUARY 10 (Cont.)

★ ★ ★ 7:00 — **MICHAEL MORLANI** — Casting Assistant, Roundabout Theatre Company/Jim Carnahan Casting. **FIRST TIME GUEST!** Michael is the casting assistant on all shows for the Roundabout as well as many other Jim Carnahan casting projects. For the Roundabout he has worked on: Harvey, Anything Goes (Broadway and Tour), Man and Boy, Road to Mecca, Look Back in Anger as well as many readings and workshops. Other Broadway include: Once, On a Clear Day You Can See Forever and Mountaintop. For the CW Network, Michael worked on the pilots Hart of Dixie and The Secret Circle. Regionally, Michael was the casting assistant for The Rocky Horror Show at the Old Globe in San Diego. He holds a BFA in music theatre from the Hart School at the University of Hartford. He's interested in meeting All Types-All Ages (18+) for their many projects.  
After a **Q & A** he'll see

Monologues/Songs ONE on ONE

7:00 — **LAUREN PORT** — Casting Assistant, MelCap Casting. Lauren Port has been the Casting Assistant at MelCap Casting since May of 2009. In that time, she has assisted on the recent Broadway productions of Bengal Tiger at the Baghdad Zoo, The House of Blue Leaves, Lend Me a Tenor, and Fences. For Second Stage she has assisted on: The Elaborate Entrance of Chad Deity, Trust, Wildflower, Year Zero, Bachelorette, Wings, Gruesome Playground Injuries, By The Way Meet Vera Stark, Sex Lives of our Parents and the upcoming All New People and The Talls. Other NYC shows she has assisted on: On the Levee (LCT3); Now Circa Then and Be A Good Little Widow (Ars Nova); 10x25, OOHRAH! Dusk Rings a Bell, and the upcoming Bluebird (Atlantic). Regional: Tales of the City (ACT), Prometheus Bound (ART), The Williamstown Theatre Festival (2009/2010 seasons); The Good Negro, The Sins of Sor Juana, and MARY (Goodman); The Light in the Piazza, Quality of Life, At Home At The Zoo (Arena Stage). She has assisted on the feature films "Love and Other Drugs" and "Blue Valentine". Lauren also casts many of MelCap's voice over projects. Independently, Lauren has cast FanBoy and Joan: 316 for The ExtraPulp Ensemble as well as readings of The Bird and the Two Ton Weight in connection with Syracuse University. Lauren holds a BFA in Drama from Syracuse University.  
After a **Q & A** she'll see

1-2 minute Contemporary Monologues ONE on ONE

## MONDAY, FEBRUARY 13

★ ★ ★ 6:30 — **JOEL CARLTON** — Agent, CMF Talent Agency. **NEW OFFICE!** Congratulations to Joel who was most recently with Nicolosi & Co. on his recent move to establish NY's NEWEST agency alongside partners Michael Goddard and Christopher Freer. One of the most giving and actor-friendly agents in the biz, Joel joined the office of Nicolosi & Co in February 2010 after four years at DGRW Talent Inc. Currently he has clients in leading and supporting roles on Broadway (Chinglish, Godspell, Anything Goes, Phantom of the Opera, Wicked, Memphis, Addams Family, Lysistrata Jones, On a Clear Day, How to Succeed, Mamma Mia, Bonnie and Clyde, Priscilla... and the upcoming Ghost, Nice Work if You Can Get It, Magic/Bird and Rebecca). National Tours (Wicked, Billy Elliot, The Lion King, Jersey Boys, Mary Poppins, Hair, American Idiot, and Les Miz.) on TV (PAN AM, PERSON OF INTEREST, UNFORGETTABLE, A GIFTED MAN, SMASH, BLUE BLOODS, BODY OF PROOF, THE BIG C, RESCUE ME, THE GOOD WIFE, CSI: NY, 30 ROCK, GOSSIP GIRL, NURSE JACKIE, WHITE COLLAR, ROYAL PAINS, LOUIE, BORED TO DEATH, BOARDWALK EMPIRE, DAMAGES and L&O:SVU) and film (SHAME, YOUNG ADULT, WE NEED TO TALK ABOUT KEVIN, PETUNIA, GENERATION UM. THE BRASS TEAPOT, THE NORMALS, FIVE MINARETS IN NEW YORK, DOG MAN). One of the nicest guys in the business, Joel is currently looking for All Types - All Ethnicities, and Ages (18+) to add to his roster.  
After a **Q & A** he'll see

Monologues/Songs ONE on ONE

6:30 — **GINGER DICCE** — Agent/Owner – Ginger Dicce Talent Agency. In the business for decades and known for being an astute and very direct agent, Ginger works in **All Areas** and has submitted and booked actors met here for commercials (Target, Advil, ESPN, Tiger Toys, Blue Cross, TLC and Pronto), TV (Law & Order: Criminal Intent), film and soaps. Ginger has called in AC actors directly in the past and she is interested in meeting new, fresh talent. **All Types-All Ethnicities (18+). Come early to select copy or bring your own.** After a **Q & A** she'll see

Monologues OR Commercial Copy ONE on ONE

6:30 — **MICHAEL RAYMEN** — Agent, Don Buchwald & Associates. There aren't too many agents that we can say are known to have such a fine reputation in the commercial game as Michael. From one of the finest commercial agencies in NYC, Michael is an excellent agent whose feedback is direct and honest. He is always looking for new talent and fresh faces for both on-camera and V/O's. This office has recently booked clients in commercials for Verizon, Pepto-Bismol, E-Bay, Netflix, Jose Cuervo, Coke, Walmart, JC Penney, Kodak. Michael has **SIGNED** many AC actors met here in past seminars and does not freelance. **Please select copy online or bring your own.** After a **Q & A** he'll see

Commercial Copy ONE on ONE

7:00 — **RANDI GLASS** — Assoc. CD, Susan Shopmaker Casting. Randi Glass is a New York casting director that has worked with Susan Shopmaker Casting for six years. She has worked on major studio and independent films, as well as television shows and commercials. Randi is currently working on 4 NEW Indie Films. Some credits include MTV's scripted teen drama, Skins, Martha Marcy May Marlene (Sundance 11' and Cannes 11'), Beware of the Gonzo (Tribeca 10'), Two Gates of Sleep (Cannes-Director's Fortnight 10'), Exploding Girl (Tribeca 09'), Children of Invention (Sundance 09'), and Afterschool (Cannes 08'). New York Casting on Mark Water's Ghost of Girlfriends Past and Spiderwick Chronicles, Warner Bros' Speed Racer and Ninja Assassin and Where the Wild Things Are. For this seminar please choose monologues geared toward FILM so Randi can see your believability factor and interpretation!

After a **Q&A** she'll see

Monologues ONE on ONE

## TUESDAY, FEBRUARY 14

6:30 — **KEVIN MCSHANE** — Owner/Agent, Fifi Osgard. Kevin represents actors for on-camera commercials, print and industrials for this prestigious, long-standing mid-sized agency. Direct and to the point, Kevin quickly evaluates your commercial potential and is always looking for new faces!! He's called in so many actors from previous seminars that we've lost count, many who have booked lucrative jobs! **Come early to choose your copy or bring your own.**

After the **Q & A** he'll see

Commercial Copy ONE on ONE

★ ★ ★ 6:30 — **NICOLE WICHINSKY** — Jr. Legit Agent, DGRW. **FIRST TIME GUEST!** Having worked her way up through the ranks, Nicole has been at this top legit office for over 7 years. Before her time at DGRW, Nicole's background in acting, directing, and casting gives her solid knowledge to handle clients in theatre, film, and television. Currently this office has clients on Broadway (Spider-Man, Wicked, Memphis, Priscilla Queen of the Desert, Sister Act, Follies, Anything Goes); TV (Law & Order: SVU, Smash, The Good Wife, The 2-2, Hawaii 5-0, Onion News, Nurse Jackie); and in films (Sex in the City 2, Adjustment Bureau, Duplicité) and many more. Nicole is always looking for new faces and enjoys seeing new talent.

After a **Q & A** she'll see

Monologues/Songs ONE on ONE

## WEDNESDAY, FEBRUARY 15

6:30 — **MARIUS BARGIELSKI** — Agent/Owner, Metropolis Artists Agency. Metropolis is NY's newest legit talent agency and Actors Connection is excited to have Marius in seeing our AC actors. His agency works in all areas of film, TV and theater both union and non. Currently, he's interested in meeting talented actors who play 20's- 30's with credits. A fantastic opportunity to meet a NEW agent who is BUILDING his client roster! Marius is already working with THREE actors he met at Actors Connection from his first seminar in April!

After a **Q & A** he'll see

Monologues ONE on ONE

6:30 — **NATHALIE DeLANGE** — Associate Casting Director, Judy Keller Casting. A fabulous guest, Nathalie has been casting on-camera commercials and voice-overs with this incredibly busy office for over 10 years. Recent clients include: Hamburger Helper, NHL, Six Flags, Grape Nuts, Staples, L'Oreal, General Mills, Vaseline, Dentyne, Wendy's, Nikon, RC Cola, Zelnorm, Verizon and way too many more to mention! In addition they cast film and TV, including some documentary dramas for ESPN: Cinderella Man: The James J. Braddock Story, Secret Game, Bert Sheppard Twice the Hero, Eavesdrop; and their current film project Film Buffs. She is looking for All Types-All Ages (18+) and will accept your demos. **She is currently in need of NON-UNION actors! Come early to choose your copy or bring your own.**

After a **Q & A** she'll hear

Commercial Copy ONE on ONE in the V/O BOOTH

6:30 — **CHRIS NICHOLS** — Agent, The Krasny Office. Congrats go out to Chris having recently joined the prestigious Krasny Office after 4 years at Kerin-Goldberg Associates where he handled all musical theatre projects, as well as some film and TV. Prior to his time with Kerin-Goldberg, he spent 3 years with Peggy Hadley Enterprises, Inc. after a successful 10 year career as an actor. He currently has clients on Broadway: WICKED, LA CAGE, HOW TO SUCCEED, BILLY ELLIOT, JERSEY BOYS, PHANTOM OF THE OPERA, FOLLIES, THE ADDAMS FAMILY, RENT, ROCK OF AGES and HAIR. His Film and TV clients can be seen on almost every NY series currently casting in NY including The Good Wife, Smash and The 22.

After a **Q & A** he'll see

Monologues/Songs ONE on ONE

## THURSDAY, FEBRUARY 16

**12:00 — FREE SEMINAR — ACTING MASTER CLASS: INTRO DEMO OF THE ERIC MORRIS SYSTEM with Anthony Vincent Bova, The Exclusive New York Instructor.** If you're an actor, you've probably heard of The Eric Morris System. But, how is this different than other techniques and ways of working? ... and is this for YOU? The title of Eric Morris's famous first book, No Acting Please - with foreword by Jack Nicholson (a former student) - sums it up nicely. This revolutionary acting System is the result of almost 50 years Eric has dedicated to addressing gaps found in other acting techniques and methodologies. From conception, Eric Morris created over 1000 instrumental exercises to liberate the actors from common actor blocks and over 30 (Choice Approaches) ways of fulfilling the character's reality. In this exclusive Acting Master Class, Anthony Vincent Bova will give a quick introduction to the System. He will demonstrate how this System works, with one or two actors from the audience. Volunteers should have a short monologue (1-2 minutes) prepared. Don't miss this unique opportunity and a FIRST TIME GUEST to Actors Connection!

**FREE SEMINAR**

**6:00 — MEREDITH JACOBSON MARCIANO — Casting Director, Amerifilm Casting.** Meredith recently cast the the NY leads for the Italian film IL GIORNO IN PIU ( a few of them were taken to Italy to shoot as well) several SAG short films including Busted Walk, Bobby Jones, Ben, An Introduction and Winter. Recent SAG PSA's for drugfree and a Spanish health organization. She also cast the AFTRA series ESL for CUNY-TV, commercials and web spots for Asian Noodles, Cablevision, and Wet. No Love in the City - principals and BG on this non-union Russian comedy. NY SAG indies Pre, Firefly and the Bride and Violet Tendencies are playing festivals. Amerifilm also casts union and non-union background talent on numerous shows. She's called in and BOOKED lots of AC actors from past seminars!

After a Q & A she'll see

**Monologues ONE on ONE**

**6:30 — MICHAEL CASSARA – Casting Director, Michael Cassara Casting.** Michael has had his own casting company since 2003. If theater is your thing then seeing Michael is a MUST! He is currently at work on the upcoming Broadway musical Fat Camp. In New York, he is the resident casting director for the New York Musical Theatre Festival (NYMF) where he has personally cast over 45 musicals since the festival's inception in 2004. In the regional theatre world, he regularly casts plays and musicals for The Old Globe, Gulfshore Playhouse, the Idaho Shakespeare Festival, Great Lakes Theater Festival, Olney Theatre Center, and many more. Some favorite credits include A Funny Thing Happened On The Way To The Forum (starring Richard Kind), The Yellow Wood (dir. B. D. Wong), All Fall Down (dir. Lonny Price), The Molly Maguires (dir. Sheryl Kaller), and many more. He also casts film - most recently the independent feature film, Clear Blue Tuesday, and the short Alienated, starring Vincent Pastore. He has numerous upcoming projects including WTC View, off-Broadway at 59E59, the 5th annual National MFA Playwrights Festival and the new musical The Great Pretender. Michael began as an actor, and started his career on the "other" side of the table with Johnson-Liff Casting. As an educator, he has taught throughout the world and has served on the adjunct faculty at Pace University and NYU/CAP21.

After a Q & A he'll see

**Monologues/Songs ONE on ONE**

**6:30 — BERNADETTE McBRINN — Agent, BMG Models/Avalon Artists Group New York.** Actors Connection is thrilled to welcome another FAB agent from this always busy bicoastal agency. The office has been open for 4 years and is a full service agency with Bernadette focusing mainly on commercials and print. This office represents both Union and Non Union actors as well as models of all ages. This is the second office for Avalon Artists Group, the first opening in LA over 7 years ago. Some recent bookings include: Bank of America, Bud Light, American Express, Volkswagen, Gossip Girl, Pfizer, Law & Order and Mike's Hard Lemonade. BMG/Avalon currently represents actors met at Actors Connection, and Bernadette is on the look out for fresh faces of all ages, types and ethnicities.

After a Q & A she'll see

**Commercial Copy OR Mini Interviews ONE on ONE**

**6:30 — CASEY ROSS — Print Agent/Owner, Ross Talent Agency.** After recently leaving Aboutface, AC Congratulates Casey on the recent opening of his own agency! Casey comes from a fashion background having graduated from F.I.T and then went on to work for MTV, VH1 and FunnyFace Today Model Management, where he booked over 400 actors on 350+ print jobs. Casey knows both sides of the business being the face of several national ad campaigns (Mountain Dew, VH1, ESPN, etc..) so he understands the ins and outs of being a model as well as an agent. The agencies primary goal is to deliver the highest level of service to both clients and talent. Whether a techno geek or suave bachelor, an all-American housewife, or cozy granny- this agency is here to meet your needs! Recent bookings include American Express, Proctor & Gamble, Details Magazine and many more! **Bring a picture and resume or samples of print work for feedback.** He is currently looking for all types, all ethnicities (18+).

After a Q & A you'll have

**Mini Interviews ONE on ONE**

**★ ★ ★ 6:30 — TRICIA SPANN — Print Agent, CESD. FIRST TIME GUEST!** Tricia has worked at CESD Talent Agency, one of the top bi-coastal agencies, for 5 years. She began her career at CESD as a receptionist and has since moved her way up to agent. Working in the Commercial Print Department for the past 4 years, she books models and actors for magazines, book covers, live events, and more. Tricia is currently seeking new talent of diverse ethnicities and ages, from models to "real" people, for Commercial Print work and all the other projects she works on. **Please bring a picture and resume or samples of print work (tear sheets, comp cards) for feedback.**

After a Q & A you'll have

**Mini Interviews ONE on ONE**

**7:00 — PETER SANFILIPPO — Agent, Hartig-Hilepo Agency.** Peter recently joined this well respected agency after having left the legit/theatrical division at Innovative Artists. Currently he has clients on Broadway (Jerusalem, Book of Mormon, Memphis, Hair, Follies (upcoming), National tours (Mary Poppins, Hair, 9 to 5, and West Side Story). Film (Julie + Julia, Little Children, X-Men, The Taking of Pelham 123, 7 To The Palace, Synecdoche, Taking Chance, Our Lady Of Victory, Choke, I Love You Phillip Morris); TV (Royal Pains, Blue Bloods, Smash, Boardwalk Empire, Delocated, The Big C, The Good Wife, Bored to Death, Nurse Jackie, Damages, 30 Rock, Gossip Girl, etc..). Peter is seeking strong, seasoned actors as well as talented fresh faces to add to his client list.

After a Q & A he'll see

**Monologues/Songs ONE on ONE**

## TUESDAY, FEBRUARY 21

**6:30 — JENNIFER KONAWAL — Agent, The Gersh Agency.** At this very BIG, top bi-coastal agency for 13 years, Jennifer represents name clients (Melissa Rauch, Dominic Fumusa, BD Wong, Zoe Kazan) as well as talented unknowns. She is interested in meeting fresh new actors of all types, all ethnicities who play teens through early 30's. Though an extensive resume is not needed, super talent is, as this office will not freelance. This bi-coastal agency represents their clients on both coasts and will develop actors that they are passionate about! If this is a fit then you MUST see Jennifer! **\$10 Surcharge**

After a Q & A she'll see

**Sides with a Reader ONE on ONE**

**7:00 — JENEVIEVE BREWER — Commercial Agent, Aboutface.** One of the most actor friendly agents in the city, we welcome Jenevieve back from this full service agency. Recent commercial bookings include national and local on camera spots for Quilted Northern, Welch's, Ikea, Verizon, Kraft, and Chase just to name a few. Some of our recent Film and television bookings include principle roles for I Hate You Dad, Summer at Dog Daves, Tio Papi, Damages, Moonrise Kingdom, Men In Black 3, Boardwalk Empire, Royal Pains, and Hung. Some of our recent national and local voiceover bookings include Scotts, Burlington, Wendy's, Atelvia and Subway. AboutFace works with many actors from AC and is currently looking for all types, all ages (18+).

After a Q & A she'll see

**1-2 Minute Contemporary Monologues OR Commercial Copy ONE on ONE**

**7:30 — ERIN CASTELLANOS – Assistant Agent, Paradigm.** Don't miss out on this opportunity to meet a wonderful jr. agent from this office with full authority to call in actors for representation. Working closely with Sarah Fargo at this powerhouse agency, Erin has been in the talent department for just over a year. Clients currently appear in all legit areas: TV (All 3 L&O's, 30 Rock, Gossip Girl), film (Rendition, Savages, Surfer Dude) and numerous Broadway shows. Erin looks forward to finding new, unique and inspiring talent at AC!

After a Q & A she'll see

**Monologues ONE on ONE**

## WEDNESDAY, FEBRUARY 22

**5:30 — NEW ACTOR ORIENTATION** We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, go over various upcoming special events and give you some inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for YOU and YOUR CAREER, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at registration@actorsconnection.com. **Attendees will get great info as well as special offers and discounts!**

We look forward to seeing you there!

**FREE!**

**6:30 — JENNIFER BROWN — V/O Agent, Abrams Artists.** Another guest from this powerhouse agency, Jenny has been with the Voiceover Department at Abrams Artists for eight years. She recently booked her clients in network TV spots for GM On Star, Miller Lite, Avon, Ernst and Young, Sun Crystals, McDonalds, Mastercard (Spanish) and Pearle Vision (Spanish). Another terrific guest from this premiere agency. **Please select copy online or bring your own.**

After a Q & A she'll hear

**Commercial Copy ONE on ONE in the VOICE-OVER BOOTH**

## WEDNESDAY, FEBRUARY 22 (Cont.)

**6:30 — STACYE MAYER — Agent, Paradigm.** A great guest from a great agency, Stacye is one of NYC's top commercial agents. Personable and laidback, she really puts actors at ease and gives specific, supportive feedback. She's currently working (freelance and signed) with many of our actors met in previous seminars. Recent bookings include: Olive Garden, Chase, Cialis, Crest, Goldman Sachs, Arm and Hammer Toothpaste, Campbells Soup, Verizon Fios, Benadryl, Exxon, Swanson's, Prego, K-Mart, Macy's, Verizon, American Express, Coors, Wal-Mart, Charles Schwab, ESPN Mobile, Total Cereal, CareerBuilders.com, Philly Cream Cheese, Microsoft, Bud Lite, Lowe's, Cartoon Network, Citracel, Hanes, Subway, a web campaign for Office Depot and Microsoft-Bing. CLEARLY.. she is busy!! **Please select copy online or bring your own.** After a Q & A she'll see  
**Commercial Copy ONE on ONE**

**6:30 — TONY PICHETTE — Casting Director, Kipperman Casting.** At this TOP casting office for over 5 years, Tony casts both national and regional commercials (both on-camera and V/O.) Recent clients include: Arm & Hammer, First Response, Sears, Eastern Bank, Boston Market and MTV. They also cast industrials and print. Tony loves actors and really takes his time working with you giving extensive feedback. He has called in TONS of AC actors from past seminars! **Come early to choose your copy or bring your own.** After a Q & A he'll see his  
**Cold Comm. Copy ONE on ONE**

**6:30 — GAYLE SEAY — Casting Director, Wojcik/Seay Casting.** One of the friendliest CD's in town, Gayle is currently working on tons of theater as well as a pilot called Upstate and several commercial print projects. Current Theatre: Broadway Production of Neil LaBute's "Fat Pig", "Jurassic Park: The Broadway Musical" (Off Broadway) and "Chix 6" in Queens all in the fall! Tours: Joseph...Dreamcoat, and Oklahoma!. Off Broadway: 666 (A Comedy) Current theatrical projects: In development - Women's Minyan (play - Directed by Tovah Feldshuh), and Rated P (musical). Regional: Arvada Center in Denver( Ragtime, Chess and more), Riverside Theater in FL (Boeing, Boeing, Gin Game and more), Theatre Aspen, Tuacahn in UT, Stages St. Louis and lots more! Current/ Recent Commercial clients: DSW, Merck, Livalo, Fidelity and Dr. Miracles Healthy Hair. Gayle consistently calls in and books actors from seminars and with the plethora of upcoming projects on her plate, she is ready to find more! From her last seminar at Actors Connection, Gayle called in 3 actors and is interested in meeting ALL TYPES-ALL AGES (18+). After a Q & A she'll see  
**Monologues/Songs ONE on ONE**

## THURSDAY, FEBRUARY 23

**2:00 — FREE SEMINAR — How to Get and Keep an Agent - FREE Seminar, led by Lisa Gold, President of Act Outside the Box and Partner of Actors Connection.** What is an agent evaluating when considering you for representation? If you think it's strictly talent, think again! In this seminar you'll start to understand the marketplace, the money, where your talent fits in, and how to "promote" what you uniquely have to offer. You'll also discover how to "brand" yourself so that you create a great first impression with both your headshot and resume as well as in person at an interview. Learn the 6 essentials you MUST have in place BEFORE interviewing with an agent and EVERYTHING else you every wanted to know about finding the right agent for you! Lisa is a professional actress and singer with over 30 years experience and has been a partner at Actors Connection for almost 10 years, watching and listening to hundreds and hundreds of casting directors and agents! This collective background on both sides of the biz makes Lisa an EXPERT in the area of marketing for actors. Remember it's show BUSINESS, not show ART! By attending this seminar you'll get a valuable education in how to position yourself for maximum effectiveness when trying to attract the attention of agents...and it's FREE! How great is that? **FREE SEMINAR**

**7:00 — JOANNA BELL KOSTER — Agent, Harden-Curtis Associates.** At this top boutique agency for over 5 years, Joanna handles theatre, TV and film for this great mid-sized office. They have clients on Broadway (Sister Act, Memphis, Priscilla, Queen of the Desert, Anything Goes, War Horse...), national tours, regional theatre, television (Pan Am, Smash, Prime Suspect, Drop Dead Diva, Sons of Anarchy, Boardwalk Empire) and features (Adjustment Bureau, Arthur). Joanna is interested in meeting All Types-All Ethnicities (18+) to represent for film, TV and theater and her office is currently working with many AC actors. After a Q & A she'll see  
**Monologues/Songs ONE on ONE**

**7:00 — DAVID MORRIS — Assoc. CD, Telsey + Co.** A great guest from this powerhouse office, David currently casts on-camera commercials, voice overs, and industrials at this established office. Recent commercials include: Taco Bell, Chase, Verizon, NY Lotto, Liberty Bank, Velveeta, Embassy Suites, Directv, Dr. Pepper, T-Mobile, Comcast, LG, Kohls, Irish Spring. David is a sincere fan of calling in people directly and always looking for fun, interesting, creative new actors and is open to All Types-All Ages (18+). **Please select copy online or bring your own.** After a Q & A he'll see  
**Commercial Copy ONE on ONE**

## FRIDAY, FEBRUARY 24

**6:30 — HEATHER FINN — Commercial/Voice Over Agent, Frontier Booking International.** Heather has been at this excellent full service office for seven years and works primarily with actors who play teens to early forties. She handles on-camera commercials, voice-overs (she does in-house casting as well) and print. Heather's clients have recently booked commercials and voiceovers for WalMart, McDonalds, Las Vegas Tourism, Footlocker, Kmart, Wild Turkey, Fox News, NY Times, Chemistry.com, EA Sports, Mohegan Sun, Electric Company, Tidy Cat, NJ Lottery, Olive Garden, Verizon Wireless, Budlight and many more. She's interested in meeting fresh, new talent of All Ethnicities-All Types (18-early 40's only!) and is currently looking to expand her talent roster. **Please select copy online or bring your own.** After a Q & A she'll see  
**Commercial Copy ONE on ONE**

**7:00 — BARRY KOLKER — Agent, Carson-Kolker Organization.** In the business for 20 years, Barry and his associate Huascar handle all Legit areas (Film, TV, Theater) for this boutique agency. He's currently looking for established actors/actresses with strong credits and triple threat performers, plus clients of ethnic diversity. Barry has signed clients from AC seminars, and the agency booked one of those clients in a job where he earned his AEA card, and is now working on yet another cruise ship job. Current Bookings Include-Mary Poppins (Broadway and National Tour), The Lion King Tour, Broadway-Wicked, and Priscilla Queen of the Desert. Episodic bookings include GUN HILL, THE ONION NEWS NETWORK. LOUIE, LAW AND ORDER: SVU, BLUE BLOODS, THE 2-2, I JUST WANT MY PANTS BACK, ARE WE THERE YET, THE GAME, BOARDWALK EMPIRE, A GIFTED MAN, and 30 ROCK. The agency also has clients working in various regional theatres. After a Q & A he'll see  
**Monologues/Songs ONE on ONE**

**7:30 — VALERY MCKEON — Agent, The Gersh Agency.** Congrats to Val on her recent move from Innovative to this esteemed, high-profile agency. An always SOLD OUT seminar, we are elated to have Valery back again! She maintains her own client and project lists and represents actors for theater, television and film. Constantly on the lookout for new talent of All Types-All Ages(18+), Valery is looking forward to meeting more of our exceptionally talented actors at Actors Connection! **\$5 Surcharge.** After a Q & A she'll see  
**Contemporary Monologues ONE on ONE**

## SATURDAY, FEBRUARY 25

**1:00 — JOHN MCKINNEY — Casting Director, Pomann Sound.** Upbeat and friendly, John casts and directs voiceover talent for national TV and radio spots as well as occasional film and animation at Pomann Sound. Recent clients include: Verizon, Heineken, Castrol Motor Oil, Fisher-Price and Michelob. While the majority of his work involves union talent, John will occasionally get non-union jobs and is always on the lookout for skilled non-union voice talent. Prior to working as a casting director, John spent over twenty years as a copywriter for various New York ad agencies including Grey, LCF&L and Gotham where he both created and cast national campaigns for Proctor & Gamble, General Foods, Mercedes-Benz, Lufthansa, AT&T Wireless and countless other brands. He has also spent time behind the microphone as a voiceover actor himself and as a former radio DJ. This diverse background gives John a unique ability to interpret ad copy with subtlety and precision and to help actors do the same. After a Q & A he'll hear  
**Voice Over Copy ONE on ONE in the VOICE-OVER BOOTH**

## MONDAY, FEBRUARY 27

**1:00 — FREE SEMINAR — Discovering a HEALTHY and SEXY YOU! with Josie Vitetta, Health Counselor.** Are you ready for your close up? Do you feel like you have to starve to stay in shape? Are you lacking energy and dragging your feet? Confused by one diet and another? In this FREE SEMINAR you'll learn quick, simple and easy tips on how to start shedding the pounds and getting more energy! As a Health Counselor, Josie specializes in nutritional techniques in achieving overall health and well-being which she will be sharing with you as well as ideas and exercises to help you reach your own personal goals. Josie Vitetta, Health Counselor, works with a wide variety of needs from autism at Brain Balance Center, diabetes, and weight loss and maintenance for actors, singers, dancers and performers of all kind. Josie is a performer so she gets what the pressure of appearance is like. Having been 30 lbs overweight herself and having tried all the "fad" diets she finally found the truth in a healthy lifestyle that helped her lose the weight and keep it off for over 4 years now!  
**FREE SEMINAR**

**6:30 — CHRISTOPHER FREER — Agent/Owner, CMF Talent.** AC Congratulates Christopher on opening his own office, CMF Talent having recently left his position as the NYC Director of Clear Talent Group. Christopher has experience as an agent on both coasts, and he is currently looking for talented and experienced actors for his new office! Currently Christopher has clients on Broadway (The Addams Family, Billy Elliott, Memphis, Wicked, etc.), TV (Life Coach with Cheri Oteri, Hung, 30 Rock, Law & Order, SNL) and film (Wall Street 2, Step Up 3, Going the Distance). Christopher is interested in meeting All Types-All Ages (18+) and has called in AC actors from previous seminars. After a Q & A he'll see  
**Monologues/Songs ONE on ONE**

## MONDAY, FEBRUARY 27 (Cont.)

**6:30 — CAROLINE SINCLAIR — CD, Caroline Sinclair Casting.** Caroline casts for films, theater, commercials and music videos and is currently casting TWO indie films- Without Hate and Art's Demise and just finished casting four other indie films: Broadway's Finest, L.L., Zerosome and One Fall. Her recent independent film credits include Restless (won the Prize of the Guild of German Art House Cinemas in Berlin), The House Is Burning (premiered at the Cannes Film Festival), The Living Wake starring Jesse Eisenberg (won awards at the CineVegas, Woodstock & Austin Film Festivals), Frank the Rat and Fast Food Fast Women (nominated for the Golden Palm and won the Prize of the Ecumenical Jury at the Cannes Film Festival). Caroline's many other film credits include Bomb the System (nominated for an Independent Spirit Award), Avi Neshet's Tax Man, and the Sundance hit Party Girl starring Parker Posey. Caroline has also cast numerous commercials and industrials for clients such as Coca Cola, Verizon, Volvo, Tylenol, Maybelline, ESPN, AT&T, Cingular, Nickelodeon, American Express, British Airways, and many more.  
After a **mandatory Q & A** she'll see **her**

**Sides with a Reader ONE on ONE**

## TUESDAY, FEBRUARY 28

**6:30 — TOM CELIA — V/O Agent, CESD.** Formerly a commercial producer, Tom joined this fine bi-coastal agency over 9 years ago. He handles voice-overs, narration and animation. Some of their clients have recently booked jobs for BMW, Maybelline, McDonalds, Clairol, Old Navy & L'oreal. He's interested in meeting **All Types** and **will** accept demo CD's. With his unique background, Tom knows what commercial casting directors are looking for, and his insight will help bring out your special quality in your auditions. **Come early to choose your copy or bring your own.**  
After a **Q & A** he'll hear

**Commercial Copy ONE on ONE in the VOICE-OVER BOOTH**

**6:30 — STEPHEN DeANGELIS — Casting Director, Grey Advertising.** Having cast over 3000 network commercials for NYC's leading advertising agency, Stephen is a straight-forward, honest CD that casts both on-camera commercials and V/O's (he'll accept your demos if you have them). Recent Grey clients include: Red Lobster, E-Trade, Olive Garden and Pantene. Independently, Stephen also casts feature films and theatre projects. Stephen served as Casting Director for the Playhouse Disney series Johnny and the Sprites. He has cast over 300 theatrical productions for the York Theatre Company, Musicals Tonight!, The John W. Engeman Theater at Northport, The Drama League, Casa Manana, North Shore Music Theatre, Virginia Stage Company, Connecticut Repertory Theatre, Syracuse Stage, Stage One, Studio Arena Theatre, American Stage Company, GeVa Theatre, Starlight Theatre of Kansas City and the St. Louis Municipal Opera. Stephen cast the 25th Anniversary National Tour of Hair, the short film Thanksgiving, and is Producing Artistic Director of At This Performance, a concert series showcasing Broadway and Off-Broadway Standbys and Understudies. **Please select copy online or bring your own.**  
After a **Q & A** he'll see

**Monologues OR Commercial Copy ONE on ONE**

**6:30 — DAVID McDERMOTT — Agent, Jordan, Gill & Dornbaum.** David is head of the commercial division for this excellent agency. He is currently seeking new faces- All Types-All Ages (18+) for on-camera commercials. He has clients in commercials for Disney, McDonald's, T-Mobile, AT&T, Verizon, Cingular, TD Bank, Mastercard, Powerade, Wheat Thins, MTV, Gardasil, and more. He has booked AC actors from past seminars and is always open to new talent! This office does FREELANCE! **Please select copy online or bring your own** After a **Q & A** he'll see

**Commerical Copy ONE on ONE**

**7:00 — JASON LANE — Agent, Kazarian/Spencer/Ruskin & Associates.** Jason has been at this top bi-coastal agency for over 2 years now. Currently, this agency has clients on Broadway Broadway (The Addams Family, Anything Goes, Chicago, Follies, How to Succeed in Business Without Really Trying, Jersey Boys, Mary Poppins, Priscilla: Queen of the Desert, Rock of Ages, Sister Act, The Lion King, War Horse, and Wicked), TV (All NY TV shows including Pan Am, Nurse Jackie, Boardwalk Empire, Royal Pains, Louie, Smash, White Collar, Law & Order: SVU) and films (The Dark Knight Rise). Jason is interested in meeting talented and experienced actors All Types-All Ages (18+) to expand his files! He just brought two actors in from his last seminar.  
After a **Q & A** he'll see

**Monologues/Songs ONE on ONE**

## WEDNESDAY, FEBRUARY 29

**6:30 — PAUL REISMAN — Agent, Abrams Artists.** An awesome guest from one of NY's great agencies, Paul is interested in meeting experienced actors with credits as well as talented young unknowns for TV, film and theatre! With clients in major features, TV shows and on Broadway, he's been really impressed with the caliber of AC talent. Paul has called in several actors met here and has recently **SIGNED** one! **\$5 Surcharge.**  
After a **Q & A** he'll see

**Monologues ONE on ONE**

**6:30 — RAY VOLANT — Print Agent, Bella Agency.** This office just opened up their LA office and both coasts handle "real people" for commercial print as well as models for catalog/advertising work. They have already booked their clients for Verizon, Avon, Bank of America, Microsoft, Neutrogena, many pharmaceuticals, as well as campaigns for Levi's, Swiss Army and Uniqlo. Currently they are building their files and are looking for men and women (All Types-All Ethnicities, 18+). Bring a picture and resume or samples of print work (tear sheets, comp cards) for feedback. They've brought in and booked several AC actors from previous seminars. A great opportunity to start off your print career! After a **Q & A** you'll have

**Mini Interviews ONE on ONE**

## THURSDAY, MARCH 1

★ ★ ★ **6:30 — MICHAEL GODDARD — Agent, CMF Talent. NEW TO OFFICE!!!** Congratulations to Michael who was most recently with Nicolosi & Co. on his recent move to establish NY's NEWEST agency alongside partners Joel Carlton and Christopher Freer. Michael currently he has clients in leading and supporting roles on Broadway (Chinglish, Godspell, Anything Goes, Phantom of the Opera, Wicked, Memphis, Addams Family, Lysistrata Jones, How to Succeed, Mamma Mia, Priscilla... and the upcoming Ghost, Nice Work if You Can Get It, Magic/Bird and Rebecca). National Tours (Wicked, Billy Elliot, The Lion King, Jersey Boys, Mary Poppins, Hair, American Idiot, and Les Miz.) on TV (PAN AM, PERSON OF INTEREST, UNFORGETTABLE, A GIFTED MAN, SMASH, BLUE BLOODS, BODY OF PROOF, THE BIG C, RESCUE ME, THE GOOD WIFE, CSI: NY, 30 ROCK, GOSSIP GIRL, NURSE JACKIE, WHITE COLLAR, ROYAL PAINS, LOUIE, BORED TO DEATH, BOARDWALK EMPIRE, DAMAGES and L&O:SVU) and film (SHAME, YOUNG ADULT, WE NEED TO TALK ABOUT KEVIN, PETUNIA, GENERATION UM. THE BRASS TEAPOT, THE NORMALS, FIVE MINARETS IN NEW YORK, DOG MAN). Michael is currently he is looking for All Types - All Ethnicities, and Ages (18+), especially Musical Theatre actors with strong credits.  
After a **Q & A** he'll see

**Monologues/Songs ONE on ONE**

**7:00 — CRAIG HOLZBERG — Agent/Owner Avalon Artists Agency.** Formerly an agent at Talentworks in NY, Craig decided to return to his "roots" in Los Angeles where he opened up his own agency Avalon Artists Group. This office is TRULY bi-coastal and Craig is coming back to NY in search of adding new clients to his roster. He started off as an actor in LA and then relocated to New York to pursue his work as an agent. Craig represents MANY actors he has met through Actors Connection in NY as well as LA, and we are thrilled at the numerous possibilities this presents for our actors on BOTH coasts. He currently has clients on Broadway, feature film, series television and national commercials. After a **Q&A** he'll see

**Monologues/Songs ONE on ONE**

**7:30 — SCOTT SWIONTEK — Agent, The Gersh Agency.** Scott has been at this prestigious "A" list bi-coastal office for nearly 4 years working alongside Rhonda Price and was recently promoted. He is currently developing his own list of clients and is on the lookout for fresh faces who have yet to be discovered. Scott is interested in meeting fresh new actors of All types, All ethnicities, who play 18-40. This agency represents name clients but is always on the lookout for talented unknowns to develop. Though an extensive resume is not needed, exceptional acting ability is! This **signed client** agency (no freelancing) represents their actors on both coasts and is passionate about all that they work with! If this is a fit then you **MUST** see Scott. **\$5 Surcharge.**  
After a **Q & A** he'll see

**Monologues ONE on ONE**

## FRIDAY, MARCH 2

**6:30 — DAVID CADY — Casting Director, Donna DeSeta Casting.** A highly respected CD with over 20 years in the business, David has probably cast close to 1000 commercials. He began his career as an actor before moving into film and television casting with Bonnie Timmermann and Howard Feuer, and commercial casting at Grey Advertising. He has been with Ms. DeSeta for 19 years. This very busy office casts TONS of commercials (both on-camera and V/O) including: Burlington Coat Factory, K-Mart, IBM, Sun Trust Bank, AT&T and Wrigleys. In the past they have cast for Heineken, Popsicle, Microsoft and Century 21. He's called in and booked several AC actors from past seminars and gives great feedback. **Please select copy online or bring your own.**  
After a **Q & A** he'll see

**Commercial Copy ONE on ONE**

## FRIDAY, MARCH 2 (Cont.)

**6:30 — ERIC FABER — Personal Manager/Owner, Faber Talent.** Formely an agent with Independent Artists and Atlas Talent, Eric just opened NY's newest talent and literary agency. His office represents actors for film, TV and theater as well as commercials. Recent client legit bookings include: Fox Searchlight's "NOTORIOUS", MTV Films "AMERICAN MALL", "GIGANTIC", "ONCE MORE WITH FEELING" multiple episodes of "LAW & ORDER: SVU", "LAW & ORDER: CRIMINAL INTENT" (NBC), "30 ROCK" (NBC) & "FRINGE" (FOX). Recent client commercial bookings include: APPLE COMPUTERS, DENNY'S, STAYFREE, CUERVO GOLD, ALL-BRAN CEREAL & COMCAST. Eric is actively building his client roster and is currently seeking actors of All Types-Ethnicities (18+) who are pro-active and striving to continue in their growth and education in acting. Eric has called in and worked with several actors from past seminars. A real opportunity for those actors still seeking the right agent!  
After a Q & A he'll see **Sides with a Reader ONE on ONE**

## MONDAY, MARCH 5

**7:00 — LISA RUBENSTEIN — Casting Director/Owner, Rubenstein Casting.** Actors Connection congratulates Lisa on the opening of her new office Rubenstein Casting! Most recently at Liz Lewis casting, Lisa has worked on numerous projects at various offices over the years casting projects for TV, Film, V/O's, Commercials as well as Broadway. Recent commercial and voice over projects include: Citibank, Hot Pockets, Verizon, Mets, Walmart, Trix, Go-Gurt, Philips, Samsung, Bud Lite, among many others. One of the friendliest and most giving CD's in town, Lisa is back at Actors Connection and on the the lookout for NEW talent to bring in for upcoming projects. **Please select copy online or bring your own.**  
After a Q&A she'll see **Commercial Copy ONE on ONE**

## TUESDAY, MARCH 6

**6:30 — FATIMA WILSON — Commercial Agent, Bloc NYC Talent Agency.** With a background in casting, Fatima began her career casting commercials, music videos and print. In 2007 she brought her talents to Bloc Talent in LA and shortly thereafter was commissioned to move to NYC where she currently heads the Commercial Department. Currently, she's interested in meeting actors of all ages (18+) types and ethnicities as she represents NY's most most prevalent commercial talent. Fatima is already working with several actors from previous seminars at Actors Connection and is always looking for new talent! **Please select copy online or bring your own.**  
After a Q & A she'll see **Commercial Copy ONE on ONE**

**7:00 — RACHEL REISS — Casting Director, Liz Lewis Casting.** Rachel currently casts for this distinguished office for on-camera commercials, V/O's, TV, film, and theater. Recent commercial and voice over projects include: Crest, Target, Verizon, Walmart, Trix, Go-Gurt, Bud Lite, Mercedes, TGI Fridays, Captain Morgan, Wendy's, Wrigley's, Tide, among many others. This office has brought in many AC actors directly over the years and Rachel is on the the lookout for NEW talent to bring in for upcoming projects.  
After a Q & A she'll see **Commercial Copy OR Monologues ONE on ONE**

## WEDNESDAY, MARCH 7

**6:30 — ERICA MORAN — Agency Director, BMG Models/Avalon Artists Group New York.** This office has been open for 3 years and is a full service agency with Erica focusing mainly on commercials and print. This office represents both Union and Non Union actors as well as models of all ages. This is the second office for Avalon Artists Group, the first opening in LA over 4 years ago. Some recent bookings include: Bank of America, Bud Light, American Express, Volkswagen, Gossip Girl, Pfizer, Law & Order and Mike's Hard Lemonade. She is currently representing actors she met at Actors Connection, so this is a wonderful opportunity to be a part of a great boutique agency with a very involved, proactive team. At this time she is looking for all ages, types and ethnicities. **Please select copy online or bring your own.**  
After a Q & A she'll see **Commercial Copy ONE on ONE**

**7:00 — MARLA HAUT — Commercial Agent, Innovative Talent.** A great guest from this powerhouse office, Marla works in the on-camera commercial department. She loves our AC actors and has booked her clients in commercials for Verizon, McDonald's, Kraft, Pepcid, Chevy, Ortho Tri Cyclen, Pepsi, Foxwoods, Mohegan Sun, and Citibank. She is open to All Types-All Ages (18+). **Please select copy online or bring your own.**  
After a Q & A she'll see **Commercial Copy ONE on ONE**

## THURSDAY, MARCH 8

**6:00 — PAUL DAVIS — Casting Director, Calleri Casting.** With James Calleri and Erica Jensen, Paul casts for a variety of theater, TV and film projects. Current and upcoming projects include: Williamstown Theatre Festival, Keen Company's production of "Lemon Sky", season 6 of "Army Wives" for Lifetime TV, 2 independent feature films, Classic Stage Company's 2011/2012 season as well as The Long Wharf, The Rattlestick, and a couple of projects for The Old Globe. Paul also casts for the Playwrights Realm and New Georges. Film: Another Earth (currently in release), upcoming That's What She Said (director Carrie Preston), Kyle Jarrow's Armless (Sundance 2010) directed by Habib Azar as well as Ready? OK! for Daisy 3 Pictures.  
After a Q & A he'll see **Sides with a Reader ONE on ONE**

## FRIDAY, MARCH 9

**2:00 — FREE SEMINAR — TRANSFORM YOUR MUSICAL THEATRE AUDITION: Get the Call Back and Book the Job!** Join Kimberly Vaughn, Tony-Award nominated Broadway producer, Broadway performer, Regional director, Performance and Audition coach and teacher, (clients star on Broadway, in national tours and regional theatre), for this free seminar that will change the way you approach your audition process forever. Leave with tools that will bring the essence of you into your storytelling, and make the lyrics of the song live through you. That's what the casting directors are looking for! Kimberly will work with random volunteers on lyric interpretation and audition protocol so please bring your audition book and be prepared to sing if called on. **Her next class-4 Week Musical Theater WORKOUT begins on Wednesday, November 16th at 7pm for 4 weeks!** **FREE SEMINAR**

**7:00 — TRACEY GOLDBLUM — Agent, Abrams Artists.** Kind, witty, and insightful, Tracey's considered one of the top on-camera commercial agents in the city. Many of our actors are working as a result of meeting her here. She just **SIGNED** one from her last seminar and recently booked other clients in commercials for: Verizon, Capital One, Nike, Wendy's, Chase Bank, Fidelity & Merrill-Lynch. Tracey always finds actors she can book here at AC and gives great feedback! **Please select copy online or bring your own.** After a Q & A she'll see **Commercial Copy ONE on ONE**