



AUDITIONING FOR ONE-HOUR DRAMAS & FEATURE FILMS

with Kevin Kuffa, Assoc. CD, Lynn Kressel Casting
3-WEEK ON-CAMERA CLASS STARTING:
Thursday, May 13th at 7pm

FEATURE FILM DOUBLE HEADER

with Harley Kaplan, Assoc. CD, Mackey-Sandrich Casting/PalmStar
& Brandon Powers, Assoc. CD, PalmStar Entertainment
Thursday, May 13th at 7:30pm

MUSICAL THEATER AUDITION MASTER CLASS

with Nikole Vallins, CD, Jay Binder Casting
Thursday, May 20th at 7pm

TELEPROMPTER INTENSIVE

with Patricia Stark, TV Host & MedialmageCoach.com
Monday, May 24th at 6pm

COMMERCIAL CONNECTION

8 TOP COMMERCIAL
AGENTS & CD'S IN
ONE FULL DAY!

DOUG KESTEN, Agent,
Paradigm

JULIEN BOUSCAREL,
Agent, Innovative Artists

TRACEY GOLDBLUM,
Agent, Abrams Artists

PHILLIP CASSESE, Agent,
Talenworks

CRAIG HOLZBERG,
Agent/Owner,
Avalon Artists Group/
BMG Models

STACY SEIDEL, CD,
Broadcasters

DAVID CADY, CD,
Donna DeSeta Casting

LISA RUBENSTEIN, CD,
Liz Lewis Casting

Saturday, May 22nd
@ 9:45am

MAY 2010

Take advantage of our special seminar pricing!
Limited Time Only

MAY 2010 CLASSES & SPECIAL EVENTS QUICKVIEW CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3 6:30 Paul Liberti & Stacy Seidel #3 of 6 7:00 Clint Alexander 7:00 Dale Brown #3 of 5 7:00 Erica Jensen #3 of 6	4 1:00 Brian O'Neil #1 of 6 6:00 Jessica Daniels #1 of 3 6:30 Tara Boragine #3 of 6 6:30 Patricia Stark #1 of 4	5 6:00 Barry Shapiro #4 of 5 6:30 Suzanne Ryan	6 6:30 Tara Boragine #3 of 5 7:00 Jen Rudin #4 of 6 7:00 Ken Lazer #2 of 3	7 6:00 Paul Liberti #5 of 5 7:00 Judy Henderson #1 of 4	8 10:00 ACTING 101 #4 of 6 10:00 Maggie Phillips #2 of 4 2:00 Sabrina Hyman 3:00 Christine Kromer
9	10 6:30 Mary Clay Boland 6:30 Paul Liberti & Stacy Seidel #4 of 6 6:30 Tori Visgilio #1 of 3 7:00 Dale Brown #4 of 5 7:00 Maria Higgins #1 of 3 7:00 Erica Jensen #4 of 6	11 1:00 Brian O'Neil #2 of 6 6:00 Jessica Daniels #2 of 3 6:30 Tara Boragine #4 of 6 7:00 Allison Estrin #1 of 3 7:00 Eric Woodall	12 6:00 Barry Shapiro #5 of 5 6:30 Suzanne Ryan	13 11:00 SIT-COM INTENSIVE 2:00 Barry Shapiro #1 of 5 3:00 DRAMATIC INTENSIVE 6:30 Tara Boragine #4 of 5 7:00 Jen Rudin #5 of 6 7:00 Ken Lazer #3 of 3 7:00 Kevin Kuffa #1 of 3 7:30 FEATURE FILM DOUBLE HEADER	14 7:00 Judy Henderson #2 of 4	15 10:00 ACTING 101 #5 of 6 10:00 BEING YOUR OWN CEO 10:00 Maggie Phillips #3 of 4
16 10:00 Angela Mickey	17 6:30 Paul Liberti & Stacy Seidel #5 of 6 6:30 Tori Visgilio #2 of 3 7:00 Dale Brown #5 of 5 7:00 Maria Higgins #2 of 3 7:00 Erica Jensen #5 of 6	18 1:00 Brian O'Neil #3 of 6 6:30 Tara Boragine #5 of 6 6:30 Patricia Stark #2 of 4 7:00 Allison Estrin #2 of 3	19 7:30 NETWORK TV DOUBLE HEADER	20 2:00 Barry Shapiro #2 of 5 6:30 Tara Boragine #5 of 5 7:00 Kevin Kuffa #2 of 3 7:00 Jen Rudin #6 of 6 7:00 Nikole Vallins	21 7:00 Judy Henderson #3 of 4	22 9:45 COMMERCIAL CONNECTION 10:00 ACTING 101 #6 of 6 10:00 Maggie Phillips #4 of 4
23	24 10:00 IMPROV INTENSIVE 6:00 TELEPROMPT INTENSIVE 6:30 Paul Liberti & Stacy Seidel #6 of 6 6:30 Tori Visgilio #3 of 3 7:00 Maria Higgins #3 of 3 7:00 Erica Jensen #6 of 6	25 1:00 Brian O'Neil #4 of 6 2:00 Kim Vaughn #1 of 4 6:00 Jessica Daniels #3 of 3 6:30 Tara Boragine #6 of 6 6:30 Patricia Stark #3 of 4 7:00 Allison Estrin #3 of 3	26 6:30 Alaine Alldaffer 7:00 Eve Battaglia 7:30 NETWORK TV DOUBLE HEADER	27 2:00 Barry Shapiro #3 of 5 6:30 Lisa Fiscoff 7:00 Kevin Kuffa #3 of 3 7:30 FEATURE FILM DOUBLE HEADER	28 HAPPY MEMORIAL DAY	29
30	31 HAPPY MEMORIAL DAY					

What can ACTORS CONNECTION do for you



Since 1991, **Actors Connection** has been OPENING DOORS for working actors to New York's top Agents, Casting Directors and Personal Managers.

With over 150 seminars, classes and special events EVERY month, we offer the Professional Actor an extraordinary opportunity. When you're seeking representation, focusing on new areas of the acting business, striving to improve your auditioning skills, or simply networking, **Actors Connection** provides you with ALL of the necessary tools for success in today's competitive market.

NETWORKING SEMINARS

Our seminars, held every night of the week and on some weekends, are amazing networking/educational opportunities to meet and showcase your talent to industry guests from all areas of the business. You'll find that no other networking facility can compare to our lineup of guests, our professional atmosphere and our excellent and efficient staff.

PROGRAM CONSULTATIONS

Not sure what classes, seminars and special events you are ready for? No problem. Actors Connection offers 30 minute complimentary program consultations. Our consultants will guide you into the appropriate programs for you at this time in your career. Call us at 212-977-6666 ext. 8 to book your appointment with one of our program consultants.

CLASSES and SPECIAL EVENTS

Actors Connection offers a wide variety of audition technique classes and special events designed to improve your skills in specific areas. These classes are taught by New York City's top industry professionals who see and work with actors daily and come here at night to bring their expertise to a classroom setting. From film and television, to commercials and soaps, to theatre and voice-overs, you'll receive individualized feedback that will immediately impact YOUR career!

LA CONNECTION

LA Connection is a seven-day actor "Boot Camp" that is produced in Los Angeles to help inform, educate, and launch your career on the West Coast. Participants have an exclusive opportunity to interview, work and network with 15 top LA casting directors and agents. This trip is great for "testing the waters," planting seeds for your upcoming move, promoting yourself for pilot season, or to find out if you could be truly happy pursuing your film/television career in Southern California.

REGISTER ONLINE OR IN PERSON FOR FREE to enroll in our seminars, classes and special events! Once you're a client in our database, you can manage your own account by registering and cancelling all programs, upload your headshot and resume, print payment statements and view your personal calendar and more!

No Membership Fees!

★ ★ ★ ★ NEW ACTOR ORIENTATION ★ ★ ★ ★

Join us on **Wednesday, May 12th at 12 NOON** for a NEW ACTOR ORIENTATION. We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, preview various upcoming special events and give you inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for **YOU** and **YOUR CAREER**, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at registration@actorsconnection.com. We look forward to seeing you there! Attendees will get great info as well as **SPECIAL OFFERS AND DISCOUNTS!**

Seminars Prices:

<i>Seminar Credits Do Not Expire!</i>
Single Seminar - \$29
2-PAK - \$58
5-PAK - \$109 (Only \$22 per seminar)
3-Month Unlimited Seminar Package - \$795
6-Month Unlimited Seminar Package - \$109 monthly
1-Year Unlimited Seminar Package - \$89 monthly
MC, VISA, AMEX or DISCOVER via online OR phone.

CANCELLATION POLICY: NO REFUNDS!!

CANCELLATIONS must be made **48 hours** in advance of seminars. Cancellation for special programs (extended classes, intensives & special events) must be made one week (7 days) in advance.

- SEMINAR CREDITS may not be applied to Classes or Special Events.
- Additional surcharges may apply for limited enrollment or accompanist fees.
- For the best chance of getting your choice of seminars, phone or register your requests online ASAP after the schedule comes out.
- Registration for CLASSES, Intensives and Special Events requires payment in full upon registration.

Hours Of Operation:

Monday thru Friday 11am - 9pm
Open some weekends for
Special Events and Seminars.
Check Schedule.

NOTE: Though we have many success stories each month, please remember that meeting industry guests is not a guarantee of employment. We appreciate your telling us of any tangible results that occur as a result of the seminars.

IN ADDITION: Since our guests are preeminent industry professionals, there are occasional postponements, substitutions and cancellations. We make every effort to reschedule and apologize for any inconvenience this may cause.

CLASSES & SPECIAL EVENTS

for SEMINARS refer to page 12



4-Week Film Audition Technique Class

FRIDAY, MAY 7

with Judy Henderson, Legendary CD & 2 Legit Agents

7:00 — 4 Weeks. Not only is Judy one of NYC's foremost casting directors, she is a legend in the industry and a truly gifted teacher! With numerous years of casting film, Judy brings a detailed and creative approach to the actor's process and invaluable insight about the industry. She was voted as one of the top 20 CD's in the U.S., an Artios award winner for Hurly Burly and has called in, auditioned, and booked many actors met at Actors Connection! Each week will build on the last and all sessions will be on-camera. The course will start off with a week of monologues so Judy can get a "feel" for your type as well as an opportunity to focus on each actor's individual on-camera habits and how this could affect your audition. For the upcoming sessions, you will receive film sides in advance working with readers, scene partners, blocking and rehearsing your sides, etc... all on camera. The final week will be a final "performance" with 2 of Judy's favorite NY Agents in attendance. Judy is one of the busiest CD's in town, with current and upcoming projects including the feature films In the Meantime, Unicorns, Digger, and El Precio Del Paraíso. Past projects include the feature films Order of Redemption, Unmade Man, Sweet Violins and Day Zero, the Broadway revival of Barefoot in the Park, Abigail's Party, 12 and Holding, Before Sunrise, Suburbia, and L.I.E. as well as the off-Broadway productions of The Accomplishes (The New Group), Tall Trees and I Can See It in the Dead Man's Eyes. **This class will fill FAST so don't delay!** Dates: Fridays, May 7th, 14th, 21st, (skips 28th) & June 4th. **An Amazing \$329**



SATURDAY, MAY 8

Film/TV On-Camera Intensive with SABRINA HYMAN, Casting Associate, Avy Kaufman Casting

2:00 — Here's a RARE opportunity to meet and work with one of the CD's from this TOP Feature Film casting office in NYC! This intensive will be structured to fine-tune your film/TV audition skill set and help you book that next role! Based upon your headshot and resume, you'll be emailed a film/tv scene to prepare which you will receive in advance. You'll start off with a Q&A, and then Sabrina will begin working with you with a reader, on-camera, in a group format. Be prepared for feedback and adjustments. Originally from LA, Sabrina was the casting associate on THE UNIT and WIZARDS OF WAVERLY PLACE. She recently relocated to New York and is now working with one of the BIGGEST film Casting Directors around, Avy Kaufman. This office cast the feature films: SALT starring Angelina Jolie, PUBLIC ENEMIES, TAKING WOODSTOCK, BROTHERS, AMERICAN GANGSTER, BROKEBACK MOUNTAIN, A.I., BODY OF LIES, BABY MAMA and NATIONAL TREASURE. Most recently, they cast 13 with Mickey Rourke, SHANGHAI with John Cusack and JACK GOES BOATING with Philip Seymour Hoffman. **An incredible \$79**



SATURDAY, MAY 8

ON-CAMERA TELEVISION INTENSIVE with Christine Kromer, CD, Alexa Fogel Casting *2 NEW SERIES*

3:00 — This ONE NIGHT ONLY on-camera intensive is not to be missed if you are looking to book roles in episodic television. Christine brings years of casting experience to this evening and is ready to take you to the next level. Currently, she's working on the NEW HBO series Treme for HBO, the new series Lights Out for FX, as well as the feature film Red Tails for George Lucas starring Cuba Gooding, Jr. and Terrence Howard. She will have received your headshots and resumes in advance and cast you in a scene which you will pick up in advance. You'll start off the night with a Q&A, and then Christine will begin working with you with a reader ON CAMERA in a group format. Be prepared for feedback and to take adjustments on the fly. She is interested in meeting talent of all types and ethnicities 18+. It's VERY IMPORTANT to send your p/r upon registration or upload your HS/Resume to your Actors Connection online personal profile!!! PLEASE NOTE: Once scenes have been distributed by Christine, if you LATE cancel you will NOT be replaced! This event has limited seating, so register now! **Just \$89**



MONDAY, MAY 10

Daytime Television Intensive with "Emmy Award Winner" Mary Clay Boland, CD, As The World Turns

6:30 — If you're intent on landing roles on DAYTIME Television, this ONE NIGHT ONLY on-camera intensive is not to be missed! Mary Clay brings years of experience casting to this evening where she'll be working with you on what it takes to book a role on Daytime TV. She will have received your breakdown in advance and cast you in a scene which will be distributed the night of the event. You'll start off the night with a Q&A, and then Mary Clay will distribute sides, give you time to prepare and then begin working with you on-camera as the reader in a group format. Be prepared for feedback and to take adjustments on the fly. She is interested in meeting talent of all types and ethnicities 18+. **AN EVENT NOT TO BE MISSED! It's VERY IMPORTANT to send your p/r upon registration!!! PLEASE NOTE: Once scenes have been distributed by Alison, if you LATE cancel you will NOT be replaced!** **An Amazing \$89**



MONDAY, MAY 10

SUPER SOAP CLASS taught by TORI VISGLIO, Associate CD from One Life to Live.

6:30 — 3 Weeks. If you're interested in Daytime Television - TAKE THIS CLASS! After 16 years at this venerable and Emmy Award winning daytime television series, Tori knows EXACTLY what the network honchos are looking for! From her unique perspective as Associate Casting Director, she's often humorous but ALWAYS right on target, and will coach you on what it takes to book a principal role on a soap. Actors who've taken this amazing class have gone on to BOOK U/5's, dayplayer and recurring roles on various soaps here and in LA and now you have the chance to work with a PRO! You'll begin session #1 with a general read-through of soap material and in depth training on all of the particulars of being cast in daytime. Session #2 will be all about breaking down a scene, the arcs, blocking for camera vs. blocking for actors and continued study of this unique 4-camera format. Session #3 concludes with a "simulated" screen test which will be taped for you to take home and review. Please note there are no make-ups for missed sessions! Clear your schedule for 3 weeks and learn everything you don't know about daytime! **Dates: Mondays, May 10th, 17th & 24th.** **Only \$279**



MONDAY, MAY 10

ON-CAMERA ADVANCED TELEVISION AUDITION TECHNIQUE

with Maria Higgins, Casting Director

7:00 — 3 Weeks. NEW 3 WEEK CLASS! After rave reviews from her Television Intensives, AC is excited to have Maria teaching this NEW audition technique class designed specifically for the ADVANCED actor with the opportunity to showcase your work to 2 Legit Agents. Maria brings years of casting experience to this class having most recently worked with an Emmy award winning office casting the 5th season of Rescue Me for F/X, the 3rd season of Damages for F/X, the hit Showtime series Nurse Jackie starring Edie Falco and White Collar. In addition, Maria recently completed casting 2 shorts, both of which won a ton of film festivals. In 3 weeks you'll enhance your on-camera audition technique specific to television as well as delving into the business side of what TRULY goes on before, during and after a casting session. Whether you're auditioning for an episodic or pilot, this class will teach you the things you need to know that can help you get the call-back and then book the job. The 1st week, you will have prepared a scene given to you in advance based on your headshot/resume submission. You will find out immediately if your materials "represent" what you are trying to market from a Casting Director's perspective. Maria will work with each actor in a pre-read/simulated audition scenario, giving adjustments, feedback, suggestions and constructive criticism which will impact your approach toward audition material immediately. Week #2 you'll be working on a scene chosen for you based on your work in week one and the 3rd and final week you will be given the opportunity to chose one of the previous two scenes for a final work session and showcase to TWO LEGIT AGENTS. All 3 sessions are ON CAMERA. This class is an extraordinary opportunity to work with an amazing CD who has TONS of inside information and is ready to share it with you! **Please upload your headshot and create a resume in your online account upon registration.** **Dates: Mondays, May 10th, 17th & 24th.** **Only \$269**

TUESDAY, MAY 11

ON-CAMERA Feature Film & TV Technique

3-Week Class taught by Allison Estrin, Assoc. CD, Barden/Schnee Casting

7:00 — 3 weeks. NOW CASTING MULTIPLE FEATURE FILMS! Work with one of the top casting associates from one of the most prominent bi-coastal casting offices around! This 3-Week class begins with the first session focusing on day-player roles on TV. Weeks two and three turn to film working on both dayplayer (yes there is a difference between dayplayer on TV and on film!) as well as longer scenes that would be performed by supporting or leading actors in features. All aspects of working on-camera in both mediums will be covered fully by Allison including audition tips and techniques, the best headshots for on-camera work and what on your resume attracts CD's to call you in! Current projects include: THE HELP- based on the novel by Kathryn Stockett; SON OF NO ONE- directed by Dito Montiel, Starring Al Pacino, Ray Liotta, Channing Tatum, Katie Holmes and Juliette Binoche; THE FIELDS- starring Sam Worthington and Jeffrey Dean Morgan; OCCUPANT- directed by Henry Miller; FLYPAPER- starring Patrick Dempsey; ADRENALISTS- directed by Kevin Conolly; HIGHER GROUND- directed by Vera Formiga. Recent feature film projects include What's Wrong with Virginia- written/directed by Lance Black starring Jennifer Connolly and Ed Harris, Winters Bone- written/directed by Deb Granick (winner of the Sundance Grand Jury Prize), Every Day starring Liev Schreiber and Helen Hunt, Pineapple Express, World Trade Center directed by Oliver Stone and Proof. This class is a MUST for those wanting to perfect their on-camera audition technique!

Dates: Tuesdays, May 11th, 18th & 25th.**An Amazing \$269**

MUSICAL THEATRE AUDITION MASTER CLASS

TUESDAY, MAY 11**with Eric Woodall, Casting Director, CSA, Tara Rubin Casting**

7:00 — From one of the busiest Broadway casting offices in NY, Actors Connection is thrilled to have Eric teaching this ONE NIGHT ONLY Musical Theater Audition Master Class. For this Master Class, please prepare 2 contrasting songs and bring your book as Eric may want to hear something additional. The evening will start off with a Q & A, and then each actor will perform for Eric using your prepared material in a group format. He will coach, give direction and offer possible recommendations of material to "check out" if what you are currently using doesn't "work". Eric is currently casting with Tara Rubin the Broadway and National tours of: A Little Night Music, Billy Elliot, Shrek, Mamma Mia!, Mary Poppins, Young Frankenstein, The Little Mermaid, The Phantom of the Opera and Jersey Boys. Past projects include: My Fair Lady, Pirate Queen, Les Miserables, History Boys (US Casting), Spamalot, The Country Girl, Rock N'Roll (US casting), The Farnsworth Invention, Spelling Bee, The Producers, Guys and Dolls, Good Vibrations, Bombay Dreams, Oklahoma!, Flower Drum Song, Imaginary Friends, Metamorphoses, Frogs, Contact, Thou Shalt Not, Man of No Importance. They also cast for Yale Rep. 2nd Stage.

An Unbelievable \$89

ADVANCED LAW & ORDER MAIN EVENT!

WEDNESDAY, MAY 12**with SUZANNE RYAN, HEAD CASTING DIRECTOR**

6:30 — Back after FAR too long an absence, we welcome the HEAD casting director of one of the longest running prime time television shows shot in New York City. Since 1992 Suzanne has cast thousands and thousands of actors in over 400 episodes of this most popular show. With so much experience in casting and an eye for exactly what's needed to book a role on Law and Order, Suzanne REALLY wants to work ONLY with ADVANCED and EXPERIENCED actors. Suzanne will have received your headshots and resumes via email from us (please upload your headshot and create a resume in your online account upon registration) and cast you in a scene which you'll receive in advance. You will start off the evening with a Q&A, SHE will act as the reader in a group format. **PLEASE NOTE: Once scenes have been distributed by Suzanne, if you LATE cancel you will NOT be replaced! This intensive is open to ADVANCED and EXPERIENCED actors that Suzanne has not met in the last year! Not to be missed!**

An Amazing \$149

Sit-Com Intensive with Marci Phillips, Executive Director of ABC Casting, Primetime

THURSDAY, MAY 13

11:00 am — Casting tons of Sit-Com projects for ABC and having just wrapped 15 Pilots this season, Marci is the perfect person to lead you through the intricacies of auditioning for these types of roles. The morning starts with an informational chat and Q & A. Marci will have received your headshots ahead of time and "cast" each actor in sit-com scene, which you will pick up two days ahead of time. Then it's you on-camera with a reader. Marci has been on the advisory board of the Aspen Comedy Festival for over 7 years and has been casting series regulars on ABC sit-coms for many years. Who better to learn the unique patterns and techniques of sit-coms. **Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed by the casting director, if you LATE cancel you CANNOT be replaced! HURRY TO REGISTER as space will go fast!!!**

Only \$129

NEW DAYTIME On-Camera Commercial Class

THURSDAY, MAY 13**with BARRY SHAPIRO, CD, Herman & Lipson Casting**

2:00 — 5 Weeks. By POPULAR request, we are now offering a commercial class for those of you available during the day! Barry is a force in the field of commercial casting. He will be offering his unique insight and coaching skills in this comprehensive class. Where you'll learn: How to audition for all different types of commercials including improv, one-liners and multi-person copy; mastering cue cards, eating on-camera, and analysis of copy; What to do with the call back AND gain insight on what goes on AFTER you've left the room! At the end of the 5 weeks, Barry will give an honest and direct evaluation of your standing in the commercial game! A fabulous opportunity to work with one of the TOP CD's in town with over 25 years experience in casting. Work on-camera in every class! Barry has been known to call in actors direct from his class for principal auditions. Certainly an opportunity not to be missed.

Dates: Thursdays, May 13th, 20th, 27th, June 3rd & 10th.**Just \$329**

Dramatic Intensive with Marci Phillips, Executive Director of ABC Casting, Primetime

THURSDAY, MAY 13

3:00 — Casting tons of one-hour drama projects for ABC as well as mini-series and M.O.W.'s and 15 Pilots this past season, Marci is the perfect person to lead you through the intricacies of auditioning for these types of roles. This intensive starts with an informational chat and Q & A. Marci will have received your headshots ahead of time and "cast" each actor in a dramatic scene, which you will pick receive ahead of time for preparation. Then it's you on-camera with a reader. Marci will then review and critique everyone's work and address how your picture and resume "speaks" for you. Who better to learn the unique patterns and techniques of auditioning for 1 hour dramas than Marci herself! **Please upload your headshot and create a resume in your online account upon registration. PLEASE NOTE: Once scenes have been distributed by Marci, if you LATE cancel you CANNOT be replaced! HURRY TO REGISTER as space will go fast!!!!**

Only \$129

"MAGGIE SIGNED WITH DIESEL MANAGEMENT FROM MEETING TARA BORAGINE, PERSONAL MANAGER/OWNER AND CRAIG BECK, PERSONAL MANAGER HERE AT ACTORS CONNECTION. SHE ALSO JUST BOOKED A ROLE ON THE NEW TV SERIES BOARDWALK EMPIRE FROM BEING SENT OUT BY THIS OFFICE.
~MAGGIE STEELE, APRIL 2010



AUDITIONING FOR ONE HOUR DRAMAS & FEATURE FILMS

THURSDAY, MAY 13

with Kevin Kuffa, Assoc. CD, Lynn Kressel Casting

7:00 — 3 Weeks. NEW 3 WEEK CLASS! From one of the largest TV/film casting offices in NYC and home to the prestigious Law and Order franchise, Kevin brings years of experience working with Lynn Kressel to this Advanced film/TV class. Casting daily for TV series, mini-series, MOW's and feature films, Kevin will coach you on audition techniques specific to these two areas. Whether you're auditioning for an episodic or a feature, this class will teach you the things you need to know that can help you to get the call-back and then BOOK the job. The 1st week, you will have prepared an episodic scene given to you in advance based on your headshot/resume that you have uploaded to your AC online account. You will find out immediately if your headshot/resume "represent" what you are trying to market from a Casting Director's perspective. Week #2 you'll be working on a scene from a feature film chosen for you based on your work in week one and the 3rd and final week, you'll work on a prepared scene from Law and Order. All 3 sessions are ON CAMERA. Kevin is currently the associate casting director for Lynn Kressel where he is currently casting the feature film "Blind" and has just completed casting for "Something In The Dark" a TV movie for Lifetime. Past projects include: "Eat Pray Love" starring Julia Roberts, "How Do You Know" starring Paul Rudd, Reese Witherspoon, and Owen Wilson, the Sci-Fi Channel Mini-Series and Pilots: "Riverworld", "The Phantom" and "Alice", feature films: Four Backyards, Movie of the Week-Unorthodox, series regular casting for Original Sin, the feature film The Stanford Prison Experiment, the NBC mini-series The Last Templar, The Other Side of the Truth with Ricky Gervais, the Sci Fi Channel mini-series Tin Man, series regular casting for Flash Gordon, and the feature Nights In Rodanthe (starring Richard Gere and Diane Lane). Kevin has also worked with Gayle Keller to cast the ABC series Six Degrees and the feature film The Last Mimzy, and with Ann Goulder to cast the features The Life Before Her Eyes (starring Uma Thurman) and The Nanny Diaries (starring Scarlett Johanssen). **Please upload your headshot and create a resume in your online account upon registration.**

Dates: Thursdays, May 13th, 20th & 27th.

An incredible \$279



FEATURE FILM DOUBLE HEADER!

THURSDAY, MAY 13

with Harley Kaplan, Assoc. CD, Mackey-Sandrich Casting/PalmStar Entertainment & Brandon Powers, Assoc. CD, PalmStar Entertainment

7:30 — If you're an actor with an interest in feature and indie films, this is the one-night event YOU don't want to miss! These top NY feature film Assoc. CD's have worked on some of the BIGGEST Features out of New York over the past couple of years. Current projects for PalmStar include 7 Features that they are either casting or executive producing including The Great Gilly Hopkins, Tenement (starring Eva Longoria), Burning Blue, Fugly (starring John Leguizamo, Mary Louise Parker and Alfred Molina), Contortionist Handbook, Sam and Mariachi Gringo. They just finished working on the feature films Bringing Up Bobby, Reflections, Jack and Diane and Down and Dirty Pictures. Current projects with Mackey-Sandrich include the feature Son Of No One starring Channing Tatum. When Harley was at Hopkins, Smith, Barden, he assisted in casting a variety of feature films including Boys Don't Cry, Cecille B. Demented, Cider House Rules, Simply Irresistible, and Any Given Sunday. Brandon previously worked with Scott Rudin and for Miramax where he assisted on films like The Truman Show, First Wives Club, and Ransom. For this special evening, they'll be meeting and working with our actors on what it takes to BOOK roles in film. You'll start off with a Q&A, followed by prepared sides with a reader selected by Brandon and Harley, ON-CAMERA in a group. Be prepared for extensive feedback as well as ready to take re-adjustments on the fly. They are interested in seeing All Types-All Ethnicities (18+) for their plethora of current and upcoming projects. **Please upload your headshot and create a resume in your online account upon registration and in addition, please submit 2 HS/resumes to the office. PLEASE NOTE: Once scenes have been distributed by Brandon and Harley, if you LATE cancel you will NOT be replaced!**

Just \$129



Being Your Own CEO, The Business of Show

SATURDAY, MAY 15

Led by Lisa Gold, President, Act Outside The Box & Parter, Actors Connection

10am - 5pm — As an actor you are your own small business. In school you were taught if you were the most talented at your craft you'd be successful. But what was left out IS what makes the difference in you having a career for life or going out of business quickly! To succeed and make a great living you need to THINK like an entrepreneur and take care of all aspects of your business from CEO to Secretary. In BEING YOUR OWN CEO you'll learn: The 5 "hats" you must wear in order to have a fully functional business as an actor — CEO, Artist, Marketing/PR, CFO and Secretary; Easy entrepreneurial thinking and the 5 small things that will make the biggest difference; How to create habits including the 7 most essential that highly effective and successful actors do EVERY DAY; How to organize your time and prioritize effectively to accomplish the steps in your business plan; How to create said business plan that will fast forward you to the career you've always wanted STEP by STEP — Leave the workshop with a plan in place! Do today what others won't, so that you can do tomorrow what others can't! Lisa Gold is a professional actress and singer with over 30 years experience and has been a partner at Actors Connection for almost 10 years. This collective background on both sides of the biz makes Lisa an EXPERT in show BUSINESS.

Only \$69



INTRO TO COMMERCIALS: ALL DAY INTENSIVE

SUNDAY, MAY 16

with Angela Mickey, CD/Managing Director, Liz Lewis Casting

10am - 5pm — From one of the most illustrious casting offices in NY, Actors Connection welcomes Angela back to teach a NEW Commercial Intensive that many actors have requested. As you know, commercials can be one of the most lucrative jobs in the business. Many of our actors have asked "where do I begin?", so Angela is here to help get you started! This intensive is designed for the actor looking to expand their arsenal of talent, develop a new skill set and provide a solid beginning in a new medium. This ALL DAY intensive will cover: the business of commercials, getting comfortable on-camera, basic camera technique, breaking down commercial copy, working with cue cards, one-liners, testimonial vs more character driven auditions and multi-person scenes. Angela is the Managing Director of Casting for Liz Lewis Casting Partners and has been at this powerhouse office for ten years casting on-camera commercials, V/O's, TV, Film, and theater. Recent commercial projects include: Truvia, Comcast, Verizon, Fios, MTV, Plavix, Lowe's, Victoria's Secret, Rockband 2, All Bran, Toyota, Holiday Inn Express, and many promos for Comedy Central. **Please upload your headshot and create a resume in your online account upon registration**

Just \$89



NETWORK TELEVISION DOUBLE HEADER!

WEDNESDAY, MAY 19

with Katja Blichfeld, 30 Rock & Chrissy Fiorilli, The Good Wife

7:30 — After AMAZING feedback on their previous intensives, these two titans of NETWORK television are back! Katja and Chrissy bring years of expertise to tonight's special event where they'll work with you on what it takes to BOOK roles in Television! Based on your HS/resume, Katja and Chrissy will select sides which will be emailed to you in advance. The evening will start off with a Q&A, followed by your scene using the pre-read format ON CAMERA with a reader in a group. Be prepared for extensive feedback as well as ready to take re-adjustments on the fly. Previously the Casting Coordinator for NBC/Universal in Los Angeles, Katja has returned to NY working with Jennifer McNamara on the Emmy winning series 30 Rock. In addition, she worked with Gayle Keller, on the NBC series Conviction, the series Starved (FX), Mr. Gibb (exec. produced by Kevin Spacey), the Glamour Magazine Reel Moments film series, the independent comedies Stick it in Detroit and Southern Belles, as well as the feature film Freedomland with Margery Simkin Casting (Avatar). Chrissy is currently working on the hit series The Good Wife, and previously worked on other series TV including 90210, How to Make it in America and The Return of Jezebel James as well as Feature Film casting alongside Amanda Mackey and Cathy Sandrich. **Please upload your headshot and create a resume in your online account upon registration and in addition, please submit 2 HS/resumes to the office.**

PLEASE NOTE: Once scenes have been distributed by Chrissy and Katja, if you LATE cancel you will NOT be replaced!

Just \$139

MUSICAL THEATRE AUDITION MASTER CLASS

THURSDAY, MAY 20

with Nikole Vallins, Casting Director, Jay Binder Casting

7:00 – From one of the busiest casting offices in NY, Actors Connection is honored to have Nikole teaching this ONE NIGHT ONLY Musical Theater Audition Master Class. For this Master Class, please prepare 2 contrasting songs and bring your book as Nikole may want to hear something additional. The evening will start off with a Q & A, and then each actor will perform for Nikole using your prepared material in a group format. She will coach, give direction and offer possible recommendations of material to “check out” if what you are currently using doesn’t “work”. A vivacious CD, Nikole’s current projects include casting the Broadway revival of *The Miracle Worker*, the upcoming season for the City Center “Encores” Series, and ongoing casting for a variety of Broadway shows. This office also does continuous casting for several national tours including *The Lion King*, *A Chorus Line*, *Dreamgirls* and *Grease*. Past projects include the hit movie *Dreamgirls*, the Oscar-winner for Best Feature *Chicago* and feature film of *Nine*. Recent Broadway projects include *Finian’s Rainbow*, *39 Steps* and the off-Broadway show *The Marvelous Wonderettes*. **PLEASE NOTE: This class is limited to 12 ADVANCED Musical Theater actors.**

An Unbelievable \$89

Commercial Connection

SATURDAY, MAY 22

9:45 — **8 Top Industry Guests!** So many of our actors have gained representation and booked work as a direct result of this event that we are bringing it back by popular demand. This fabulous opportunity to spend the day with INCREDIBLE commercial casting directors and agents can’t be missed! The format will be a Q&A at the beginning of the day, followed by commercial copy (**come early to choose your copy or bring your own**) presented for verbal feedback and adjustments to two panels. You’ll also receive personal evaluations on everything from copy skills to presentation to P/R. We’ll break for lunch, then, in the afternoon you’ll meet with each guest for mini-interviews. While you wait for your interview, we’ll have a wide variety of headshot photographers showing their books.

Scheduled guests include:

DOUG KESTEN, Agent, Paradigm
JULIEN BOUSCAREL, Agent, Innovative Artists
TRACEY GOLDBLUM, Agent, Abrams Artists
PHILLIP CASSESE, Agent, Talenworks
CRAIG HOLZBERG, Agent/Owner, Avalon Artists Group/BMG Models
STACY SEIDEL, CD, Broadcasters
DAVID CADY, CD, Donna DeSeta Casting
LISA RUBENSTEIN, CD, Liz Lewis Casting

SEND US NINE HEADSHOTS AND RESUMES IMMEDIATELY UPON REGISTERING!!!

An awesome \$229

ALL DAY Commercial Improv Intensive with Barry Shapiro, CD, Herman & Lipson Casting

MONDAY, MAY 24

10am-5pm — With Barry’s other classes always selling out, you’ll need to be fast to get in on this one! As every savvy commercial actor knows, many auditions are strictly improvised and in order to BOOK, you need to have this skill set down pat! Barry is an expert teacher of these kinds of auditions where there is either no copy at all or the script is partly or entirely improvised. This intensive will focus on Improv as it relates strictly to commercials. You’ll learn to mime eating, talking and reacting in a restaurant scene; activities thrown at you “in the moment”; taking a script and putting it into your own words; improvising dialogue before the written script starts and after it ends; creating an instant character fully realized at a moment’s notice and much more! Barry has been a commercial CD for over 25 years and his experience translates to you feeling comfortable in these kinds of auditions so that you BOOK them!

Just \$89

Teleprompter Intensive with Patricia Stark, TV Host & MediaImageCoach.com

MONDAY, MAY 24

6:00 — We haven’t had this IN-DEMAND class for a while due Pat’s recent spokesperson national tour. But now she’s BACK and this intensive is a fantastic way to get HANDS-ON training with professional Teleprompter equipment and learn a special skill that is invaluable for those interested in TV hosting, anchoring and filmed industrials. You’ll learn: How to read a Teleprompter without sounding like you’re reading; How to “own” the words; Conversational vs. Presentational; Basic Technical Aspects; Facial Expressions, Cadence & Timing; Dealing with long format scripts, live broadcast news, and cold reads; Finding “The Zone.” A former Connecticut 10 O’clock News Anchor and former Miss New York, Pat currently hosts several national and regional television programs airing in the U.S. and Canada. She’s appeared in numerous TV commercials and hundreds of corporations have hired Pat as a spokesperson for their corporate training and promotional videos. **Space is limited to 12 actors.**

Only \$139

MUSICAL THEATER WORKOUT

WITH KIMBERLY VAUGHN, DIRECTOR, AUDITION COACH AND PRODUCER

TUESDAY, MAY 25

2:00 — **4 Weeks.** Do you ever leave your auditions thinking, “I wonder if I booked this job? I’m not sure the casting director got to see what I can really do.” Register for this class and you WILL CONNECT with your real personal human truth and your PERFORMANCE POWER. Join Kimberly Vaughn, Broadway performance coach, regional director and Tony-Award nominated producer for a musical theater class that will CHANGE your audition process and INSURE more callbacks and bookings. Be among those working on Broadway, in National tours and Regional theater! Essential skills you will develop: Step-by-step audition protocol that will build your CONFIDENCE and CONTROL in the room and allow you to successfully FOCUS your storytelling to DELIVER a powerful PERFORMANCE LEVEL audition every time; How to personalize the lyrics and make them yours like you actually wrote them; How to bring the real “you” into your audition and book the callback; How to choose songs that fit your look, personality, and voice type and range. For the first class, please prepare, fully memorized, 2 contrasting 16 bar cuts and 2 contrasting 32 bar cuts. Bring typed lyric sheets and your songbook. This first class will run from 2-6pm so Kimberly can choose the 16 and 32 bar cut you’ll be refining for the next three weeks. In the second and third classes, you’ll work your two cuts as you continue to develop the skills listed above. The fourth class will include an audition rehearsal of your two songs with Kimberly followed by your audition showcase and interview with a TOP NY Musical Theater Casting Director. Each week will cover lyric interpretation, freeing your instrument, and audition protocol. For all classes, please bring your audition book, typed lyric sheets and your picture and resume. Also, please dress as you normally dress for auditions.

Dates: Tuesdays, May 25th, June 1st, 8th & 15th.

Only \$269

Theater Intensive with Alaine Alldaffer, CD, Playwrights Horizons

WEDNESDAY, MAY 26

6:30 — REGISTER NOW for this amazing ONE NIGHT ONLY theater intensive with this powerhouse Casting Director. Alaine is currently the CD for Playwrights Horizons, the most highly respected Off-Broadway Theatre in New York City. She’ll have received your headshots ahead of time and “cast” each actor in a theatre scene, which you will pick-up two days in advance. The night will start off with a Q&A, and then you will be given a scene partner. You will have a brief rehearsal period and then Alaine will begin working with each paired scene in a group format. Be prepared for awesome feedback and training that will impact your auditions immediately. PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED. Please submit ONE headshot and resume upon registration. Alaine is interested in seeing committed actors looking for honest and constructive feedback. **AN EVENT NOT TO BE MISSED!**

Just \$69

Film Intensive with Eve Battaglia, CD, Eve Battaglia Casting

WEDNESDAY, MAY 26

7:00 — This in-demand indie film casting powerhouse is back by demand for another FILM INTENSIVE. Upon registration you'll submit your headshot and resume from which Eve will choose sides just for you! She'll use material from her recent projects (Oscar nominated TransAmerica, Sorry Haters, Another Gay Movie and the upcoming Home, starring Marcia Gay Harden) which you'll pick up in advance for preparation. The intensive starts off with an informative Q&A session followed by your presentation of the scene with a reader ON-CAMERA in a group. Currently, Eve is casting TWO indie features -THE HUNT starring John Hawkes and BOARDING HOUSE starring Mira Sorvino. This is a wonderful opportunity to be coached by an expert in film! **PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED. Please remember to submit a headshot and resume upon registration or upload your picture/resume to your account profile.**

Just \$79

NETWORK TELEVISION DOUBLE HEADER! with Katja Blichfeld, 30 Rock & Chrissy Fiorilli, The Good Wife

WEDNESDAY, MAY 26

7:30 — After AMAZING feedback on their previous intensives, these two titans of NETWORK television are back! Katja and Chrissy bring years of expertise to tonight's special event where they'll work with you on what it takes to BOOK roles in Television! Based on your HS/resume, Katja and Chrissy will select sides which will be emailed to you in advance. The evening will start off with a Q&A, followed by your scene using the pre-read format ON CAMERA with a reader in a group. Be prepared for extensive feedback as well as ready to take re-adjustments on the fly. Previously the Casting Coordinator for NBC/Universal in Los Angeles, Katja has returned to NY working with Jennifer McNamara on the Emmy winning series 30 Rock. In addition, she worked with Gayle Keller, on the NBC series Conviction, the series Starved (FX), Mr. Gibb (exec. produced by Kevin Spacey), the Glamour Magazine Reel Moments film series, the independent comedies Stick it in Detroit and Southern Belles, as well as the feature film Freedomland with Margery Simkin Casting (Avatar). Chrissy is currently working on the hit series The Good Wife, and previously worked on other series TV including 90210, How to Make it in America and The Return of Jezebel James as well as Feature Film casting alongside Amanda Mackey and Cathy Sandrich. **Please upload your headshot and create a resume in your online account upon registration and in addition, please submit 2 HS/resumes to the office.**

PLEASE NOTE: Once scenes have been distributed by Chrissy and Katja, if you LATE cancel you will NOT be replaced!

Just \$139

30 Second Spotlight: Auditioning for Voice-Overs with Lisa Fischhoff, Casting Director, Broadcasters

THURSDAY, MAY 27

6:30 — If you're a working VO actor who wants to book more work, don't miss this opportunity to learn what you need to shine in all of your 30 second spots! For this one night intensive, Lisa will hand select TWO pieces of commercial copy for you based on your AC profile information. You'll have the opportunity to really hone your skills at the mic in our new V/O studio where she'll give you extensive re-directs to help you perfect your next audition. All work is in a group format so you can not only benefit from your own feedback, but from watching other artists work as well. Formerly at Liz Lewis Casting for many years, Lisa now heads up Broadcasters, a division of Howard Schwartz Recording. This busy office casts film, commercials, industrials, TV, print and voice-overs. Lisa recently cast commercials for Walmart, Verizon, Dr. Pepper, Comcast, Arby's, Sprint/Nextel, an American Express campaign, JP Morgan Chase and Saturn. This office also handles on camera hosting for sites like People.com, Sports Illustrated.com, Liveperson.com, MicrosoftBing.com, VitaminWater and Vonage. **Limited to 8 V/O actors. Please upload your headshot and create a resume in your online account upon registration.**

Only \$89

FEATURE FILM DOUBLE HEADER!

THURSDAY, MAY 27

with Harley Kaplan, Assoc. CD, Mackey-Sandrich Casting/PalmStar Entertainment & Brandon Powers, Assoc. CD, PalmStar Entertainment

7:30 — If you're an actor with an interest in feature and indie films, this is the one-night event YOU don't want to miss! These top NY feature film Assoc. CD's have worked on some of the BIGGEST Features out of New York over the past couple of years. Current projects for PalmStar include 7 Features that they are either casting or executive producing including The Great Gilly Hopkins, Tenement (starring Eva Longoria), Burning Blue, Fugly (starring John Leguizamo, Mary Louise Parker and Alfred Molina), Contortionist Handbook, Sam and Mariachi Gringo. They just finished working on the feature films Bringing Up Bobby, Reflections, Jack and Diane and Down and Dirty Pictures. Current projects with Mackey-Sandrich include the feature Son Of No One starring Channing Tatum. When Harley was at Hopkins, Smith, Barden, he assisted in casting a variety of feature films including Boys Don't Cry, Cecille B. Demented, Cider House Rules, Simply Irresistible, and Any Given Sunday. Brandon previously worked with Scott Rudin and for Miramax where he assisted on films like The Truman Show, First Wives Club, and Ransom. For this special evening, they'll be meeting and working with our actors on what it takes to BOOK roles in film. You'll start off with a Q&A, followed by prepared sides with a reader selected by Brandon and Harley, ON-CAMERA in a group. Be prepared for extensive feedback as well as ready to take re-adjustments on the fly. They are interested in seeing All Types-All Ethnicities (18+) for their plethora of current and upcoming projects. **Please upload your headshot and create a resume in your online account upon registration and in addition, please submit 2 HS/resumes to the office. PLEASE NOTE: Once scenes have been distributed by Brandon and Harley, if you LATE cancel you will NOT be replaced!**

Just \$129

On-Camera Commercial Class with BARRY SHAPIRO — CD, Herman & Lipson Casting

TUESDAY, JUNE 1

6:00 — **5 Weeks.** Always a SOLD OUT class, Barry is a force in the field of commercial casting. He will be offering his unique insight and coaching skills in this comprehensive class. You'll learn: How to audition for all different types of commercials including improv, one-liners and multi-person copy; mastering cue cards, eating on-camera, and analysis of copy; What to do with the call back AND gain insight on what goes on AFTER you've left the room! At the end of the 5 weeks, Barry will give an honest and direct evaluation on where you stand in the commercial market! A fabulous opportunity to work with one of the TOP CD's in town with over 25 years experience in casting. Work on-camera in every class! Barry has been known to call in actors direct from his class for principal auditions. Certainly an opportunity not to be missed.

Dates: Tuesdays, June 1st, 8th, 15th, 22nd & 29th.

Just \$329

FEATURE FILM INTENSIVE with Todd Thaler, Todd Thaler Casting

TUESDAY, JUNE 1

7:00 — Don't miss out on this rare opportunity to work with one of the most prominent Feature Film casting directors in town. Todd has cast numerous feature films including Running on Empty with River Phoenix, The Professional with Natalie Portman, Little Children with Kate Winslett and Pollock with Ed Harris and Oscar-winner Marcia Gay Harden. He just completed the initial casting for a new TBS television series and is currently directing a student production at the Atlantic Theatre Company Acting School. From your headshot and resume submission, you'll be cast into a film scene which you'll have picked up in advance. The evening starts off with an informative Q&A, and then Todd will work with you on-camera with a reader in a group format. This is an exceptional opportunity to show your work and be coached by an extraordinary casting director. Be prepared for feedback and to take adjustments on the fly. **PLEASE NOTE: Once scenes have been distributed, if you LATE CANCEL you WILL NOT BE REPLACED.**

Just \$89

FILM INTENSIVE with Meghan Rafferty, Assoc. CD, Ellen Lewis Casting

TUESDAY, JUNE 1

7:00 — Here's your opportunity to work with a casting director from one of NY's biggest film offices! Ellen Lewis Casting currently casts ALL of Martin Scorsese's films including the upcoming SHUTTER ISLAND (release 2010) starring Leonardo DiCaprio and Mark Ruffalo. Meghan will have received your headshots and resumes and cast you in a scene which you will receive in advance. The intensive starts off with an informative Q & A session followed by your presentation of the scene with a reader ON-CAMERA in a group. This is a wonderful opportunity to be coached by an expert in film! Recent projects for Meghan include the HBO pilot, Boardwalk Empire and the recently completed feature Morning Glory starring Harrison Ford, Rachel McAdams and Diane Keaton. Some past film casting credits include: The Aviator, Prime, Imaginary Heroes, Broken Flowers, Away We Go w/ John Krasinski and Maya Rudolph and My Own Love Song w/ Renee Zellweger and Forest Whitaker. In addition, Meghan worked with Bonnie Finnegan for two years where she cast the short-lived NBC drama Kidnapped and various pilots for Paramount/CBS.

Just \$89

WEDNESDAY, JUNE 2

Monologue Perfection - 5 Week Monologue Class with Private One on One with Paul Fouquet, CD, Elissa Myers Casting

7:00 — 5 Weeks. Taught by award-winning casting director Paul Fouquet, this monologue class is dedicated to finding you perfect monologues best suited for you and your type. Paul's approach will find you the best pieces to help you book jobs and land representation as well as remove any fear you may have in performing them. The first week, Paul will be working with everyone where he'll instantly tell you what is or is not working – so get ready to work! He'll also give you a list of ideas from plays that more than likely you've never heard of before. Between weeks #1 and #2, Paul will bring you into his office with a private appointment so he can edit and piece together the monologues so you can be on your feet with one by week 2. In week three, you'll begin work encompassing an intensive work session in which you'll get grounded in the technique of approaching the monologue as a scene. In the following weeks, Paul will coach you to MONOLOGUE PERFECTION so that by the last class you will have numerous monologues ready to perform. Paul has been a CD for over 20 years and his credits include many Tony nominated Broadway shows, over 25 Off-Broadway shows as well as MOWs, pilots, Mini Series and previous Emmy Award-Winning bio-pics. Regional casting includes The Old Globe, Alabama Shakespeare, Cleveland Playhouse, Seattle Rep., Magic Theatre, Denver Center, Geva, Shakespeare Theater DC and the Dallas Theater Center. This office has so far received 14 nominations and has won 3 Artios Awards for "Outstanding Achievement in Casting", most recently in the category of "LA Theater" for Anna in the Tropics at Pasadena Playhouse.

Class is limited to 12. Please upload your headshot and create a resume in your online account upon registration.

Dates: Wednesdays, June 2nd, 9th, 16th, 23rd & 30th Plus your PRIVATE appt. between weeks #1 and #2.

Only \$349

ON-CAMERA COLD READING CLASS with B. Lynne Jebens, Agent, The Krasny Office

THURSDAY, JUNE 3

6:30 — 3 Weeks. A TRUE cold reading class, Lynne's teaching what so many of our AC actors have been asking for! She'll cover various mediums using cold scene material from film, television (sit-com & dramatic), and maybe even a bit of daytime. An agent for over 25 years who was a former professional director, Lynne is an expert at discovering your strong points and building on them as well as zeroing in on what needs work. You will focus and explore the various nuances seen on camera when auditioning with various types of sides give to you COLLD throughout this crash course. Take this invaluable class that has received rave reviews from previous participants and find yourself ahead of the game! Currently, Lynne has clients in many Broadway shows including (*Fences*, *West Side Story*, etc..) at numerous of the top regional theatres in the country, Television series (*All 3 Law & Order's*, *30 Rock*, *Boardwalk Empire*, *One Life to Live*, etc..) and various Feature Films.

Limited to 10 actors! Please upload your headshot and create a resume in your online account upon registration.

Dates: Thursdays, June 3rd, 10th & 17th.

Only \$189

On-Air Hosting & TV Anchor Class with Patricia Stark, MedialmageCoach.com

MONDAY, JUNE 7

6:30 — 4 Weeks. Cable television, Internet and Podcasts have opened tons of opportunities for actors. Could you host your own show? Work in the news? You'll learn ALL the hosting and anchoring basics in front of a camera with a professional Teleprompter. In the first class, you'll work with authentic hosting scripts and get a basic overview of the industry including situations and environments you will encounter. Next, you'll cover interview techniques both live and taped, as well as man-on-the-street interviews. In the final session, you'll focus on drills including on-camera improv, reading drills with the Teleprompter and mock auditions! Wrapping it up, each student will complete a "clean" host read using a Teleprompter and record to a VHS tape (provided by each student) which can be used as a beginner "demo reel". And before you leave you'll receive a 17-page packet recapping information covered in the class as well as valuable industry resources and tips! A former Connecticut 10 O'clock News Anchor and former Miss New York, Pat currently hosts several national and regional television programs airing in the U.S. and Canada. She's appeared in numerous TV commercials and hundreds of corporations have hired Pat as a spokesperson for their corporate training and promotional videos. **Space is limited to 12 actors. Please note: The Teleprompter Intensive or previous Teleprompter experience/class is a prerequisite for this class.** Please bring a VHS tape to class so you can take your work home and view it each week!

Dates: Mondays, June 7th, 14th, 21st & 28th.

Just \$349

Film Audition Intensive with Adrienne Stern, CD, Adrienne Stern Casting

TUESDAY, JUNE 8

7:00 — After a huge waitlist for her last intensive and after GREAT feedback regarding the level of talent she has seen at AC, Adrienne has graciously agreed to come back! In tonight's intensive you'll start off with a Q&A taking in the pearls of wisdom and information this veteran CD has to offer. Adrienne will then pair you with another actor in a cold scene that she will provide from recent films she has cast and you'll have time rehearse with your partner. Next, Adrienne will be working intensively with each pairing in a group format so that you'll have the chance to get coaching and observe how this constantly in-demand CD works with others. Be prepared for feedback and direction for adjustments which will surely impact your next audition! Adrienne is currently casting 7 features: *The No Game*, *Happy New Year*, *Blue World*, *Sundays in Fort Greene*, *The Suspect of St. Marks Place*, *Shoedog*, and *Losers Take All*. Recent projects include: *Harold*, *Boarding House*, *Blue World*, *Jones Party*, *Strange Effect*, *The Ivory Trade*, *Ten Tall Stories*, *Immaculate Conception of Little Dizzle* and *Popular Bluff*. Past films credits for this office (too numerous to completely list here) include *Broken English*, *The Insurgents*, and *Shanghai Hotel*. She's currently interested in meeting new talent of **All Types-All Ethnicities (18+)**. She's so busy casting she would only commit to this one date so don't miss out! Register soon as space will go fast!

Just \$89

Advanced Voiceover Class with Tara Boragine. Personal Manager. Deisel Management

THURSDAY, JUNE 10

6:30 — 5 weeks. So many of Tara's Intro to VO students wanted to continue with her as a coach that we've created the next level for those of you who are no longer beginners! Her unique perspective and style of teaching brings out your BEST and workable qualities. Learn the most effective and efficient way to break down copy quickly, how to keep consistency in your auditions so that you constantly BOOK more work as a paid professional VO actor. Each session will be recorded in our professional booth (please bring your own cd) as Tara tailors the lesson for you as an individual. Instead of a "how to" type of class, you'll be an active participant in your own growth as well as assist your fellow actors in their learning experience. A truly unique opportunity, be one of the first to register!

Dates: Thursdays, June 10th, 17th, 24th, July 1st & 8th.

An Extraordinary \$279

On-Camera Commercial Class with TISHA IOLI— CD, Don Case Casting

SATURDAY, JUNE 12

SATURDAY SERIES — 2:00 — 3 Weeks. Tisha keeps bringing in LISTS of actors she has brought in for auditions after meeting them at AC, so we are thrilled to bring her back! In this no-nonsense class packed with individual camera time and useful information, she'll specifically focus on how to increase your chances of getting a callback at commercial auditions. You'll also learn tricks of the trade, common mistakes and how to fix them, what really goes on at a call-back and she'll answer any questions you might have. Have you ever wondered why you're not booking more commercials or even just getting a call-back? What are you doing that is holding back your true potential? Tisha is here to help you find out just that and fix the individual issues that are stopping you from booking more jobs! As a CD at Don Case, her office casts commercials (on camera and voice-overs) and industrials. Recent clients include: *McDonald's*, *Comcast*, *Burlington Coat Factory*, *Sears*, *Campbell Soup*, *Coca-Cola*, *Nokia* and *NY Lottery*. Tisha just BOOKED 8 of her past students on an in-house/web commercial for Guggenheim Partners. **Work on-camera in every class!**

Dates: Saturdays, June 12th, 19th & 26th.

Just \$249



"JORDAN HALL BOOKED A PRINCIPAL ROLE IN THE FEATURE FILM **COMING UP ROSES** THAT JUST WRAPPED THIS PAST MONTH FROM MEETING JUDY HENDERSON, CD, JUDY HENDERSON CASTING IN HER 4-WEEK FILM AUDITION TECHNIQUE CLASS HERE AT **AC!**"
~JORDAN HALL, APRIL 2010



INTRO TO VOICEOVERS

with TARA BORAGINE, Personal Manager, Diesel Management

TUESDAY, JUNE 15

6:30 — 6 weeks. Have you ever been told you have the perfect voice for voice-overs but don't know where to start? This class is designed for the beginning voice-over actor to find out what it takes to be competitive in this lucrative market. Formerly a V/O agent at ICM, we are thrilled to have Tara return to teach at AC! You'll learn how to distinguish and identify your personal "voice"; when, how, and why to have a demo reel; choosing stand-out copy for practice and your reel; the relationship between agents and CD's; union vs. non-union work available; taking direction; pause/beat choices; AND get a general overall picture of that it takes to be a working voice-over actor in New York. The first five classes are in a professional voice-over booth where you'll also learn about the equipment, technical lingo and much MORE; your sixth class will be individual appointments with Tara for personal feedback, class evaluation as well as your marketability and what you may need to improve.

Dates: Tuesdays, June 15th, 22nd, 29th, July 6th, 13th & 20th.

An Extraordinary \$329



Audio Books Master Class!

FRIDAY, JUNE 18

5-Week Voice-Over Class with Professional Voice Actor Paul Liberti

6:00 — 5 Weeks. Now you can bring audio books to life... like a pro! As an audio books interpreter, did you know that you're competing with Celebrities and Celebrity authors? Working with Paul, you'll discover your own style that allows you to be competitive with the very best and work on the skills and techniques needed to rehearse, gain direction and record excerpts in the studio. Paul will also play readings from celebrated actors and authors -- only now you will understand what they did or didn't do! You'll also learn how to market and pitch to book publishers; how to do audio book demo preparation; and learn how to answer a producer's dreaded question, "what do you charge to do my book?!" For the last class, Paul will bring in a working audio books V/O actor, to get another viewpoint on this business as well as inside information. Also included is an important workbook for continued advancement in the audio books market! Paul Liberti is a celebrated teacher and working voice actor whose audio books credits include Scholastic, Nickelodeon, Tavoli Entertainment, and the Audie Award winning series Goose Bumps. He'll guide you through an amazing five week journey in this every changing market! **Limited to 12 V/O actors.**

Dates: Fridays, June 18th, 25th, July 9th, 16th & 23rd.

Only \$299



"inTREATMENT" On-Camera Class: Technique for Film & TV

TUESDAY, JUNE 22

with Roz Coleman, Film Director and On-Set Coach for HBO's In Treatment

3:00 – 4 weeks. Actors Connection is thrilled to have SUPERSTAR Roz Coleman teaching our NEW daytime on-camera class for film and TV. Not only sought after as an actress, Roz is an incredible acting coach and currently the on-set coach for HBO's hit series In Treatment starring Gabriel Byrne. In this four week on-camera class, Roz will be covering on-camera basics, script analysis, cold reads, and techniques for working with camera, script and reader. Roz will also be giving you website research as well as great business basics. Perfect for the actor transitioning from stage to screen or wanting to improve their on-camera style, this class will take you to the next level in your career. With major acting credits including 5 Broadway shows, Roz just wrapped a featured role in Frankie and Alice (release 2009) starring Halle Berry, the lead in the independent film INDELIBLE (release 2009) and an appearance in BROOKLYN'S FINEST (release 2009) starring Don Cheadle and Richard Gere. Rosalyn's film credits include: VANILLA SKY, OUR SONG, BROWN SUGAR, HOOK'D UP, EVERYONE'S DEPRESSED, THE WINDOW, THE OPPORTUNIST and MUSIC OF THE HEART. TV credits include: recurring roles on NBC's KIDNAPPED, HBO's OZ, NEW AMSTERDAM on FOX, NYPD BLUE, NY UNDERCOVER, and several appearances on LAW & ORDER SVU and LAW & ORDER CRIMINAL INTENT. Rosalyn has created, cast and directed over fifty film projects for her production company Red Wall Productions. Projects include award winning short films, industrials, music concerts, promotional videos, educational videos and actor demo reels.

Dates: Tuesdays, June 22nd, 29th, July 6th & 13th.

An Amazing \$219



"PAUL BOOKED THE ROLE OF GIL, AN U/5 ON THE GODS AND INSECTS EPISODE OF **LAW & ORDER: CI** WHICH AIRS JUNE 8TH 2010, AFTER MEETING FARYN EINHORN AND KIMBERLY HOPE SEVERAL WEEKS BEFORE."

~PAUL LANGE, APRIL 2010

SEMINARS

****for CLASSES/SPECIAL EVENTS refer to page 4****

WEDNESDAY, MAY 5

6:30 — JOSH PULTZ — Agent, DGRW. Josh is a FABULOUS agent and has returned to DGRW after taking a short hiatus last year. Having been at this respected agency for over 11 years, Josh handles all legit areas (film, TV and theatre) with clients on Broadway (Next to Normal, Memphis, Wicked, Mary Poppins, Mamma Mia and the upcoming productions of Spiderman, Love Never Dies and The Addams Family), TV (All 3 L&O's, Ugly Betty, Lost, Rescue Me, Gossip Girl, Mercy, Desperate Housewives, Brothers and Sisters, Nurse Jackie, Damages, Series regulars on all NY Soaps) and film (Sex and the City 2, Just Wright, Law Abiding Citizen, Duplicity, Everything's Fine, Wonderwall, Ghost Town, and Eagle Eye). Josh has called in several actors met at previous seminars over the years and is currently interested in meeting experienced actors of All Types-All Ethnicities (18+).

After a Q & A he'll see

Monologues/Songs ONE on ONE

6:30 — DAVID VACCARI — Casting Director, Telsey & Company. From one of the most prominent casting offices in town, David casts primarily film, TV and commercials for this MAJOR casting office. A cool and laid-back CD known for calling in people directly, he's currently working on the features Restless for Gus Van Sant, Howl with James Franco, Main Street by Horton Foote with Orlando Bloom and Jonah Hex with Josh Brolin. Past features include: Rachel Getting Married, Sex and the City: The Movie, Paranoid Park, Then She Found Me, Dan In Real Life, Across The Universe, Finding Forrester, Pieces of April and Rent. Past TV projects include: Hope Against Hope for JJ Abrams, Undeclared for HBO and Whoop on NBC.

After a mandatory Q & A he'll see his

Cold Paired Scenes PRIVATELY

7:30 — KATHARINA EGGMANN — Director of Primetime Casting East Coast, CBS. We are delighted to welcome Katharina for another powerhouse seminar since joining CBS primetime. Katharina's past projects include: Casting Director for both Law & Order: Criminal Intent and Law & Order: Trial by Jury; the feature films Freedom Writers (NY seach), Riding in Cars With Boys and The Emperor's Club, the indie features Marconi Bros and Confess; and other TV series: Queens Supreme, The Sopranos (Season #1) and The Jamie Kennedy Experiment. Katharina ONLY wants to meet experienced actors who she has not seen in the previous year! **Katharina ONLY wants to meet experienced actors who she has not seen in the previous year!** **LIMITED ENROLLMENT. \$10 Surcharge**

After a mandatory Q & A she'll see

Prepared Sides with a READER ONE on ONE

THURSDAY, MAY 6

6:30 — JOE LOPICK — Assoc. CD, McCorkle Casting. Previously at Telsey + Company, Joe has been casting with Pat McCorkle now for over four years. Acclaimed for casting in all areas, this office has amassed an impressive list of credits that include feature films (Ghost Town, Secret Window, Thomas Crown Affair, School Ties); TV (Californication, The L Word, The Electric Company, Sesame Street, 3lbs., Chappelle's Show); Broadway (Lieutenant Of Inishmore, Glass Menagerie, Amadeus, A Doll's House, She Loves Me, Blood Brothers); and Off-Broadway (The Toxic Avenger, Adding Machine, Almost Maine, Killer Joe, Mrs. Klein). This office also casts theatre projects for The Guthrie, George St. Playhouse, TheaterWorks, Hartford Stage and the Pittsburgh Public.

After a Q & A he'll see

Monologues ONE on ONE

6:30 — AMY MAZUR — Agent, Abrams Artists. At this esteemed and respected office for nearly nine years, Amy has been an on-camera commercial agent here for over six years. She's always open to meeting new talent of **All Types-All Ages (18+)** and has called in many of our AC actors from past seminars. Recent bookings include: Bank of America, Kleenex, Comcast, Heineken, Truth Campaign, Citracel, and Tyson. **Please select commercial copy online or bring your own.**

After a Q & A she'll see

Commercial Copy ONE on ONE

7:00 — MICHAEL GODDARD — Agent, Nicolosi & Co. Michael has been with this top boutique agency since early 2006. He has clients on Broadway (Shrek, Jersey Boys, Ragtime, Wicked, Hair, Promises Promises just to name a few.); TV (30 Rock, Gossip Girl, Damages, Rescue Me, Ugly Betty, all 3 L&O's); the soaps as well as several independent & feature films. Currently he is looking for All Types - All Ethnicities, and Ages (18+).

After a Q & A he'll see

Monologues/Songs ONE on ONE

FRIDAY, MAY 7

6:30 — CINDI RUSH, C.S.A — Casting Director, Cindi Rush Casting. This extremely BUSY office casts for theatre, musical theatre, film and TV. Cindi is currently casting the feature Made for Each Other shooting in NY and an LA workshop of the musical The Thief. Past projects include film (Rising Stars, The Chain, Headspace, The Girl Next Door, Home Movie, Funny Valentine, Master Class) and New York theater (Off Broadway show Rooms, Jacques Brel for the Zipper, Six Dance Lessons in Six Weeks, The Thing About Men, Showtune, I Sing, Urinetown). She also casts TONS of regional theater including the national tour and several regional productions of Hats, and for Triad Stage, Northern Stage Company, Cape Cod Theatre Project, Maltz Jupiter, NOHO Arts Center, Actors Theatre of Louisville, Pittsburgh Public. She's called in and booked many AC actors! After an amazing Q & A she'll see

Monologues/Songs ONE on ONE

7:00 — The Unions Demystified — led by Lisa Gold, President of Act Outside the Box and Partner of Actors Connection. It's a mystery to most - the when, how, and what of joining and belonging to a union. If you're not already a member of all three major performing unions (and even if you are!) you'll want to find out in simple terms EXACTLY what SAG, AFTRA and EQUITY can do for you! In this seminar you will: Learn the exact ways that each union accepts members into it's rank and file as well as "back door" entry if you are already a member of one union and ready to join another; Find the "right" time to join given your career focus, past experience and financial condition now and plan for the future; Discover the benefits (and drawbacks) of union membership; Learn the essentials of participating in your union's health care plan and qualifications, pension program, and other services that membership provides; Find out how to position yourself BEFORE you join for best job placement AFTER you're in AND learn what might be available by making a difference as a board member, representative or office holder in the union. Lisa Gold is a professional actress and singer with over 30 years experience and has been a partner at Actors Connection for almost 10 years. A member herself of SAG, AFTRA and EQUITY, her collective background on both sides of the biz makes Lisa an EXPERT in show BUSINESS.

MONDAY, MAY 10

6:30 — LIZ ORTIZ-MACKES — Casting Director/Owner, Casting Solutions. One of the most actor-friendly CD's in town, Liz casts for film, theatre, television, commercials, industrials and digital media. Current/recent projects include a mini-series for the Animal Planet and on-going industrials, casting for the films "The Cycle" and "The Camera's Eye", P.S.A.'s for Solution/Evolution, the short films: "Three Endings" for the festival circuit, "Kid Can Dream" (Casting & Associate Producer) which is concurrently being developed as a feature and the feature film "The Camera's Eye". Liz is on the faculty of the American Academy of Dramatic Arts, conducts monthly workshops for the Screen Actors Guild Foundation and has been an instructor at the New York Film Academy. As a producer, she is working with V.M.I. pictures on several film and television projects. **Please select commercial copy online or bring your own.**

After a Q & A she'll see either

Commercial Copy OR Monologues ONE on ONE

TUESDAY, MAY 11

2:00 — FREE SEMINAR — TRANSFORM YOUR MUSICAL THEATRE AUDITION: Get the Call Back and Book the Job! Join Kimberly Vaughn, Tony-Award nominated Broadway producer, Broadway performer, Regional director, Performance and Audition coach and teacher, (clients star on Broadway, in national tours and regional theatre), for this free seminar that will change the way you approach your audition process forever. Leave with tools that will bring the essence of you into your storytelling, and make the lyrics of the song live through you. That's what the casting directors are looking for! Kimberly will work with random volunteers on lyric interpretation and audition protocol so please bring your audition book and be prepared to sing if called on. **FREE SEMINAR**

6:30 — DAVID ELLIOTT — Agent, Don Buchwald & Associates. An awesome commercial agent, David has been at Don Buchwald for over 26 years. He's recently booked his clients in commercials for Jet Dry, Campbell's Soup, Target, Shop-Rite, Citizen's Bank, Slimfast and Rockstar Video Games. He is interested in meeting new, talented actors of **All Types-All Ethnicities**. David recently signed four AC actors met at past seminars!!! **Please select commercial copy online or bring your own.**

After a Q & A he'll see

Commercial Copy ONE on ONE

TUESDAY, MAY 11 (Cont.)

7:00 — JUDY BOWMAN — Casting Director, Judy Bowman Casting. Formerly with Susan Shopmaker Casting, Judy is a fabulous CD that casts for film, television and theater. Judy's film casting credits include Body/Antibody, Duane Incarnate, several shorts, commercials, animation projects, & web series. She was a NY Casting Associate for such studio features as Mean Girls, Something's Gotta Give, Freaky Friday & John Cameron Mitchell's Shortbus. Her television credits include: NY casting for several Carsey-Werner series. She casts for numerous theaters in NY and regionally including: David Mamet's The Old Neighborhood (Broadway), I Never Sang For My Father (Keen Company), The Wind-Up Bird Chronicle (Ohio Theater), Lucy Thurber's Killers and Other Family (Rattlestick), The Bereaved (Partial Comfort Prods), Sweet Storm (LABYRINTH/AlCHEMY), Into the Hazard (WalkerSpace), Chair (Theater for a New Audience), & several musicals in the NYMF. Regional work includes this season's Hangar Theatre, American Repertory Theatre (7 seasons), Dorset Theatre Festival, Humana Festival, and various musicals. Judy is open to meeting All Types-All Ages and is known for calling in AC actors met here.

After a Q & A she'll see

Monologues ONE on ONE

WEDNESDAY, MAY 12

12:00 — NEW ACTOR ORIENTATION We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, go over various upcoming special events and give you some inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for YOU and YOUR CAREER, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at registration@actorsconnection.com. **Attendees will get great info as well as special offers and discounts!** **FREE!**
We look forward to seeing you there!

6:30 — STEPHANIE BELLAROSA — Print Agent, CESD. Stephanie is the head of the print division and has been at CESD for seven years. Starting off in the children's department and then promoted to the adult division, she is currently seeking new clients of **All Types-All Ethnicities** (18+) from models to "real" people for commercial print, catalogues, editorial and fit modeling. Please bring a picture and resume or samples of print work (tear sheets, comp cards) for feedback.

After a Q & A you'll have

Mini Interviews ONE on ONE

6:30 — TOM CELIA — V/O Agent, CESD. Formerly a commercial producer, Tom joined this fine bi-coastal agency over 9 years ago. He handles voice-overs, narration and animation. Some of their clients have recently booked jobs for BMW, Maybelline, McDonalds, Clairol, Old Navy & L'oreal. He's interested in meeting **All Types** and will accept demo CD's. With his unique background, Tom knows what commercial casting directors are looking for, and his insight will help bring out your special quality in your auditions. **Please select commercial copy online or bring your own.**

After a Q & A he'll hear

Commercial Copy ONE on ONE in the VOICE-OVER BOOTH

7:00 — MICHAEL W. RODRIGUEZ — Owner / Head of Talent, THE ROSTER AGENCY. One of the friendliest agents in town, Michael's history as an agent began 8 years ago at the esteemed offices of Hartig/Hilepo and DGRW and then built and ran UGLY Talent NY. THE ROSTER has talent working on Broadway (Memphis, Next To Normal, Chicago, Billy Elliot, Shrek); Regional (Giant, Evita, Man of La Mancha, Forum, Altar Boyz, Tommy, The Producers, Lucky Guy, Drowsy Chaperone & Big River to name a few). He also has many actors on TV (How To Make It In America, Ugly Betty, all 3 Law & Order's, Gossip Girl, 30 Rock, As The World Turns & One Life to Live... etc.). As Michael continues to build his roster with upcoming new talent, this is a super opportunity to be seen by this NEW agency. Michael just called in several actors from his past seminar and SIGNED one! After a Q & A he'll see

Monologues/Songs ONE on ONE

7:00 — FAY SHUMSEY — Associate Casting Director, Downstairs Casting/Hungry Man Productions. This Super Busy production house is actively seeking new talent of **All Types** for principal work — especially those with strong comedic and improvisational skills. They cast tons of commercials as well as a few short films. Recent clients include: Budweiser, Lipton, Mastercard, Tide, Foxwoods, CNN.com, as well as the shorts The Wake Up Caller and Krug, which was in the Sundance Film Festival. **Please select commercial copy online or bring your own.** After a Q & A she'll see

Commercial Copy ONE on ONE

7:30 — VALERY MCKEON — Jr Agent, Innovative Artists. Valery has been with Innovative for 3 years and represents actors for theater, television and film. She maintains her own client and project lists while working closely with Ken Lee and Lisa Lieberman at this mid-size, bi-coastal agency. Constantly on the lookout for new talent of All Types-All Ages(18+), Valery is looking forward to meeting our exceptionally talented actors at AC.

After a Q & A she'll see

Contemporary Monologues ONE on ONE

THURSDAY, MAY 13

7:00 — MICHAEL RAYMEN — Agent, Don Buchwald & Associates. There aren't too many agents that we can say are known to have such a fine reputation in the commercial game as Michael. From one of the finest commercial agencies in NYC, Michael is an excellent agent whose feedback is direct and honest. He is always looking for new talent and fresh faces for both on-camera and V/O's. This office has recently booked clients in commercials for Verizon, Pepto-Bismol, E-Bay, Netflix, Jose Cuervo, Coke, Walmart, JC Penney, Kodak. Michael has SIGNED many AC actors met here in past seminars and does not freelance. **Please select commercial copy online or bring your own.** After a Q & A he'll see

Commercial Copy ONE on ONE

FRIDAY, MAY 14

1:00 — FREE SEMINAR — Making the Entertainment Unions Work for You with Roberta Reardon, President of AFTRA, Mike Hodge, New York Division President/Second National VP, SAG and Ira Mont, National 3rd Vice President, AEA. Actors Connection is thrilled to have all THREE Presidents of AEA, AFTRA and SAG here today in our studios for this incredible seminar. All three Presidents will be sharing a wealth of information about the importance of the entertainment unions to professional actors and how to make them work for you whether you are a current member or you're looking to join in the future. Topics that will be discussed include: How to get into the unions for non-members; when should you join; why union; how union contracts work, how do i make the unions work for me and getting more union work; higher pay through the unions; retirement benefits and discover all the hidden benefits you never knew about including free seminars open to members only, actors credit union, pension fund, health insurance and more!
FREE SEMINAR

6:00 — AMY GOSSELS — Casting Director & Film Producer, Amy Gossels Casting. One of the TRUE independent CD's in New York working in many different areas, Amy's auditioned and booked so many actors from AC seminars in film, commercials, industrials and print that we've lost count! She is the Casting Director (on going) for the upcoming new hybrid production "The Ride" from the creators of Blue Man Group which will launch in August 2010. She casts tons of commercials, most recent campaigns include: MySpace, AARP, Valeo, Corcoran and Kodak; comedy promos for TV Land and Speed Network; a major national media campaign for Disney and PSA's for the IRS; She also did additional casting throughout the 2009 IFC TV series "Z Rock" and for the challenges on this latest season of NBC's Celebrity Apprentice. In addition, the short film "Tub", which she cast, premiered at Sundance 2010 and is also programmed at the 2010 Cannes Film Festival. She is also the Casting Director and Co-Producer for the upcoming feature film "Father's Day" starring David Moscow. Definitely a CD who should know YOUR work, she just called in three AC actors from previous seminars!
Please select commercial copy online or bring your own.

After a Q & A she'll see

Commercial Copy or a BRIEF (1-2 minute) Monologue ONE on ONE

7:00 — RICK MILLER—Agent/Owner, Rick Miller Agency. One of the best commercial offices in NYC, Rick formerly worked with Gilla-Roos and CESD before opening his own agency in 2001. AFTRA and SAG franchised, he is currently seeking **All Types-All Ethnicities (18+)** for representation in commercial print as well as on-camera commercials and industrials. Bring a picture and resume or samples of print work for feedback. So many actors have booked work through Rick that we've lost count. They only freelance! **Please select commercial copy online or bring your own.**

After a Q & A you'll do

Commercial Copy or Mini Interviews ONE on ONE



"SAM SIGNED WITH **Bloc NYC TALENT AGENCY** IN BOTH THE LEGIT AND COMMERCIAL DEPARTMENTS AFTER MEETING **FATIMA WILSON**, AGENT AT OUR **MARCH 2010 NY CONNECTION!**"
~SAM ANDERSON, APRIL 2010

MONDAY, MAY 17

6:00 — JENNIFER KELLY — Print Agent, Bella Agency. Jennifer has been a print agent with Bella Agency for over 2 yrs. and has created many great relationships between her clients and talent. Her connections grow every day and Jennifer has booked actors/models on everything from editorials: [Good Housekeeping](#) to [Men's Health](#); product placement: [Verizon](#), [Zappo](#), [Dell Computers](#), [Gardeiselle](#), and the latest [Lady Foot Locker](#) campaign just to mention a few. Her love of the print world is infectious and she looks forward to meeting and working with AC talent.

After a **Q & A** you'll have

Mini Interviews ONE on ONE

6:30 — CASEY ROSS — Print Agent/Owner, Ross Talent Agency. After recently leaving Aboutface, AC Congratulates Casey on the recent opening of his own agency! Casey comes from a fashion background having graduated from F.I.T and then went on to work for MTV, VH1 and FunnyFace Today Model Management, where he booked over 400 actors on 350+ print jobs. Casey knows both sides of the business being the face of several national ad campaigns ([Mountain Dew](#), [VH1](#), [ESPN](#), etc..) so he understands the ins and outs of being a model as well as an agent. The agencies primary goal is to deliver the highest level of service to both clients and talent. Whether a techno geek or suave bachelor, an all-American housewife, or cozy granny- this agency is here to meet your needs! Recent bookings include [American Express](#), [Proctor & Gamble](#), [Details Magazine](#) and many more! **Bring a picture and resume or samples of print work for feedback.** He is currently looking for all types, all ethnicities (18+).

After a **Q & A** you'll have

Mini Interviews ONE on ONE

TUESDAY, MAY 18

2:00 — FREE SEMINAR — LOS ANGELES-TO GO OR NOT TO GO!! led by Christopher Dietrich, Executive Director. That is the question asked by most actors at some point in their careers. In this information packed seminar, you'll hear from actors who have spent quality time living and working in LA. You'll have the opportunity to ask questions and evaluate the pros and cons of pursuing your goals in the LA market. Topics to be discussed include: "The Truth About Pilot Season: When It Is and What It Is," "Headshots - Color vs. B/W"; "Do I Need a Demo?" "Do I Need an agent before I move out?" "The Truth About Being Bicoastal," "Opportunities for SAG and non-SAG," "Mailings, are they worth it?" "Approaching agents-how is it different?" "Theater in LA; Survival jobs" and much, much more. Having lived on the west coast as well as directing the LA Connection 7 day boot camp for over 6 years, Christopher has a wealth of knowledge of this always changing market and wants to share it with YOU!

FREE SEMINAR!!!

6:30 — CYRENA ESPOSITO — Personal Manager, Red Letter Entertainment. Formerly at Don Buchwald & Associates, Cyrena has had her own prestigious management company for eight years now. She handles actors and writers and is looking for new experienced talent of all Types-All Ethnicities-All Ages (18+). Her current clients have appeared in feature films ([The Wrestler](#), [Birds of America](#)), TV ([Numbers](#), [Gossip Girl](#), [Damages](#), [CSI: Miami](#), [Ghost Whisperer](#), [Law & Order](#), [The New Electric Company](#), [Guiding Light](#)) and theater ([Hair](#), [Impressionism](#), [Untitled Michael Mayer project](#), [Cincinnati Playhouse](#), [The Goodman](#)). A funny and REAL person who gives great feedback. Cyrena is a MUST see!!!

After a **Q & A** she'll see

Monologues ONE on ONE

7:00 — DIANE RILEY — Agent, Harden-Curtis Associates. A super agent, Diane has been at this agency for 13 years and handles theatre, TV and film for this great mid-sized office. They have clients on Broadway ([West Side Story](#), [Memphis](#), [Looped](#), [Fences](#), [Little Night Music](#), [Hair](#)), national tours, regional theatre, television ([Drop Dead Diva](#), [Better Off Ted](#), [Madmen](#), [Sons of Anarchy](#), [All 3 L&O's](#), [Rescue Me](#)) and features ([Julie and Julia](#), [Shutter Island](#), [Sex and the City 2](#), [Remember Me](#)). She is currently looking for All Types-All Ages(18+)-All Ethnicities and has called in many AC actors and signed them!

After a **Q & A** she'll see

Monologues/Songs ONE on ONE

7:00 — REBECCA YARSIN — Casting Director, House Production & Casting. We are pleased to welcome another great CD from this amazing production/casting company! Rebecca casts national and regional on-camera commercials and industrials as well as hosts for TV entertainment programs. Formerly a theatrical CD for Broadway and Off Broadway, she really has an eye for talent and loves trained actors! Some of her current clients include [Apple](#), [ESPN](#), [Actonel](#), [Campbell's](#), [Progresso](#), [Bank of America](#), [Charles Schwab](#), [Dove](#), [Wendy's](#), [Time Warner](#), [Cablevision](#), [Verizon](#), [Clean and Clear](#), [Microsoft](#), [HP](#), [Walmart](#), [Hersheys](#), [Secret](#) and [Mastercard](#). She's interested in meeting All Types-All Ages (18+) for their many upcoming projects. **Please select commercial copy online or bring your own.**

After a **Q & A** she'll see

Commercial Copy ONE on ONE

WEDNESDAY, MAY 19

12:00 — FREE SEMINAR — WEBSITES BOOK JOBS! with Nicholas Calhoun, BuildingActors.com. Its a proven fact, websites make it easier for you to book jobs, get agents and be seen by casting directors. Nick will be showing you why websites are important to everyone in the entertainment field and how a great looking, inexpensive website will end up paying for itself and even make you money. Nicholas Calhoun has been an actor for several years and has a degree in Graphic Design. The personal knowledge he has of an actors struggles gave him the idea to start BuildingActors.com. Why not give actors something they need for less than a headshot? He wants to help out his colleagues by offering his services. Come find out how your "business" can be multiplied just by having a website.

FREE SEMINAR

6:30 — WENDIE ADELMAN — Agent, Gage Group. One of the BEST commercial agents in NY from this well respected bi-coastal agency, Wendie is actively submitting and booking many actors met here through the years. Her feedback is direct and honest and her clients have appeared in national spots for [Coca-Cola](#), [Bud Light](#), [Vytorin](#), [AT&T](#), and [Verizon](#) plus 1,000's more. This bi-coastal office is one of the very best and they will freelance. Over the years, Wendie has called in and booked TONS of AC actors. After a **Q & A** she'll see her

Cold Commercial Copy ONE on ONE

6:30 — TONY GRINAGE — Agent, Atlas Talent Agency. Tony is the newest agent to join the on-camera department at this very fine office, and is eager to **build his files**. He is currently interested in meeting talent of **All Types, All Ages (18+)** for principal representation. Atlas clients have recently booked jobs for [Charles Schwaab](#), [Sprint](#), [Lyrica](#), [Home Depot](#), [Pizza Hut](#), [American Express](#), [Verizon](#), [Coke](#), [Ruby Tuesday's](#), [Liberty Mutual](#), [AARP](#) and [Hershey's](#). They have signed several AC actors and freelance with many others!!! **Please select commercial copy online or bring your own.**

After a **Q & A** he'll see

Commercial Copy ONE on ONE

6:30 — PETER KAISER — Agent, The Talent House. Formerly at The Gage Group in both NY and LA, Peter is a POWERHOUSE agent who currently runs the NY office of this well respected agency. One of our all-time favorites, he currently handles film, television and theatre with clients working in all areas. Currently, this office has clients on Broadway ([Ragtime](#), [Rock of Ages](#), [39 Steps](#), [Hair](#), [Lion King](#), [Mary Poppins](#)) national tours ([Jersey Boys](#), [Phantom](#), [Wicked](#), [Mamma Mia](#), [Grease](#)) and tons of regional theater including clients at Paper Mill Playhouse, The Old Globe and Chicago Shakespeare Theater. In addition to contract roles on [All My Children](#) and [One Life to Live](#), client bookings for episodics include ([30 Rock](#), [Law and Order-SVU](#), [The Beautiful Life](#)) and film ([You Don't Know Jack](#), [Grown Ups](#), [Adventureland](#), [Law Abiding Citizen](#)). He is currently seeking All Types-All Ages as he is building his files.

After a **Q & A** he'll see

Monologues/Songs ONE on ONE

7:00 — DIANA DOUSSANT — Agent, Leading Artists. Previously an agent at Talentworks for many years, Diana joined Leading Artists and is an EXCELLENT agent open to fresh, fine talent! Direct, honest and funny, she works with actors in all legit areas (film, TV and theatre) and is very respected by many casting directors! Currently, Diana has clients in most Broadway shows including ([Billy Elliot](#), [Wicked](#), [Hair](#)); most NY episodics and daytime TV including: ([Damages](#), [Rescue Me](#), [Law & Order](#), [One Life to Live](#), [Guiding Light](#)), and a plethora of feature films.

After a **Q & A** she'll see

Monologues/Songs ONE on ONE

7:00 — CHRISTIN WHITELAW — Print Agent, Aboutface. Christin has been working in the Print division at this well respected agency with Jenevieve Brewer for a over a year. This office has booked clients on numerous print jobs including [Verizon](#), [Implanon](#), [Abbot Pharmaceuticals](#), [Vicks Nyquil](#), [Iams](#), [Lev Polaris](#), [Wyeth Relister](#), [Benzaclin](#), [American Express](#) and [Amitiza](#). Always on the look out for all types and ages (18+), Aboutface works with many actors from Actors Connection and Christin is ready to bring here "taste" in print to this always busy office. **Please bring a picture and resume or samples of print work for feedback.**

After a **Q & A** you'll have

Mini Interviews ONE on ONE

THURSDAY, MAY 20

6:00 — FATIMA WILSON — Commercial Agent, Bloc NYC Talent Agency. With a background in casting and most recently at Bloc Talent in LA, here's your chance to meet the NEW head of commercials for Bloc NYC. Currently, she's interested in meeting actors of all ages (18+) types and ethnicities as she represents NY's most prevalent commercial talent. **Please select commercial copy online or bring your own.**
After a Q & A she'll see **Commercial Copy ONE on ONE**

★ ★ ★ 6:30 — BARRY GODIN — Talent Coordinator, Chelsea Talent/Silver Models. FIRST TIME GUEST! With more than three decades in the film and television industry, Barry has worked in all areas of the business and is a former casting director for TV and film. A graduate of the Drama program at Virginia's Washington and Lee University, he serves as the acting talent coordinator for Chelsea Talent and Silver Models (The Premiere Fitness Agency). Barry comes from an acting background and he is very in tune to what it is the actor needs to package themselves to be competitive in today's market. He has booked his clients on major projects in NY, Miami and LA. He is currently looking for new talent of all ages(18-50)-all ethnicities for TV, film, commercials and theater.
After a Q & A he'll see **1-2 minute Contemporary Monologues ONE on ONE**

6:30 — JACK MENASHE — Agent/Owner, Independent Artists. After a long absence, we're glad to have Jack back with us. Widely respected and a very personable agent, Jack represents **ALL TYPES-ALL ETHNICITIES** for all legit areas (film, TV, theatre) union and non. Currently, Jack has clients in numerous features, television series and in almost every show on Broadway! He's currently looking for actors who play late teens thru late 20's, but is always open to all new talent. In the past Jack called in many AC actors and has signed them!!
After a Q & A he'll see **Monologues/Songs ONE on ONE**

6:30 — MICKEY SHERA — Agent, Innovative Artists. The head of Innovative's on-camera commercial division, Mickey is a super guest who's open to meeting new talent of **All Types-All Ages (18+)**. He's submitted and BOOKED many AC actors, also, he just signed a couple from one of his previous visits. Recent client bookings include: Cingular, Dawn Dishwashing Detergent, Bayer Aspirin, Advil, Dunkin Doughnuts, Liberty Mutual, Chrysler, Snickers, T-Mobile, Sierra Mist, Macys, Robitussin, Office Depot, Advil, Verizon, Royal Bank of Scotland and others. **Please select commercial copy online or bring your own. \$5 Surcharge. LIMITED ENROLLMENT!**
After a Q & A he'll see **Commercial Copy ONE on ONE**

7:00 — SUZANNE FRIEDMAN — Owner/Agent, Friedman West. Suzy's always open to meeting new talent and has a special interest and need for fine, non-union commercial talent, but works extensively with union actors too. Recent commercial bookings: Polygrip, McCormick Spices, Mutual of Omaha, Time Warner, Cablevision, Daffy's, DSW Shoes, Blue Cross, Oxford, New Jersey Lottery; and V/O'S: Odor Eaters, Coldwell Bankers, TV Guide, Arrid, and Crown Royal. She's submitted and booked actors from virtually every past visit. **Please select commercial copy online or bring your own.**
After a Q & A she'll see **Commercial Copy ON CAMERA ONE on ONE**

FRIDAY, MAY 21

6:30 — INGRID FRENCH — Owner/Personal Manager, Ingrid French Management. This lovely lady is the owner of this very busy office that represents actors in ALL AREAS. She has booked clients in film (*Death In Love, Christmas in New York, Across The Universe, I Am Legend, Capers, Gracie, American Gangster*), TV (*30 Rock, Law & Order: CI and SVU, Gossip Girl, Ugly Betty*), soaps (*AMC, ATWT, OLTL*), commercials (*Carmax, AMEX, Nike, Subway, L'Oreal, Pantine, Cablevision, Miller, BMW, Ipod, Verizon, Dominos, Chevy*), print (*Barnes & Noble, Asics, Shreaded Wheat, IBM, Nike, HP*) and V/O's (*Lenscrafters, AJ Wright, Grey Goose, Virgin Mobile*). She works with both signed and freelance clients and is open to meeting All Types-All Ages (18+). Ingrid called in many AC actors from past seminars and needless to say, her clients are WORKING!!! **Please select commercial copy online or bring your own.**
After a Q & A she'll see **Commercial Copy OR Monologues ONE on ONE**

6:30 — LAKEY WOLFF — Agent, CESD. A HUGE hit at previous seminars, Lakey is the senior agent at this prominent agency. She has brought in, signed and submitted "tons" of actors met here at AC and is currently looking for **All Types-All Ages (21+)**, particularly **seniors and blue collar types**. At this time, she is especially looking for **Diverse Ethnicities (30+)**. Recent client bookings include: *Exuber, Macy's, Swanson, Verizon, Cascade and Ford.* **Please select commercial copy online or bring your own.**
After a Q & A she'll see **Commercial Copy ONE on ONE**

7:00 — JAMIBETH MARGOLIS, CSA — Casting Director, Jamibeth Margolis Casting. Previously at Johnson-Liff Casting and Margolis-Seay Casting, Jamibeth is now an independent casting director with fourteen years of professional experience in NYC casting for theater, film, and television. Focusing a great deal on casting new works, Jamibeth has a number of readings and workshops of plays and musicals being developed for Broadway. Currently, she's casting 50 plays and musicals for the Midtown International Theater Festival, a reading of the new musical-1812 and a reading of the new play *Family Dinner*. Recent projects include the upcoming Broadway musical *Warsaw*, which is continuing with many upcoming performances. Jamibeth also casts for a number of prominent regional theaters. Past credits include serving as casting director for over two dozen shows on Broadway, Off-Broadway and on National Tours including *Cats, Miss Saigon, Les Miz, Phantom, and Jane Eyre* to name a few. Jamibeth has also directed at the Arvada Center in Denver and was the assistant director to Jerry Zaks for the Broadway revival of *The Caine Mutiny Court-Martial.*, *A Bad Friend* at Lincoln Center Theater.
After a Q & A she'll hear **Monologues/Songs ONE on ONE**

MONDAY, MAY 24

12:00 — FREE SEMINAR — HOW TO FIND FREEDOM FROM MUSCLE AND JOINT PAIN with DR. DAVID SIMPSON, Chiropractor, Massage Therapist and Nutritionist. If you've been living with neck, back, hip or any other type of body pain, there are solutions to your body challenges. In today's seminar with Dr. Simpson, he'll address that the majority of pain and weakness in his dancer/actor population is related more to myofascial (muscle) issues than joint problems. While joint manipulation is important for many patients, it's not right for everyone. You'll learn about soft tissue techniques (swedish massage, trigger point therapy, ART-Active Release Technique, cross fiber friction, active stretching, to name a few) and electric modalities. Dr. Simpson will also speak about nutritional evaluations, kinesiology (manual muscle testing) and lab testing which are often necessary to uncover a chemical cause if the patient is showing an inability to heal. Dr. Simpson is a licensed Chiropractor who has worked in New York for over 18 years. He is an in-network provider for Workers' Comp, Oxford, UHC, & Aetna, The Empire Plan and takes assignment for CIGNA and Blue Cross and Blue Shield. **FINANCIAL HARDSHIP CONSIDERATION FOR DEDUCTIBLES AND CO-PAYS WILL BE ADDRESSED.** Dr. Simpson is here to HELP YOU! He will also be doing demonstrations with a couple of today's seminar participants. **FREE SEMINAR**

6:30 — JENNIFER KONAWAL — Agent, The Gersh Agency. At this very BIG, top bi-coastal agency for 10 years, Jennifer represents name clients (BD Wong, Judah Friedlander, Zoe Kazan) as well as talented unknowns. She is back after a long absence because she is interested in meeting fresh new actors of all types, all ethnicities who play teens through early 30's. Though an extensive resume is not needed, super talent is, as this office will not freelance. This bi-coastal agency represents their clients on both coasts and will develop actors that they are passionate about! If this is a fit then you MUST see Jennifer!
LIMITED ENROLLMENT. \$10 Surcharge
After a Q & A she'll see **Sides with a Reader ONE on ONE**

7:00 — CLAY SMITH — Agent, The Leudtke Agency. Clay is with this AMAZING boutique agency that represents actors for all legit areas, both union and non-union. Currently, they have clients in *Mamma Mia, Chicago, Wicked, Shrek* and *In the Heights*. Additionally, this agency has clients in the features (*Nannie Diaries, I Think I Love My Life, Enchanted, Just My Luck, Find Me Guilty, The Good Shepard, American Gangster, Two Weeks, Fame, Departed*), and on television (*Nurse Jackie, Mercy, Gossip Girl*, all 3 L&O's, *Rescue Me, 30 Rock, The Good Wife, Louis, Boardwalk*). He's currently looking for All Types of actors and has brought in several actors from past seminars!
After a Q & A he'll see **Monologues/Songs ONE on ONE**



"AFTER MEETING WITH ROSS MEYERSON OF TUCKER/MEYERSON CASTING, ROSS BROUGHT ME IN SEVERAL TIMES FOR **RESCUE ME** AND **NURSE JACKIE**. I BOOKED A PRINCIPAL ON **RESCUE ME** FOR THE NEW SEASON. THANKS ROSS AND **ACTORS CONNECTION!**
~Ed Romanoff, April 2010

TUESDAY, MAY 25

6:30 — STEPHANIE ARTUSO — Agent, TalentWorks. A talent agent for this top bi-coastal office, Stephanie has been working in the entertainment industry for 5 years. At TalentWorks, she handles the adult on-camera commercial and voiceover divisions with Phillip Cassese. Her office represents talent of all ages and ethnicities and is always seeking fresh talent. In addition, Stephanie has also been handed the exciting responsibility of reinstating the children's department. **Please select commercial copy online or bring your own.** After a **Q & A** she'll see **Commercial Copy ONE on ONE**

7:00 — MICHAEL CASSARA — Casting Director, Michael Cassara Casting. Michael has had his own casting company since 2003. If theater is your thing then seeing Michael is a MUST! He is currently at work on the Broadway musical White Noise (Whoopi Goldberg, producer) as well as the upcoming Broadway musical Fat Camp. In New York, he is the resident casting director for the New York Musical Theatre Festival (NYMF) where he has personally cast over 35 musicals since the festival's inception in 2004. In the regional theatre world, he regularly casts plays and musicals for The Old Globe, Gulfshore Playhouse, the Idaho Shakespeare Festival, Great Lakes Theater Festival, Olney Theatre Center, and many more. Some favorite credits include A Funny Thing Happened On The Way To The Forum (starring Richard Kind), The Yellow Wood (dir. B. D. Wong), All Fall Down (dir. Lonny Price), The Molly Maguires (dir. Sheryl Kaller), and many more. He also casts film - most recently the independent feature film, Clear Blue Tuesday, and the short Alienated, starring Vincent Pastore. He has numerous upcoming projects including the feature film Nor'easter, All Shook Up at Artpark, and the AEA workshop of the new musical Liberty. Michael began as an actor, and started his career on the "other" side of the table with Johnson-Liff Casting. As an educator, he has taught throughout the world and serves on the adjunct faculty at Pace University and NYU/CAP21. After a **Q & A** he'll see **Monologues/Songs ONE on ONE**

7:00 — SEAN LIEBOWITZ — Asst. Agent, ICM. Sean works in the talent department at International Creative Management (ICM)— a top talent agency that represents clients across all media. Prior to that, he worked at the newly formed William Morris Endeavor Entertainment for several years. He began his career at United Talent Agency (UTA) in Beverly Hills before moving back to New York and working at The Gersh Agency. After a **Q & A** he'll see **Monologues ONE on ONE**

WEDNESDAY, MAY 26

5:30 — NEW ACTOR ORIENTATION We'll answer all of your questions regarding what we have to offer at Actors Connection. We will also discuss the various formats of nightly seminars, highlights of classes, go over various upcoming special events and give you some inside information on how to use your \$\$\$ wisely and most effectively. Whether you are a "new" or "returning" actor and want to know what Actors Connection can do for **YOU** and **YOUR CAREER**, please call the office at 212-977-6666 ext. 8 to reserve a space or email us at registration@actorsconnection.com. **Attendees will get great info as well as special offers and discounts!** **FREE!!** We look forward to seeing you there!

6:00 — PAUL REISMAN — Agent, Abrams Artists. An awesome guest from one of NY's great agencies, Paul is interested in meeting experienced actors with credits as well as talented young unknowns for TV, film and theatre! With clients in major features, TV shows and on Broadway, he's been really impressed with the caliber of AC talent. Paul has called in several actors met here and has recently **SIGNED** one! **\$5 Surcharge.** After a **Q & A** he'll see **Monologues ONE on ONE**

6:30 — ARI TAUB — CD/Producer/Director, Brooklyn Independent Studios. Ari's films have won many awards including 1st prizes at both the Milan International Film Festival in Italy and Brooklyn International Film Festival. A graduate of NYU film school and acknowledged as one of its most promising young filmmakers, Ari casts many of his own projects. Currently, he's searching for actors of ALL TYPES, ALL AGES for his upcoming feature film The Arrangement. He just wrapped shooting Far Rockaway for which he recently brought in 6 actors that he met at his first seminar! Past credits include The Fallen, Stanley Cuba, The Red Herring as well as many others airing on Showtime, A&E, HBO and The Disney Channel. After a **mandatory Q & A** he'll see his **Cold Paired Scenes PRIVATELY**

6:30 — DAVID VACCARI — Casting Director, Telsey & Company. From one of the most prominent casting offices in town, David casts primarily film, TV and commercials for this MAJOR casting office. A cool and laid-back CD known for calling in people directly, he's currently working on the features Restless for Gus Van Sant, Howl with James Franco, Main Street by Horton Foote with Orlando Bloom and Jonah Hex with Josh Brolin. Past features include: Rachel Getting Married, Sex and the City: The Movie, Paranoid Park, Then She Found Me, Dan In Real Life, Across The Universe, Finding Forrester, Pieces of April and Rent. Past TV projects include: Hope Against Hope for JJ Abrams, Undefeated for HBO and Whoop on NBC. After a **mandatory Q & A** he'll see his **Cold Paired Scenes PRIVATELY**

7:00 — TIMOTHY WALSH — V/O and Hosting Agent, Atlas Talent. Formerly at Innovative Artists, Tim is now heading up the hosting department at this busy agency as well as working in their voice-over department. He is open to meeting new talent (18+) and highly suggests "to be yourself and have fun!". He recently booked his clients in commercials for Volvo TV and Radio spots MD Lottery, Good Samaritan Hospital, Bermuda Tourism among others. Actors raved about Tim after his last seminar and we are excited to bring him back! **Please select copy online or bring your own.** After a **Q & A** he'll see **Commercial Copy OR Hosting Copy ONE on ONE in the VOICE-OVER BOOTH**

THURSDAY, MAY 27

12:00 — FREE SEMINAR — Free Seminar-The Business of Acting! with Sue Henderson, Henderson Enterprises. 80% of your acting career is learning ShowBusiness! With so many changes in the business in the past few years, Sue will be sharing with you today her proven techniques on creating a successful acting career. You'll learn what is and is not acceptable in today's market; the process of getting yourself in front of the right people at the right time; how to get an Agent, Casting Director or Personal Manager interested and much more. Known as "the working actor's friend", Sue is the president of Henderson Enterprises, Inc., a company providing actor support services since 1983. As a consultant, publisher and working actor, she has helped hundreds of actors achieve successful careers by getting them started and focused on the business side of acting. Sue is the author of "Secrets of Successful Actors", the publisher of Henderson's "New York Agencies Directory", "Casting Directors Guide", "Personal Managers Directory" and "Mailing Labels". **FREE SEMINAR**

6:30 — MARIUS BARGIELSKI — Agent/Owner, Metropolis Artists Agency. Metropolis is NY's newest legit talent agency and Actors Connection is excited to have Marius in seeing our AC actors. His agency works in all areas of film, TV and theater both union and non. Currently, he's interested in meeting talented actors 30+ with credits. He is also interested in seeing actors 18-29 who have the "it" factor. A fantastic opportunity to meet a NEW agent who is BUILDING his client roster! After a **Q & A** he'll see **Monologues ONE on ONE**

7:00 — KATHARINA EGMANN — Director of Primetime Casting East Coast, CBS. We are delighted to welcome Katharina for another powerhouse seminar since joining CBS primetime. Katharina's past projects include: Casting Director for both Law & Order: Criminal Intent and Law & Order: Trial by Jury; the feature films Freedom Writers (NY seach), Riding in Cars With Boys and The Emperor's Club, the indie features Marconi Bros and Confess; and other TV series: Queens Supreme, The Sopranos (Season #1) and The Jamie Kennedy Experiment. Katharina ONLY wants to meet experienced actors who she has not seen in the previous year! **Katharina ONLY wants to meet experienced actors who she has not seen in the previous year! Please upload your headshot and create a resume in your online account upon registration. LIMITED ENROLLMENT. \$10 Surcharge** After a **mandatory Q & A** she'll see **Cold Paired Scenes PRIVATELY**

7:00 — STEPHANIE YANKWITT — Casting Associate, MelCap Casting. Stephanie has been working as a Producer/Director/Casting Associate since arriving in New York in 2001. Current MelCap casting projects include: Hartford Stage, Second Stage, The Goodman Theatre, Atlantic Stage 2, Ars Nova and multiple commercials. Additionally, Stephanie has cast for the upcoming Untitled Stephen Daldry film as well as Ed Zwick's LOVE AND OTHER DRUGS starring Jake Gyllenhaal. Previously a casting assistant at Telsey & Company, where projects included: Glengarry Glen Ross, Martin Short: Fame Becomes Me, and Three Days of Rain. Film casting includes Rent, Helen Hunt's Then She Found Me, Peter Hedges' Dan in Real Life, and Julie Taymor's Across the Universe. Recently, Stephanie worked with Laura Rosenthal Casting on Sisterhood 2. Commercial casting favorites include the Peyton Manning (Professional fan) MasterCard campaign. As a Director and Assistant Director, her work includes November (Joe Mantello, dir.), The Receptionist (Joe Mantello, dir.), and Letters to the End of the World (Anton Dudley, writer) to name a few. After a **Q & A** she'll see **Monologues ONE on ONE**



In addition to all of the upcoming casting opportunities, get networked in Los Angeles for the upcoming TELEVISION SEASON

Get Networked ! Get Seen ! Get Results !

July 19th - 25th, 2010

What is it?

LA Connection is a seven-day actor "Boot Camp" that is produced in Los Angeles to help inform, educate, and launch your career on the West Coast. Participants have an exclusive opportunity to interview, work and network with 15 top LA casting directors and agents. This trip is great for "testing the waters," planting seeds for your upcoming move, promoting yourself for current projects and Pilot Season, or to find out if you could be truly happy pursuing your film/television career in Southern California.

Does it work?

YES!!! In the thirteen years we've run this program, we've had tons of success stories. During our VERY successful previous trips, the actors were continuously praised by the guests for the level of talent they brought to the table, and how wonderful it was (unlike most of their LA experiences) to finally have a room full of talented, trained and previously screened actors showcasing excellent work! Upon the completion of our last trip, many were told by various casting directors to call them when they moved to LA; while others who had intended to return to NYC found an apartment, sent for their things, and were at producer sessions the following week. Many actors have received auditions, booked work, signed with agencies, and gotten over their fear of LA as a direct result from participating in this program!

Who goes?

Space is limited to 22 qualified actors per program. This limited enrollment assures a focused and supportive environment that will remain both personal and educational. Actors Connection feels that by screening our participants and keeping the program small and intimate, YOU help us "Open Doors" to some of the most prominent Casting Directors and Agents who ALWAYS return to our program knowing the quality and caliber of actors we present.



Highlights :

- An LA Orientation including: a discussion of the LA market; the idiosyncrasies between coasts; the ins and outs of surviving in LA; as well as valuable insider information from other working actors who have actually made the transition to LA.
- 14 Seminars consisting of one-on-one interviews; an opportunity to showcase cold scene copy in a group format; feedback and adjustments on your work; followed by a Q&A wrap-up.
- 15 Unbelievable Guests from some of the most prominent companies in Los Angeles!

Past guests have included:

- Ulrich/Dawson/Kritzer (CSI, Nip/Tuck, Dexter.)
- Junie Lowry-Johnson (True Blood, Big Love, Persons Unknown, ...)
- April Webster Casting (Fringe, Lost, Criminal Minds, Leverage...)
- Greenstein/Daniel Casting (Hot In Cleveland)
- Amy Lippens Casting (House and upcoming Pilots)
- Avalon Artists Agency
- Kazarian-Spencer & Assoc.
- Abrams Artists
- Bauman, Redanty & Shaul
- ...and many, many more!!!

When?

Monday, July 19th – Sunday, July 25th, 2010



L.A. actors are trying to get a foot in the door to these casting offices and agencies during this busy time of year...
with the LA Connection you're already in!

If you would like further details, please call Christopher at 212-977-6666 or email christopher@actorsconnection.com and he will be happy to help you.